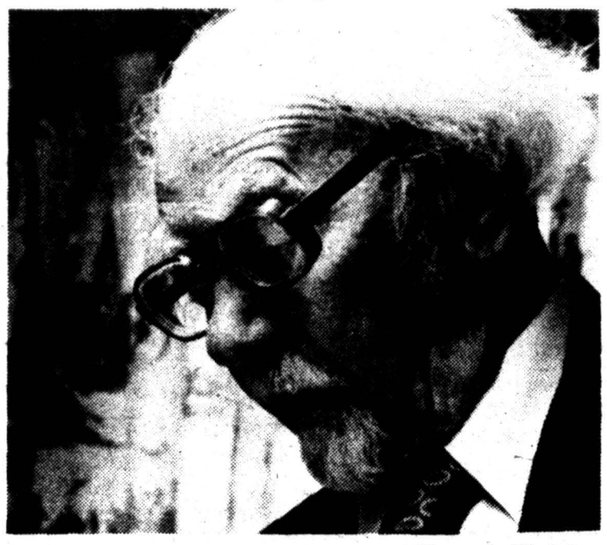
The Carmel Pine Cone

October 20, 1977 | 25 cents | Two sections

Inside:

Plan review missed since 1973
When the General Plan for Carmel was revised in 1973, both the City Council and the Planning Commission agreed it should be reviewed every year. No review has occurred since then, however, and the details are on page two.



FAMED CIVIL liberties attorney Francis Heisler of Carmel will be honored twice this year by the American Civil Liberties Union. The 82-year-old barrister talks about one of his bouts — this one about public use of Devendorf Park — on page three.

Will area grow 47 per cent?
A question certain to stir debate goes to a unique public workshop Tuesday. The Carmel Sanitary District, facing a projected 47 per cent population increase in the south Peninsula area, has called the workshop to hear opinions. If the area is developed to capacity, the district faces serious problems with sewage disposal. The issue is examined in-depth starting on page three.

Pennario plays with gusto
Acclaimed pianist Leonard Pennario joined in the opening of the Monterey County Symphony season. The performance over the weekend had gusto, according to music critic Scott MacClelland, whose column appears on page 15.

Carmel and the school tax reshuffle
Higher taxes seem certain in Carmel Unified School District under the newest state public school finance law. The law was signed by the governor on Sept. 17, but its potential effects only now are coming into focus. Read what they are on page 17.

Policeman asks benefits; claims job hurt his health

By BRUCE HOROVITZ

A VETERAN CARMEL policeman has filed for cash benefits because he claims his job gave him an ulcer, aggravated his back condition and left him partly deaf.

Sgt. Walter P. Boyle, 55, filed five separate worker's compensation claims March 7. A sixth one was filed June 17, a month after he twisted his back, allegedly while reviving a heart attack victim.

On Oct. 3, the City Council denied all the claims filed by Boyle, a 20-year veteran of the Carmel force. Such claims are routinely denied by cities. The State Worker's Compensation Board has tentatively slated a hearing in Salinas on Jan. 25 before Emile Serres, an administrative law judge.

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NO SPECIFIC CASH amount has been asked, but Boyle claims he suffered:

- Intestinal ailments because of job stress. One of Boyle's physicians said the officer developed a duodenal ulcer, purportedly because of his work activity.
- A spinal injury stemming from Boyle's April 12 rescue of a heart attack victim. The claim alleges that Boyle twisted his back while lifting the victim, Harold B. Robinson, a tourist from Portland, Ore. Two other claims involve back injuries allegedly suffered while on duty. One cites a second instance where lifting was involved and the other mentions an injury Boyle allegedly suffered stepping from a vehicle.
- Cumulative trauma is claimed in two other appeals filed. One mentions ailments to the spine and shoulder that are linked by Boyle to the stress of his job. The second trauma claim alleges that the officer became partially deaf from the sound of gunfire at police marksmanship practice.

Boyle is married and lives in Carmel with his wife, Charlotte. They have no children.

In all six claims, the sergeant is seeking disability indemnity on injuries, both temporary and permanent, and reimbursement for $1,285 in medical expenses, according to Appeals Board records.

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THREE PHYSICIANS have said Boyle's health problems developed at work.

In a letter to the Appeals Board, a Los Angeles doctor who examined Boyle in September said the officer's hearing loss resulted from his employment.

According to testimony Boyle gave before the Appeals Board, the hearing problems might have developed from years of pistol shooting pratice required by the police department.

For almost 10 years, Boyle used his own sound-muffling ear muffs on the range, he testified. "The city didn't have them then," Boyle said.

Dr. Eugene H. Freed, of Los Angeles, said in his letter Boyle had "repetitive noise exposure" and "frequent episodes without the benefit of ear protection.

"It is my conclusion that this gentleman's hearing loss is due to the repetitive noise trauma incurred while working as a police officer," the physician said.

Boyle's spinal injury claims were verified by Dr. Richard L. Masserman, who examined the "cumulative effects" of the injuries from 1963 to the present.

"There have been numerous aggravating episodes which have been nonindustrial as well as industrial," the physician said, but he could not verify which were job-related.

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THE SERGEANT'S MOST recent spinal injury allegedly occurred April 12 when he gave cardio-pulmonary resuscitation to a man at La Playa Hotel, according to testimony. Boyle said he injured his back lifting the victim.

For his actions, Boyle received a merit citation from the Monterey County Police Officers Association.

Another physician, Dr. Martin S. Goldfarb, of Century City, reported about Boyle's stomach problems.

"Mr. Boyle has developed a chronic recurrent duodenal ulcer syndrome during the course of his work activities with the city of Carmel Police Department," he said in a letter to the Appeals Board.

The physician said the condition is permanent and restricts the sergeant to work activities "without emotional stress." The letter said Boyle would require "lifetime medical care and observation" for the condition.

The doctor concluded, "He has developed an anxiety neurosis that is slight in degree. This has been contributed to and aggravated and accelerated by the emotional stress and tension of his work activities with the police department over a period of time."

In his deposition, Boyle said his eating and sleeping habits had become "irregular" because his shifts changed.

Continued on page 5

Assemblyman asks for state funds to 'break bottleneck' on Highway 1

STATE ASSEMBLYMAN Henry J. Mello (D-Watsonville) has asked for state funding to "break the bottleneck" on Highway 1 between Carmel Hill and the Carmel River.

The highway narrows from four to two lanes southbound at Ocean Avenue.

Mello and his aides were reluctant to specify if the assemblyman favors widening the stretch from Ocean Avenue to the river from two to four lanes.

In a letter delivered today to the State Highway Commission, Mello requested $2.7 million for highway improvements between the hill and the river.

"I am not advocating a freeway," Mello said Friday, "but wherever we have safety hazards improvements should be made."

The assemblyman said he would seek the funds at a public hearing today in Sacramento.

Mello noted he was not optimistic about receiving the funds, however.

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THREE STATE HIGHWAYS, in and near the Carmel area, could be included by the commission in a $6.4 billion six-year California Transportation (Caltrans) highway improvement program.

These include Highway 1, from Carmel River to the top of Carmel Hill and from Castroville to the Santa Cruz County Line; Highway 68 from Reservation Road to Monterey; and U. S. 101 from Salinas to the North County line, according to Assemblyman Mello.

The State Highway Commission is scheduled to vote on the funding Friday, according to Mello's assistant Kevin la Graff.

"If the program went through tomorrow, we still wouldn't see the results for at least six years," said Ron Edwards, community service director for Caltrans.

The highway improvements Mello has proposed are not currently included in the six-year program budget, Edwards said. "Improvements" primarily means widening, he said.

A state transportation study from Caltrans indicates these budget estimates if the projects began today (subject to annual increase):

- Highway 1 from Carmel River to the top of Carmel Hill; 2.7 miles, $2.7 million.
- Highway 1 from Castroville to the Santa Cruz County Line; 8.1 miles, $7.5 million.
- Highway 68 from Reservation Road to Monterey; 12.9 miles, $16.4 million.



STATE HIGHWAY authorities have been asked for $2.7 million worth of highway improvements near Carmel. Assembly Henry Mello said his request does not mean he wants a freeway, but rather safety improvements along Highway 1.

- U. S. 101 from Salinas to the North County line; 8.9 miles, $26.3 million.

Criteria for project selection, Edwards said, are state priorities: interstate or state highway completion, accident rate and traffic flow.

The highway improvement funds would require no matching county or municipal funds, said la Graff.

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THE $6.4 BILLION figure for the state's six-year highway spending program represents more than a 12 per cent increase over last year's budgeted figure of $5.7 billion, Edwards said.

The three projects are mainly to "complete work already begun," according to la Graff. "These will not be new roads, but logical completions," he added.

Strips of two-lane road on Highway 1, for example, could be widened to four lanes, la Graff explained.

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A CALTRANS PROPOSAL in 1970 for a Hatton Canyon freeway to parallel Highway 1 behind Carmel High School was delayed by strong opposition, according

Continued on page 3

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Never on Sunday

Dear Editor:

In the hope that I may save an unwary citizen from getting an overtime parking ticket on Sunday:

Don't just take another spot in the same block. Although it would save you gasoline, you must pass an intersection. We are supposed to know this.

Of course, I don't think we should be ticketed at all on Sunday. This is not what Sunday is all about.

Dorothy Reliford
Carmel

(*Editor's note: Mrs. Reliford is correct about the Carmel parking law.*)

Of smog and dogs

Dear Editor:

Los Angeles has its smogs. Carmel has its dogs.

After the last light rain shower, the sun shone down on scattered mounds of dog mess covered with flies.

The air was permeated with the choking smell. A tour of the side streets showed the partners in crime at the other end of the leash watching and waiting for the "end results" as their coddled pets polluted the air we breathe and littered our streets.

Now, excreting on sidewalks is a violation just as tossing litter along the way.

Our lovely beach has become a place for dog waste. Flies abound there making it unsanitary for children.

Carmelites, rise up in protest. Don't allow our city to go to the dogs. Should we wage war against those who smoke in public places yet allow animals to spread germs? I think not.

Margaret Powell
Carmel

Time for true reform

Dear Editor:

The time has come that our Supervisors Sam Farr and Michal Moore are agreeing that it is about time for genuine tax reform.

After the Tax Justice Bill (SB 154) has been defeated, they have lost faith in the politicians that defeated this long overdue modest tax relief bill supported even by our governor.

This is the year of the taxpayers' revolt and they are circulating a statewide initiative measure to be submitted directly to the electors to limit ad valorem taxes on real property to 1 per cent of value, except to pay indebtedness previously approved by voters. .

If this initiative measure gets enough signatures and is voted upon during the coming election, the supervisors may be able to restructure our taxes on real property and remove welfare, medical and other assistance from property taxes and instead transfer them to the state general fund. Time is of the essence. All homeowners and renters should sign the green initiative petitions that are being circulated; they will soon be at the supermarkets again.

Jacob Zarski
Carmel

An appeal for literacy

Dear Editor:

Who has not heard that many of our nation's schools do not teach students how to read and write well? But how many of us realize that even highly educated people reflect such characteristics? Say bankers, lawyers or insurance experts.

They have had many years of education — grammar school, high school, college and often postgraduate studies. But the mountain of education often labors and labors and labors only to produce a mouse. They still cannot communicate well in writing.

Recently, an elderly couple went to a savings institution to open an account. They were handed a card to sign. In extremely fine print, a challenge even to 20-20 vision, were these words, in part:

"As joint tenants with right of survivorship and not as tenants in common, and not as tenants by the entirety, the undersigned hereby apply for a savings account in the _____ and for the issuance of evidence thereof in their joint names described as aforesaid, joint tenants signatures shown below, in any manner in connection with this account and without limiting the payment, to anyone of the survivor or survivors at any time . . ."

When the couple hesitated, after trying to read the microscopic print with a magnifying glass, an employee said, "Just sign at the lines below. Is there anything wrong?" The wife replied, "We do not understand it. We can only read English!" A very fitting answer.

What a model of muddleheaded expression was the material of the fine print! Should it be considered an example of "educated" illiteracy? A plague that many in the professions or business are at times afflicted to an annoying extent? Or would it be more appropriate to designate it as a typical example of tricky language meant to confuse, sometimes to deceive?

When people want to open up a savings or checking account, why cannot the language be simple and clear?

There ought to be a law against it. For violating it, the culprit should be sentenced to the ultimate in punishment. He should be made to spend a lifetime reading his own drivel! Serves him right, don't you think?

George Herman
Marina

Dawning of awning

(*Editor's note: This letter was sent to the Carmel Planning Commission and to the Pine Cone.*)

Dear Commissioners:

Recently you denied my application for permission to recover the existing awning frame over the front window of my restaurant, Carmel Cafe. As I stated at the time my principal reason for desiring the awning was to minimize the problem of strong morning sunlight in the dining room. Grounds for denial of the application were publicly reported to be that the awning was not "the best alternative" to address our problem in the Cafe.

I was planning to appeal the decision to the City Council. More recently, however, I was made aware that I have the legal right to recover the frame with the same color fabric which had been approved by a previous Planning Commission — without need of further time and energy going into the appeal process.

Although I wanted a subdued brown awning, I have decided to erect the original yellow and white stripe covering. I am doing this in the spirit of a symbolic and public statement that in your denying my application you have exceeded your proper authority concerning exteriors and esthetics of the community. I observe that several members of the commission simply do not like awnings for their own personal reasons. Many other members of the community, myself included, do like awnings. They add charm, character, and shelter to the Village — provided they are in good taste. In the case of the cafe, and the courtyard of which it is a part, I believe the best choice would be the brown color I requested. (There are several other awnings over the windows in the courtyard.) Since the choice in good taste was denied, I have chosen the functional and legal — although somewhat garish — yellow and white stripes.

Always before in dealing with the city and the Planning Commission, I have endeavored to work cooperatively. For me that cooperation ends when you try to tell me what will work for the interior of my business. And when your body's decisions are based on members' personal quirks, I am impelled to call public attention to the matter.

This is not the way which I would prefer to resolve this matter. My choice would be a return to the cooperative spirit of dialogue which is possible in a small town and which has contributed to making Carmel singularly appealing. However, high-handed and arbitrary rulings by a body in a position of responsibility require a strong response.

Richard Ware
Carmel

General Plan update needed

Stop piecemeal zoning practices, planner says

By BRUCE HOROVITZ

WHILE THE CARMEL Planning Commission moves closer to rezoning just three city blocks, the city's planning director has called for the rewriting of Carmel's entire General Plan.

City Planner Bob Griggs likens the proposed rezoning of the city's C-2 district (Junipero Avenue between Third and Sixth Avenues) to "buying an engine without the rest of the car."

The intentions are good, Griggs says, "but the way they are going about it is wrong."

The Planning Commission's current attempts at rezoning Griggs labels "piecemeal." The city planner insists the commission should consider Carmel as a whole, not block by block.

At a July budget-setting session of the City Council, Griggs requested funds for two interns in the City Planning Department. He noted interest in developing a new General Plan for Carmel.

The city considered budgeting $10,000 for a consultant, but even that figure failed to make it through the final budget session last August when the city fathers adopted a $2.6 million budget.

Griggs reiterated that request at a July Planning Commission session when he told the commission the rezoning of the city's C-2 zone "was not the ultimate solution" for Carmel.

"Our General Plan needs updating," he said, adding, "right now we're just trying to take things piecemeal."

A "proper" rewriting of the city's General Plan could cost upwards of $35,000, Griggs noted in yet another request to update the aging plan.

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THE PLAN has not been updated since 1973, according to Griggs. The General Plan has not been completely rewritten since 1958.

A general plan, Griggs explained, is a 20-year city plan to determine the direction a city will take in terms of zoning and appearance.

The process of compiling a general plan includes soliciting comments from citizens; generating specific suggestions; writing up the document; and receiving City Council and Planning Commission support.

Carmel's 1973 General Plan includes nine main elements: land use, circulation (traffic), housing, conservation, open space, noise, safety, scenic highways and seismic safety.

Each element is subdivided into specific projects.

The General Plan was adopted by the Planning Commission in September 1973. Fred Keeble chaired the commission. City Council, presided by former Mayor Bernard Anderson, adopted the plan less than three months later.

Here is a list of some of the plan's major elements, recommendations and the progress to date in fulfilling recommendations, according to various city departments and staff.

ELEMENT: LAND USE

Recommendation: Develop plans for a new post office and a new City Hall.

Progress: The city of Carmel will have no new post office. Federal postal officials are still pondering approval of plans for a $1.4 million post office for Carmel Valley and surrounding unincorporated areas. There is no construction date for the proposed project, to be located on a two-acre tract on the northwest corner of Rio Rd. and Carmel Rancho Blvd.

The city of Carmel will also have no new City Hall in the immediate future. Plans to attach a City Hall structure to the Public Works building have been abandoned.

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Recommendation: Support the ad hoc library committee in pursuing suitable solutions for the space problem at Harrison Memorial Library.

Progress: The city once considered moving the library to Sunset Center. The library was never relocated there but two Sunset Center rooms are used for library storage. An ad hoc committee including representatives from the City of Carmel, Monterey County, the Carmel Unified School District and Harrison Library Board filed a report in Spring 1976, recommending a new library at the mouth of the Valley. The county is still negotiating for land. Carmel's head librarian Jo Childers says the project is "in suspension."

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Recommendation: Study and take action on city additions of public telephones, rest benches and public restrooms.

Progress: The city has added numerous telephones in the city's commercial district, and rest benches on the beach and along Ocean Avenue. But not a single public restroom has been constructed in Carmel since 1973. The city's only public restroom facility is located at the Carmel Beach at the bottom of Ocean Avenue. Chemical toilets have been installed at the beach, behind Carmel Plaza and in the library parking lot, but those are all temporary.

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Recommendation: Establish a landfill site

Highway funds requested

Continued from page 1

to Henry Case, services engineer for Caltrans.

The freeway was to stretch 2.3 miles from Carpenter Street to the Carmel River. A 1976 Caltrans cost estimate was $9.5 million for the project, according to Case. The road would have become a four-lane divided freeway.

Local citizens rallied against the proposed freeway.

The Carmel City Council earlier passed a unanimous resolution in 1966, directed to the State Legislature, that said Carmel wanted "freeway" designation forever removed from whatever sort of highway the state would sometime decide to construct through the Carmel area.

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A career of landmark rulings

Rights defenders honor lawyer Francis Heisler

By JULIE HANDGEN

LANDMARK COURT DECISIONS of national interest have become almost routine for Carmel lawyer Francis Heisler, but some important cases have made waves close to home.

Heisler, 82, a Carmel resident since 1948, is being honored this year as a defender of civil liberties for nearly four decades.

On Dec. 11, he will receive the Earl Warren Award, an honorary citation given by the American Civil Liberties Union (ACLU) of northern California, to recognize individuals who have contributed to libertarian philosophies.

Last Saturday, Heisler received the Ralph Atkinson Civil Liberties Award for 1977 at the first annual "Celebration of Civil Liberties," sponsored by the Monterey Chapter of the ACLU.

A special guest at the event was his former client folk singer Joan Baez.

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DEFENDING CIVIL RIGHTS under the First Amendment has been a lifelong crusade for the Hungarian-born attorney. Two of his cases have had local impact.

It was Heisler who battled City Hall in Carmel to reverse a local ordinance that prohibited persons from sitting, standing or lying in Devendorf Park.

"The good people of Carmel," he said with wry inflection, "were objecting to so-called 'hippies' with long hair and unkempt appearance, frightening the most important people of the community — the customers."

The city's "mistake," he recalled, was actually stating in the emergency ordinance that the hippies were "scaring customers."

After the ordinance was adopted, in 1969, a local resident decided to sit in the park one day and eat her lunch. She was promptly arrested by a policeman.

A Monterey Municipal Court judge levied a $25 fine. The decision was taken by Heisler to the District Court of Appeals, which upheld the judge's verdict.

Heisler later appealed to the California Supreme Court, which struck down the local ordinance in 1970, finding it unconstitutional.

Still fighting to keep its park untouched, the city instructed its counsel to appeal the state court decision to the U.S. Supreme Court, Heisler said. The high court refused to hear it.

"It was an interesting case," he mused. "It was the first time the people of Carmel realized there was such a thing as constitutional rights."

ANOTHER LOCAL CASE of major importance involved two soldiers stationed at Fort Ord in 1968.

Heisler explained that the soldiers wrote a leaflet objecting to the Vietnam conflict and distributed the pamphlets while off duty.

He said they were subsequently charged with "disloyalty to the Army" and were sentenced by the military court here to three years at hard labor in Leavenworth Penitentiary.

Heisler stepped in and took the "Omick-Stolte" case to the Federal Court in Washington, D.C., where the military court decision was reversed.

The soldiers were released from prison after spending 14 months behind bars.

"It was a very important ruling," Heisler noted. "It proved that even soldiers have a right to their opinions."

Many of Heisler's cases have involved matters concerning the military, at the Defense Language Institute (DLI), at the Presidio of Monterey, at Fort Ord and at other area installations.

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ONE CASE NOW being pressed involves 28 former students at the DLI who claim they were misled by promises of language training, when they were taught only cryptology.

Most of the students are now stationed elsewhere, but their suit against the military seeks discharge based on the alleged false representation, Heisler said.

Perhaps the most celebrated First Amendment case for Heisler was *Terminiello vs. Chicago* in 1949, when the lawyer successfully defended the right of free speech for an admitted Fascist.

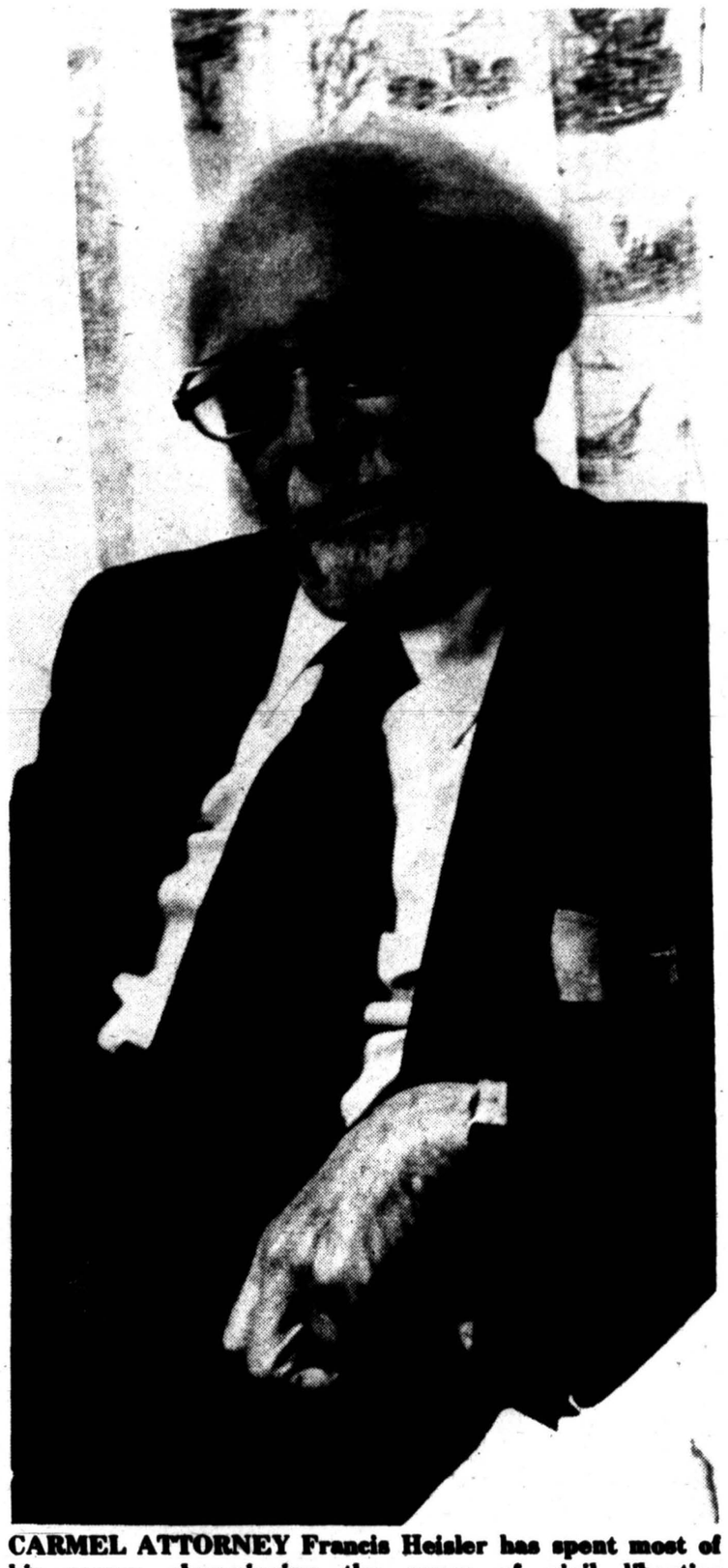
Heisler said the radical was espousing anti-Semitic propaganda in Chicago and "the crowd rioted" and the speaker was charged with "incitement to riot."

A $100 fine set by the local court was upheld in an appeal to the Illinois Supreme Court, but Heisler wrote a brief to the U.S. Supreme Court where he argued he case and won.

Heisler noted that the Chicago ACLU board was not in favor of that particular case and that a good friend and fellow libertarian wondered out loud, "What the hell is wrong with you, Heisler? How can you defend such an SOB?"

"He just couldn't get it through his head," Heisler said smiling, "that the right of free speech for me, for him, for everyone, was at stake in the case, regardless of how we felt about the individual involved."

Besides First Amendment issues, Heisler has defended thousands of conscientious objectors throughout the nation, from World War II through Vietnam.



CARMEL ATTORNEY Francis Heisler has spent most of his career championing the cause of civil liberties throughout the nation. His efforts are being recognized this year through two honorary awards, the Francis Atkinson Award and the Earl Warren Memorial. An octogenarian, Heisler still maintains an active law practice.

"We had more conscientious objectors in a short time than ever before, during the Vietnam war," he remarked.

"I have never turned away a case where I believed merit was involved," declared the attorney.

Unique public workshop Tuesday will focus on growth in Carmel area

By KEVIN WALSH

THE FIRST OF TWO unique public workshops that focus on how the Carmel area will someday dispose of its sewage will be convened Tuesday night at Carmel High School.

Although the topic is sewage, it is overshadowed by a consultant's sobering prediction that population in the area will jump 47 per cent by 1998.

The projection covered Pebble Beach to the Carmel Highlands, from the mouth of the Carmel River to the Valley Village. The city of Carmel also was part of the study area.

The meeting begins at 7:30 p.m. in room two at the high school. At issue will be the validity of the population report, completed in August by Sedway-Cooke Urban and Environmental Planners and Designers, San Francisco. The study was prepared by the Carmel Sanitary District.

Another workshop will probably be called in February, at which time five or six alternative plans for the district's future will be presented by Kennedy Engineers, along with cost figures for each alternative. Meanwhile, a detailed assessment of the environment of the study area will be prepared by Sedway-Cooke. On the basis of the information presented in February, the State Water Resources Control Board will evaluate which alternatives remain economically and environmentally attractive.

The purpose of the Tuesday workshop is to get public reaction to Sedway-Cooke's growth estimates and to the alternatives for wastewater disposal being developed by Kennedy Engineers.

According to Walter Rask, of Sedway-Cooke, the key workshop question is: Are the population report assumptions valid? Although Rask admits that there are many technical aspects to the report, Sedway-Cooke wants to determine whether the public desires and reasonably expects a 47 per cent population increase in the next 20 years on the south side of the Peninsula.

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THE PUBLIC WORKSHOP and Sedway-Cooke's population report are but a small part of an extensive look being taken at sewage disposal in this area.

Although a master plan for the Carmel Sanitary District was drafted in 1967 and updated in 1973, the current Areawide Facilities Plan study was sparked by the State Water Resources Control Board's 1975 order that Carmel Bay be designated an Area of Special Biological Significance (ASBS).

In making the designation, the state board told the Carmel Sanitary District to look into the feasibility of eliminating its continuous source discharge into Carmel Bay, with an eye toward reclaiming the wastewater. At the same time, the state board told the district to examine Carmel Valley and Carmel Highlands as special problem areas. The district and its consultants, Kennedy Engineers and Sedway-Cooke, are now engaged in a long-range study of future alternatives.

Next February, the state board will look at the costs and effects of various alternatives, as well as the benefits, and clarify the specific language of the ASBS order so the district can concentrate on a plan acceptable to the state board. Kennedy Engineers will draw up details for starting of the plan and Sedway-Cooke will complete a combination Environmental Impact Statement and Environmental Impact Report (EIS/EIR). The detailed plan should be ready for public hearing by next summer, although final approval by all agencies involved could take as long as 18 months.

That is the basic schedule set down by the state board, but there is the possibility of change along the way. The state board could decide to rescind the ASBS order or to amend it significantly. Also, some alternatives to the present ocean outfall may require pilot studies before implementation.

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THE QUESTION OF WHETHER Carmel Bay should be an ASBS persists. Several years before the ASBS designation was made, Carmel Sanitary District had been conducting studies on the effects of its outfall on water quality and marine life in the bay. No adverse effects were found.

In 1975, Kinnetic Laboratories in Santa Cruz was employed to monitor the outfall and begin the most comprehensive series of investigations to date. As Kinnetic Laboratories entered its third year of marine studies, Philip D. Carpenter, vice president of the firm, reported that scientists had documented a subtle difference in the community structures near the outfall, but only after evolving a monitoring technique more sensitive than was previously available.

Carpenter said the changes are small, not related to the health of marine life, and his company has not yet been able to determine if this is even an outfall effect or merely a natural difference between two areas. Carpenter noted no buildup of particulate matter from the outfall.

When looking at the alternatives to the present outfall, the state board may decide to allow intermittent discharge into the bay in conjunction with some other disposal technique, such as reclamation and reuse on golf courses. The state board could decide, however, the expense and impact of alternatives to the outfall are not commensurate with the benefits gained by its elimination and conceivably remove the ASBS order entirely.

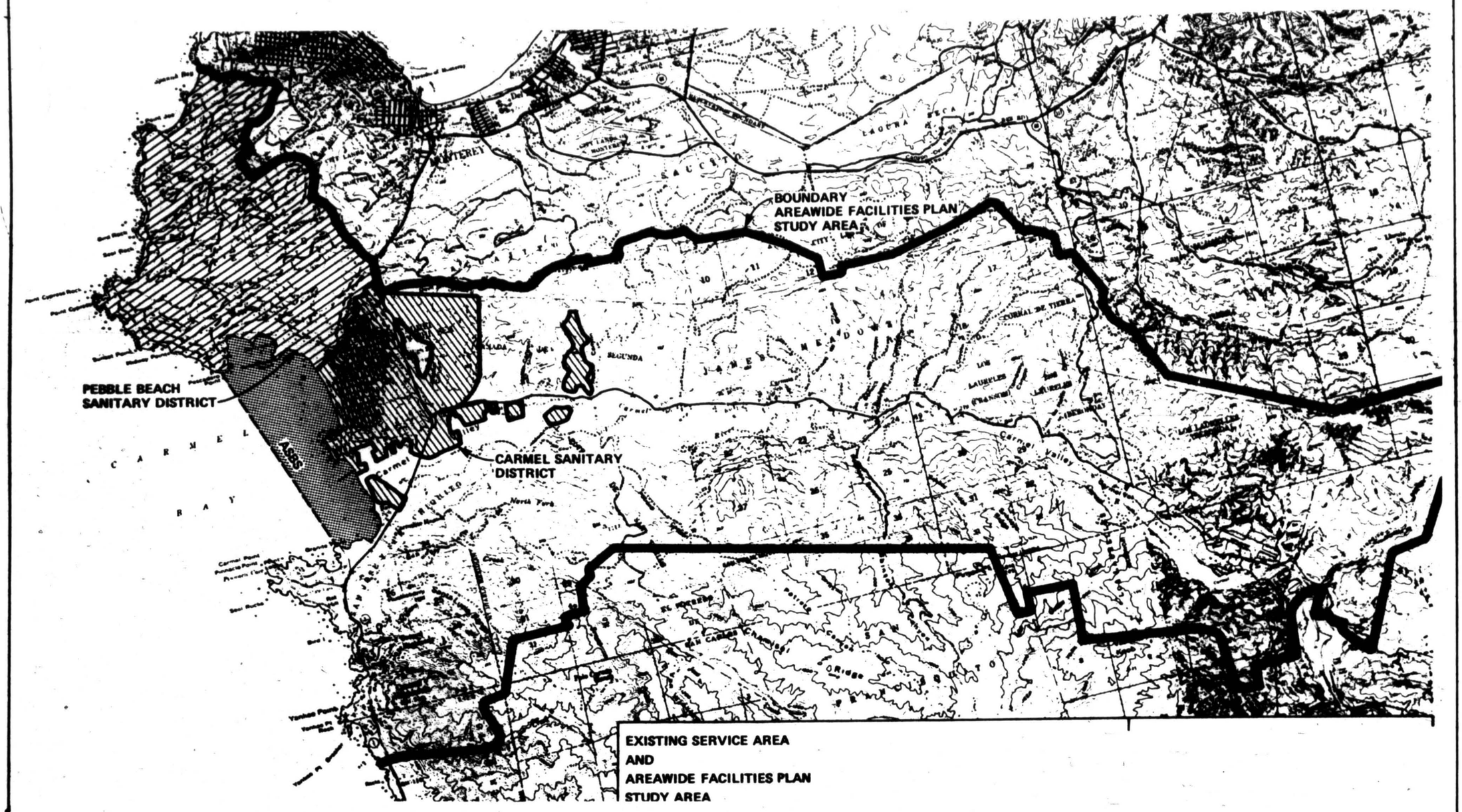
The key question: Does the public want the population to jump 47 per cent in 20 years?

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ORIGINALLY, THE AREAWIDE Facilities Plan had 48 conceptual alternatives to be examined. Now that number has been trimmed down to 20. Out of those 20, Kennedy Engineers expects to have between five and ten viable alternatives to present to the State Water Resources Control Board in February along with a cost analysis.

One of the alternatives to be considered is the continued use of the existing outfall, or the "no-project" alternative. This is required by Clean Water Grant guidelines. The outfall runs 600 feet offshore and terminates in about 45 feet of water. One variation would be to extend the outfall an

Continued on page 4



Is it safe to re-use waste water?

Continued from page 3

additional 400 feet to make it conform to the Basin Plan recommendations, although it would still lie within the ASBS area. But, by extending the outfall about 4,500 feet, effluent would be carried beyond the state's ASBS boundaries.

Other variations on the outfall concept are the construction of a new outfall starting near Carmel Beach and running 6,000 feet out into the ocean, once again outside the ASBS boundaries. Still another involves the construction of an outfall south of Point Lobos at Mal Paso Creek, where a

It could cost more than $10 million to stop dumping sewage into the Carmel Bay

3,000-foot outfall would meet the recommendations of the Basin Plan.

All the outfall alternatives, with the exception of the 400-foot extension, meet the requirements of the ASBS order in that they eliminate issuance of effluent within ASBS boundaries, but the state board might not see them as meeting the intent of the order.

Another alternative which still involves ocean disposal is the pumping of all Carmel area wastewater over the hill and consolidating with the Monterey Regional County Sanitation District. This would eliminate all discharge to Carmel Bay, but it would also mean exporting the water from the basin.

Effluent does not have to be placed in the ocean, however. There are a number of dry land alternatives.

One of these — discharge into the Carmel River at a point about halfway between Schulte Road and Highway 1 — has several problems. Although added filtration at the treatment plant and improved disinfection would produce an effluent quality up to recreational use standards, county health officials continue to have serious reservations about the safety of this disposal method. They are concerned about possible aquifer contamination.

Health considerations will also come into play if effluent is used in well injection for the purpose of replenishing the Carmel Valley aquifer. California health and treatment standards make implementation of such a plan unlikely in the foreseeable future. Use of effluent as a barrier against saltwater intrusion at the mouth of Carmel River is more likely. In either case, effluent would have to be highly treated.

Use of treated effluent on area golf courses will have to be judged on a case by case basis, according to county health officials, but remains a viable alternative. The state board has set water quality standards that the district could probably meet with little additional treatment. Although this use would have to be seasonal, the Pebble Beach golf courses, presently served by California-American Water Co., require in excess of 2 million gallons of water per day during six months of the year. This amount approximately equals the effluent output of Carmel Sanitary District under normal conditions. The present drought has reduced the district's flow to about 1 million gallons of effluent per day. Carmel Valley golf courses, now irrigated with well water, could also be watered with effluent, although special problems could arise since those courses sit atop the Carmel Valley aquifer. Watering of agricultural land near the mouth of the Valley is also a possibility. Another alternative would be the irrigation of riparian vegetation.

Finally, high-rate land application is possible. One site in Potrero Canyon, to the south of Carmel Valley, is being investigated for land disposal. Vegetation that would accept high irrigation could be planted in such a site, although this alternative would have no reclamation benefit.

The alternatives being considered in the Areawide Facilities Plan are not mutually exclusive, according to Rick Nedell, of Kennedy Engineers. It is possible that a combination of alternatives could be used or that an alternative will evolve slowly over the next 20 years after further studies have been performed.

NO DOLLAR FIGURE can yet be placed on any of the various disposal alternatives, but Nedell does not believe any alternative would exceed a construction cost of $10 million. This does not include cost of expanding the current territorial area. Nedell prefers to use a relative comparison of alternatives, uising the cost of pumping effluent to Monterey Bay as a base.

Pumping Carmel effluent over the hill to Monterey, extending the present outfall beyond the ASBS boundaries and creating an outfall at Mal Paso Creek all would cost roughly the same. About a third higher in cost would be the construction of a new 6,000-foot outfall near Carmel Beach. River disposal or well injection would be about 20 per cent lower. Use of effluent for a saltwater barrier would be about two-thirds the cost of pumping effluent over the hill.

The cheapest alternatives are a 400-foot extension of the outfall and use of effluent to water either Pebble Beach or Carmel Valley golf courses. Extending the outfall 400 feet would require about a quarter of the cost of pumping effluent over the hill, and watering either Pebble Beach or Carmel Valley courses would come to about half the cost. In the case of watering golf courses, however, cost is computed only for delivering treated effluent to a central reservoir in the area of the golf courses. The system required to get effluent to the individual courses would be added on top of that cost. High-rate land application would cost about the same as golf course irrigation. It must be remembered that the irrigation alternatives would provide only a seasonal solution and that some other method would be needed during other parts of the year.

All these alternatives are being detailed and refined during the present feasibility stage and actual dollar cost estimates will be presented to the State Water Resources Control Board and the public in February. Cost estimates will be based on the disposal of effluent produced by the present district. Expansion of the district to include the entire Areawide Facilities Plan study area would double the cost of pumping water over the hill to Monterey. Even this figure takes only interceptors and treatment facilities into consideration. All of the collection lines to neighborhoods and laterals to individual homes must be added on top of this cost, along with the operation and maintenance cost of running the new facilities.

To get some rough idea of how much future alternatives to the existing Carmel Sanitary District outfall would cost present customers of the district, David Kennedy of Kennedy Engineers estimates it could raise yearly rates between $50 and $75 per user.

Total cost for the present Areawide Facilities Plan itself was originally estimated at $783,000, of which a quarter went to Sedway-Cooke for its environmental impact studies and 44 per cent for work by Kennedy Engineers. The original estimate also included around $250,000 or 32 per cent for the oceanographic study, something which is now being deferred until, and if, it is specifically required by the state board.

Normally, 87.5 per cent of the cost of both the study and the construction of new facilities would be funded through state and federal sources. But because certain aspects of the project may or may not be grant fundable, the exact cost to the district of either the plan or the facility improvements is

Continued on page 8

PROJECTED DWELLING UNITS

Sub-Area	1976 (Exist.)	1988	1998
Del Monte Forest	2,228	2,888	3,438
Carmel Area	5,037	5,277	5,427
Carmel Highlands	372	577	881
Lower Valley	1,306	1,726	2,026
Mid-Valley	1,009	1,789	2,389
Upper Valley	1,640	2,240	2,890
Total	**11,592**	**14,497**	**17,051**

HOTELS/MOTELS/RESORTS PROPOSED

Name of Facility	Proposed # of Visitor Units
Spanish Bay Lodge	270
Inn	50
150-200 condo/hotels	150-200
Rio Road Motel	108
Carmel Rancho Motel	100
Marriott Inn	376
Motel on Odello Ranch	200
Motel on Carmel Valley Ranch	100
Mark Tennis Resort	100
	1454-1504

Could city survive large court award?

The Boyle case revives questions about how vulnerable the City of Carmel is to a windfall court award.

Since July 1975, Carmel has insured itself, in effect, against worker's compensation claims. Many other cities have done the same to avoid the rising premiums in the state-run Worker's Compensation Plan.

Carmel has saved considerable amounts of money since it became self-insured, said Jack Collins, the city administrator.

The year before Carmel took that step, it paid $31,399 in state premiums. The following year, the total cost under self-insurance was $16,927.

The economy of self-insuring became even clearer this year, fiscal year 1977-78. The state premium would have been about $100,000, said Collins. A total of $24,000 instead was earmarked in the budget to defend against claims and pay those that are justified.

What stands between the $24,000 and serious financial problems in the event of a windfall judgment is a $110,000 reserve account. The reserves have been carried over for the two years since Carmel became self-insured.

Asked what might happen if the city had to pay a large settlement, Collins said, "We could transfer from other budgeted funds into the reserve account. If it was a huge amount, a court that awarded that kind of money would probably allow us to pay it out on time."

Courts have viewed job-related disabilities in an increasingly wider scope, Collins said.

"What we are covering are general disabilities that the courts say are job-caused, but what once had been covered by medical policies," he said.

Crime forum turns to prisons and alternatives

Prisons and Alternatives and *Crime, Justice and the Neighborhood* are the next two topics in the *Crime and Justice in America Forum* series sponsored by Monterey Peninsula College.

Prisons and Alternatives will be presented Friday, Oct. 21, 3:30 p.m. The program will include a showing of the film *On Trial: Criminal Justice* and a lecture by Richard Korn, director of the Center for the Study of Criminal Justice in Berkeley. Korn and Leo March, associate superintendent of Soledad Prison, will speak again at 8 p.m. the same day. Both programs are at Lecture Forum 103 at MPC, 980 Fremont St., Monterey.

Also on the program are Francis Heisler, a Carmel attorney; Alice Ellis of the League of Women Voters; and Jay Hall, a representative of Volunteers in Action. Clarence "Pete" Mondale will moderate. The forum will be opened for comments and questions after the speakers have made their presentations.

Crime, Justice and the Neighborhood is the topic of the forum Monday, Oct. 24, at Seaside City Hall, 440 Harcourt Ave., Seaside. Ray Shonholtz, a San Franciscan who has developed the Community Board Program, will be the principal speaker. Others on the program include Stephen Ross, Seaside City Councilman, and a representative of the Seaside Police Department. Steve Slatkow, Seaside City Attorney, will moderate the forum.

For more information, phone Mondale, 649-1150, ext. 338.

Policeman's job claim

Continued from page 1

Under cross-examination from Richard C. Kelley, an attorney from San Francisco, representing the city of Carmel, Boyle said "administrative problems" caused his stomach ailments.

•

"YOU GET TO thinking about what could have happened," Boyle said, speaking of his job. "You search some fellow and he has a knife open in his pocket. And then all of a sudden it dawns on you that, oh, I had that fellow behind me, and I never searched him thoroughly and so forth. That's when your stomach starts churning."

Boyle has filed for retirement, but the benefits will be determined by the Appeals Board judge. Despite claims of numerous health problems, Boyle has had no change in assignment or job status, according to Police Chief William Ellis.



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Calendar of Coming Events

OCTOBER

Robert Louis Stevenson School Players: *Arsenic and Old Lace,* Stevenson School. **20th, 21st, 22nd, 28th, 29th.**

Barnyard Theatre: *Company* opens **20th.**

Brown Bag Cinema: *Creative Americans, the Drifting of the Continents,* Sunset Center, Carmel. **20th.**

United Nations Day International Luncheon: Naval Postgraduate School, Monterey. **21st.**

Dog Show: Vizsla Club of America, Monterey County Fairgrounds, Monterey. **21st.**

Recorder-Harpsichord Concert: Dolmetsch-Saxby Duo, Monterey Peninsula College. **22nd.**

Fete Parisienne: **Monterey Institute of Foreign Studies.** 22nd.

1977 Annual Senior Tennis Championships: Beach and Tennis Club, Pebble Beach. **22nd, 23rd, 29th, 30th.**

Crown Chamber Players concert: Heiichiro Ohyama, violin/viola, Brigitte Haudebourge, harpsichord, Crown Dining Hall, University of California at Santa Cruz. **23rd.**

Veterans Day: Monday. **24th.**

Monterey Peninsula Concert Association: *Ransom Wilson's Virtuoso Wind Quintet.* Members only. **27th.**

Robert Burns One-Man Show: John Cairney, Monterey Peninsula College. **28th.**

San Francisco Theatre of Flamenco: Monterey Conference Center, Monterey. **28th.**

Monterey Peninsula Chamber Music Society: Bulgarian Quartet, Sunset Center Theatre, Carmel. **29th.**

Halloween: Monday. **31st.**

NOVEMBER

San Francisco Mime Troupe: Monterey Conference Center, Monterey. **2nd, 3rd.**

Marlene Therkelsen Dance Company: Monterey Peninsula College. **4th.**

Paraguayan Harp Music Concert: Jesse Pessoa, Kresge Town Hall, University of California at Santa Cruz. **4th.**

Benkei at the Bridge and Kabuki: Monterey Peninsula College. **5th.**

Mose Allison concert: Monterey Conference Center, Monterey. **5th, 6th.**

MPVS Next-to-New Sale: Monterey County Fairgrounds, Monterey. **5th-6th.**

Barbershop Quartet Concert: Sunset Theatre, Carmel. **5th.**

Election Day: Tuesday. **8th.**

American Theatre Film Festival: *The Lion in Winter,* Sunset Center. **8th.**

Carmel Music Society: Sherrill Milnes, baritone, Sunset Center Theatre, Carmel. **9th.**

Myron Floren Musical Variety Show: Monterey Conference Center, Monterey. **12th.**

14th Annual Golden Domino Tournament: Monterey Peninsula Country Club, Pebble Beach. **12th.**

Festival of Piano Music: Maria Littauer, Monterey Peninsula College. **12th.**

Golden Domino Tournament: Monterey Peninsula Country Club. **12th.**

Shakespeare production: *Twelfth Night,* University of California at Santa Cruz. **11th, 12th, 13th, 17th, 18th, 19th, 20th.**

Pacific Grove Chamber of Commerce Lucky '77 Annual Hole-In-One Contest: Pacific Grove Golf Links. **12th, 13th.**

Penca and Topeng Babakan: Sundanese dance concert, College V Dining Hall, University of California at Santa Cruz. **13th.**

Crown Chamber Players concert: William Corbett-Jones, piano, Crown Dining Hall, University of California at Santa Cruz. **13th.**

Monterey Peninsula Concert Association: *Trio Concertante.* Members only. **14th.**

Brown Bag Cinema: *The Pursuit of Happiness,* Sunset Center, Carmel. **17th.**

Exploramа Travel-Adventure Film: *Winter Magic Around the World,* Sunset Theatre, Carmel. **17th, 18th.**

Monterey County Symphony Orchestra concerts: King Hall, Naval Postgraduate School, Monterey, **20th;** Sunset Center Theatre, Carmel, **21st;** Sherwood Hall, Salinas Community Center, Salinas, **22nd.**

Thanksgiving Day: Thursday. **24th.**

Monterey Peninsula Chamber Music Society: Stuttgart Trio, Sunset Center Theatre, Carmel. **25th.**

Festival of the Trees: Monterey County Fairgrounds, **Nov. 30th - see also December.**

California State Women's Golf Championship: Pebble Beach course. **29th-Dec. 4th.**

Ballet Festival: Tziganka Russian Folk Ensemble, Sunset Theatre, Carmel. **30th.**

The Del'Arte Company: Monterey Conference Center, Monterey. **30th.** See also December.

DECEMBER

The Fantasticks: Barnyard Theatre opening, **1st.**

The Del'Arte Company: Monterey Conference Center, Monterey. **1st.**

Festival of the Trees: Monterey County Fairgrounds, Monterey. **1st-4th.**

39 Craftsmen Bring Christmas: La Playa Hotel, Carmel. **3rd-4th.**

Festival of Piano Music: Leonne Davis, Monterey Peninsula College. **4th.**

5th Annual Messiah Sing: First United Methodist Church, Pacific Grove. **4th.**

Celebrity Golf Tournament: Spyglass Hill and Old Del Monte courses. **4th-5th.**

Vintage '77 California Wine Festival: Locations to be announced. **4th-7th.**

Hannukkah: 5th.

California Women's Amateur Golf **Tournament:** Pebble Beach. **5th-10th**

The Nutcracker: ballet film, Sunset Theatre, Carmel. **8th, 9th, 10th, 11th.**

Annual Christmas Concert: Monterey Peninsula Choral Society, Carmel Mission Basilica. **9th, 10th, 11th.**

Christmas Faire: Cocoanut Grove Ballroom, Santa Cruz. 9th, 10th, 11th, 16th, 17th, 18th.

CAM Puget Memorial Golf Tournament: Pebble Beach course. **10th.**

Dickensian Dinner: All Saints Episcopal Church, Carmel. **11th.**

American Theatre Film Festival: *Bus Stop,* Sunset Center. **13th.**

Buddy Rich: Monterey Conference Center, Monterey. **14th.**

Brown Bag Cinema: *Man -- the Measure of All Things,* Sunset Center, Carmel. **15th.**

Ballet Festival: New York Ballet Theatre, Sunset Theatre, Carmel. **17th.**

Monterey Peninsula Concert Association: Veri and Jamanis, duo pianists. For members only. **24th.**

Singing Christmas Tree: Pacific Grove. **19th-22nd.**

Christmas Day: Sunday. **25th.**

Tournament of Junior Golf Champions: Pebble Beach course. **26th.**

6th Annual Spalding Invitational Pro-Am Golf Tournament: Laguna Seca Golf Ranch, Monterey. **27th-30th.**

Oakland Ballet Co.: The Nutcracker Suite, King Hall, Naval Postgraduate School. **27th.**

JANUARY 1978

Festival of Piano Music: Boris Bloch, Monterey Peninsula College. **8th.**

American Theatre Film Festival: *Advise and Consent,* Sunset Center. **10th.**

Brown Bag Cinema: *Picasso,* Sunset Center, Carmel. **19th.**

Exploramа Travel; Adventure Film: *Africa: Beyond the Zambezi,* Sunset Theatre, Carmel. **19th, 20th.**

37th Annual Bing Crosby National Pro-Am Golf Tournament: Pebble Beach, Cypress Point and Spyglass Hill golf courses. **19th-22nd.**

Massenkoff Russian Folk Festival: *The Soul of Russia,* Monterey Peninsula College. **21st.**

Monterey Peninsula Concert Association: *Veri and Jamanis, duo-pianists.* Members only. **24th.**

Oakland Ensemble Theatre: Monterey Conference Center, Monterey. **27th, 28th.**

Audubon Wildlife Films: *Wildlife by Day and by Night,* Monterey Peninsula College. **28th.**

Monterey County Symphony Orchestra concerts: King Hall, Naval Postgraduate School, Monterey, **29th;** Sunset Center Theatre, Carmel, **30th;** Sherwood Hall, Salinas Community Center, Salinas, **31st.**

FEBRUARY 1978

Carmel Music Society: San Francisco Chamber Orchestra, Sunset Center Theatre, Carmel. **5th.**

Exploramа Travel-Adventure Film: *Mexico: Wonderful Mexico,* Sunset Theatre, Carmel. **9th, 10th.**

American Theatre Film Festival: *I Am a Camera,* Sunset Center. **14th.**

Brown Bag Cinema: *The Sunbeam Solution, California, 2000, A.D.,* Sunset Center, Carmel. **16th.**

Los Angeles Pro Visional Theatre: Monterey Conference Center, Monterey. **18th, 19th.**

Monterey Peninsula Concert Association: *Slovenian Singers of Yugoslavia.* Members only. **22nd.**

Monterey Peninsula Chamber Music Society: Nash Ensemble, Sunset Center Theatre, Carmel. **24th.**

MARCH 1978

Exploramа Travel-Adventure Film: *Royal London,* Sunset Theatre, Carmel. **2nd, 3rd.**

Monterey County Symphony Orchestra concerts: King Hall, Naval Postgraduate School, Monterey, **5th;** Sunset Center Theatre, Carmel, **6th;** Sherwood Hall, Salinas Community Center, Salinas, **7th.**

ITP/Mark Taper Forum: Monterey Conference Center, Monterey. **29th, 30th.**

APRIL 1978

Monterey Peninsula Chamber Music Society: Trio concertante, Sunset Center Theatre, Carmel. **4th.**

Monterey Peninsula Concert Association: *Betty Allen, mezzo-soprano.* Members only. **7th.**

Monterey County Symphony Orchestra concerts: King Hall, Naval Postgraduate School, Monterey, **6th;** Sunset Center Theatre, Carmel, **10th;** Sherwood Hall, Salinas Community Center, Salinas, **11th.**

Annual Wild Flower Show: Pacific Grove Museum of Natural History, Pacific Grove. **14th.**

Exploramа Travel-Adventure Film: *The River Rhine,* Sunset Theatre, Carmel. **20th, 21st.**

East-West Players: Monterey Conference Center, Monterey. **21st, 22nd**

MAY 1978

American Theatre Film Festival: *The Little Foxes,* Sunset Center. **9th.**

Monterey County Symphony Orchestra concerts: King Hall, Naval Postgraduate School, Monterey, **7th;** Sunset Center Theatre, Carmel, **8th;** Sherwood Hall, Salinas Community Center, Salinas, **9th.**

Exploramа Travel-Adventure Film: *Hawaii,* Sunset Theatre, Carmel. **11th, 12th.**

American Theatre Film Festival: *Dark at the Top of the Stairs,* Sunset Center, **11th.**

FOR CARMEL



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November 8

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Board Member, Armed Services YMCA
Past Neighborhood Commissioner, Carmel Boy Scout Troop 86
Served as a Commissioned Officer, U.S. Army 1969-71
B.S. Degree -- Risk Management & Insurance, San Jose State University
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New work urged on city plan

Continued from page 2

...r use by the Department of Public Works.

Progress: The city staff reports no ...rogress in negotiations for a city cor...oration yard. One thing is certain: the city ...till doesn't have one. The staff has ...eportedly eyed land behind Carmel ...ission as well as a location in the Hatton ...anyon area behind Carmel High School.

The purchase of a city corporation yard ...emains what has to be considered the city's ...rimary immediate goal. Until a cor...oration yard is purchased, the city will ...ontinue to store public works materials in ...landers-Doolittle Park and at Forest Hill ...ark.

•

CIRCULATION (TRAFFIC) ELEMENT

Recommendation: Secure im...lementation of the Hatton Canyon Project.

Progress: This 1971 proposal would have ...stablished a four-lane, 65 mph highway ...arallel to Highway 1, behind Carmel High ...School. The freeway would stretch from ...Carpenter Street to Carmel Valley Road. ...The project was stalled by considerable protest, including dissension by Mayor Gunnar Norberg. Mention of Highway 1 improvements have been virtually nil until last week's proposal for Highway 1 improvements by State Assemblyman Henry J. Mello.

•

Recommendation: Develop plans immediately to solve the crucial parking situation in downtown Carmel.

Progress: Suggestions have been numerous. Actions — few. Suggestions include underground parking structures and parking lots at the city limits, with commuter buses traveling to and from the city. The city has attempted two less-expensive measures in easing the parking crunch. Since 1973 dozens of 20-minute parking spaces have been added in the commercial district. These green-painted spaces primarily serve residents for quick trips to the store. The city also converted Sunset Center's north lot into a municipal parking area in 1968. The city has amassed more than $128,000 in in-lieu parking fees. The fees will eventually be directed toward the purchase of a municipal parking lot in the city's commercial zone.

•

HOUSING ELEMENT

Recommendation: Continue to encourage the development of apartments in Carmel's commercial district.

Progress: Some progress has been made here. Since 1973, more than 60 new

Needs include new City Hall and Post Office

apartments were built in the commercial district. At the same time, only a handful were converted from apartment to commercial use.

•

OPEN SPACE ELEMENT

Recommendation: Actively pursue acquisition of new open space lands, especially along the coast and around the city boundaries.

Progress: The city acquired the 33-acre Flanders-Doolittle property through two purchases and one land donation in 1971-72. That, however, preceded the 1973 General Plan. The city has purchased no new coastal or city boundary land since 1973.

•

Recommendation: Develop bicycle paths, hiking trails and a children's park.

Progress: No bicycle paths have been developed in Carmel, nor are there plans for any. The county, however, has begun paving bike paths along Highway 1, and proposes to eventually stretch the paths all the way to Big Sur. A number of hiking paths were added this year in the Flanders-Doolittle property south of the city. Most of these trails were dug by summer interns in the city's Foresty and Public Works departments.

A proposed renovation of Forest Hill Park would re-establish it as a children's park, complete with playground equipment. These changes are contingent on a $15,000 state parks grant for which the city recently applied.

•

NOISE ELEMENT

Recommendation: Obtain a noise-metering device for the use of city personnel to aid in necessary sound measurements.

Progress: The city never obtained such a device, nor does it plan to.

•

THE INTRODUCTION to the General Plan notes a yearly review is "essential" to keep the plan up-to-date. Carmel's General Plan has not been reviewed by the Planning Commission since 1973, according to Griggs.

Under the Goals and Objectives section of the General Plan, the first two major objectives noted are to retain the residential nature of the community and to discourage commercial uses in the residential district.

Major projects accomplished as recommended by the 1958 General Plan included the establishment of the Sunset Cultural Center, construction of the Carmel Middle School and the relocation of Community Hospital.

The first three basic steps listed in the 1973 General Plan for implementation before 1978 have all been scratched or remain incomplete. These include: development of plans for a new post office; a new City Hall; and a new library.

"A change in political leadership should not change the implementation of the General Plan," insisted Griggs.

Things such as "strong leadership" and "community spirit," Griggs explained, are important in implementing one general plan or writing another.

One strong platform the residential lobbying group, Old Carmel, could take would be helping to update the General Plan, Griggs suggested.

At the first C-2 study session for the proposed rezoning of Junipero between Third and Sixth Avenues, Chairman Dorothea Roberts insisted, "This whole thing (rezoning) will conflict with the General Plan anyways."

But a General Plan that hasn't been reviewed by the Planning Commission since 1973 is now beginning to conflict with itself.

The Tides

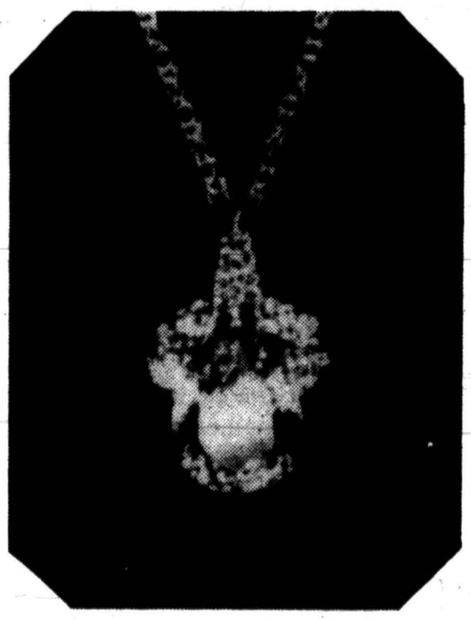
	HIGH TIDES A.M. Time	Feet	P.M. Time	Feet	LOW TIDES A.M. Time	Feet	P.M. Time	Feet
October 20	6:29	4.5	5:47	4.5	.....	.....	12:15	2.5
October 21	7:22	4.8	7:04	4.4	12:43	0.2	1:25	1.9
October 22	8:06	5.1	8:12	4.4	1:37	0.4	2:24	1.4
October 23	8:49	5.3	9:11	4.5	2:26	0.6	3:13	0.9
October 24	9:25	5.4	10:03	4.5	3:08	1.0	3:58	0.4
October 25	10:00	5.4	10:53	4.5	3:47	1.3	4:40	0.1
October 26	10:32	5.4	11:41	4.4	4:23	1.6	5:16	-0.1
October 27	11:03	5.3	.....	.....	4:58	2.0	5:51	-0.2
October 28	12:26	4.3	11:34	5.1	5:33	2.3	6:26	-0.2
October 29	1:11	4.1	12:03	4.9	6:05	2.6	7:05	-0.1
PACIFIC STANDARD TIME STARTS SUNDAY, OCT. 30, 2:00 a.m.								
October 30	12:57	4.0	11:34 a.m.	4.7	5:43	2.8	6:47	0.0

The designation "feet" represents the height of the tide water, in feet and tenths of feet, above or below a fixed reference point "zero." The "-" minus sign indicates a tide below the zero point.

The table above refers only to Monterey Bay. Times and heights of tides along the California coast vary by many hours from location to location.

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Calendar of Coming Events

OCTOBER

Robert Louis Stevenson School Players: *Arsenic and Old Lace*, Stevenson School. **20th, 21st, 22nd, 28th, 29th.**

Barnyard Theatre: *Company* opens **20th.**

Brown Bag Cinema: *Creative Americans, the Drifting of the Continents*, Sunset Center, Carmel. **20th.**

United Nations Day International Luncheon: Naval Postgraduate School, Monterey. **21st.**

Dog Show: Vizsla Club of America, Monterey County Fairgrounds, Monterey. **21st.**

Recorder-Harpsichord Concert: Dolmetsch-Saxby Duo, Monterey Peninsula College. **22nd.**

Fete Parisienne: **Monterey Institute of Foreign Studies.** 22nd.

1977 Annual Senior Tennis Championships: Beach and Tennis Club, Pebble Beach. **22nd, 23rd, 29th, 30th.**

Crown Chamber Players concert: Heiichiro Ohyama, violin/viola, Brigitte Haudebourge, harpsichord, Crown Dining Hall, University of California at Santa Cruz. **23rd.**

Veterans Day: Monday. **24th.**

Monterey Peninsula Concert Association: *Ransom Wilson's Virtuoso Wind Quintet.* Members only. **27th.**

Robert Burns One-Man Show: John Cairney, Monterey Peninsula College. **28th.**

San Francisco Theatre of Flamenco: Monterey Conference Center, Monterey. **28th.**

Monterey Peninsula Chamber Music Society: Bulgarian Quartet, Sunset Center Theatre, Carmel. **29th.**

Halloween: Monday. **31st.**

NOVEMBER

San Francisco Mime Troupe: Monterey Conference Center, Monterey. **2nd, 3rd.**

Marlene Therkelsen Dance Company: Monterey Peninsula College. **4th.**

Paraguayan Harp Music Concert: Jesse Pessoa, Kresge Town Hall, University of California at Santa Cruz. **4th.**

Benkei at the Bridge and Kabuki: Monterey Peninsula College. **5th.**

Mose Allison concert: Monterey Conference Center, Monterey. **5th, 6th.**

MPVS Next-to-New Sale: Monterey County Fairgrounds, Monterey. **5th-6th.**

Barbershop Quartet Concert: Sunset Theatre, Carmel. **5th.**

Election Day: Tuesday. **8th.**

American Theatre Film Festival: *The Lion in Winter*, Sunset Center. **8th.**

Carmel Music Society: Sherrill Milnes, baritone, Sunset Center Theatre, Carmel. **9th.**

Myron Floren Musical Variety Show: Monterey Conference Center, Monterey. **12th.**

14th Annual Golden Domino Tournament: Monterey Peninsula Country Club, Pebble Beach. **12th.**

Festival of Piano Music: Maria Littauer, Monterey Peninsula College. **12th.**

Golden Domino Tournament: Monterey Peninsula Country Club. **12th.**

Shakespeare production: *Twelfth Night*, University of California at Santa Cruz. **11th, 12th, 13th, 17th, 18th, 19th, 20th.**

Pacific Grove Chamber of Commerce Lucky '77 Annual Hole-in-One Contest: Pacific Grove Golf Links. **12th, 13th.**

Penca and Topeng Babakan: Sundanese dance concert, College V Dining Hall, University of California at Santa Cruz. **13th.**

Crown Chamber Players concert: William Corbett-Jones, piano, Crown Dining Hall, University of California at Santa Cruz. **13th.**

Monterey Peninsula Concert Association: *Trio Concertante.* Members only. **14th.**

Brown Bag Cinema: *The Pursuit of Happiness*, Sunset Center, Carmel. **17th.**

Explorama Travel-Adventure Film: *Winter Magic Around the World*, Sunset Theatre, Carmel. **17th, 18th.**

Monterey County Symphony Orchestra concerts: King Hall, Naval Postgraduate School, Monterey, **20th;** Sunset Center Theatre, Carmel, **21st;** Sherwood Hall, Salinas Community Center, Salinas, **22nd.**

Thanksgiving Day: Thursday. **24th.**

Monterey Peninsula Chamber Music Society: Stuttgart Trio, Sunset Center Theatre, Carmel. **25th.**

Festival of the Trees: Monterey County Fairgrounds, **Nov. 30th - see also December.**

California State Women's Golf Championship: Pebble Beach course. **29th-Dec. 4th.**

Ballet Festival: Tziganka Russian Folk Ensemble, Sunset Theatre, Carmel. **30th.**

The Del'Arte Company: Monterey Conference Center, Monterey. **30th.** See also December.

DECEMBER

The Fantasticks: Barnyard Theatre opening, **1st.**

The Del'Arte Company: Monterey Conference Center, Monterey. **1st.**

Festival of the Trees: Monterey County Fairgrounds, Monterey. **1st-4th.**

39 Craftsmen Bring Christmas: La Playa Hotel, Carmel. **3rd-4th.**

Festival of Piano Music: Leonne Davis, Monterey Peninsula College. **4th.**

5th Annual Messiah Sing: First United Methodist Church, Pacific Grove. **4th.**

Celebrity Golf Tournament: Spyglass Hill and Old Del Monte courses. **4th-5th.**

Vintage '77 California Wine Festival: Locations to be announced. **4th-7th.**

Hannukkah: 5th.

California Women's Amateur Golf **Tournament:** Pebble Beach. **5th-10th**

The Nutcracker: ballet film, Sunset Theatre, Carmel. **8th, 9th, 10th, 11th.**

Annual Christmas Concert: Monterey Peninsula Choral Society, Carmel Mission Basilica. **9th, 10th, 11th.**

Christmas Faire: Cocoanut Grove Ballroom, Santa Cruz. 9th, 10th, 11th, 16th, 17th, 18th.

CAM Puget Memorial Golf Tournament: Pebble Beach course. **10th.**

Dickensian Dinner: All Saints Episcopal Church, Carmel. **11th.**

American Theatre Film Festival: *Bus Stop*, Sunset Center. **13th.**

Buddy Rich: Monterey Conference Center, Monterey. **14th.**

Brown Bag Cinema: *Man -- the Measure of All Things*, Sunset Center, Carmel. **15th.**

Ballet Festival: New York Ballet Theatre, Sunset Theatre, Carmel. **17th.**

Monterey Peninsula Concert Association: Veri and Jamanis, duo pianists. For members only. **24th.**

Singing Christmas Tree: Pacific Grove. **19th-22nd.**

Christmas Day: Sunday. **25th.**

Tournament of Junior Golf Champions: Pebble Beach course. **26th.**

6th Annual Spalding Invitational Pro-Am Golf Tournament: Laguna Seca Golf Ranch, Monterey. **27th-30th.**

Oakland Ballet Co.: The Nutcracker Suite, King Hall, Naval Postgraduate School. **27th.**

JANUARY 1978

Festival of Piano Music: Boris Bloch, Monterey Peninsula College. **8th.**

American Theatre Film Festival: *Advise and Consent*, Sunset Center. **10th.**

Brown Bag Cinema: *Picasso*, Sunset Center, Carmel. **19th.**

Explorama Travel-Adventure Film: *Africa: Beyond the Zambezi*, Sunset Theatre, Carmel. **19th, 20th.**

37th Annual Bing Crosby National Pro-Am Golf Tournament: Pebble Beach, Cypress Point and Spyglass Hill golf courses. **19th-22nd.**

Massenkoff Russian Folk Festival: *The Soul of Russia*, Monterey Peninsula College. **21st.**

Monterey Peninsula Concert Association: *Veri and Jamanis, duo-pianists.* Members only. **24th.**

Oakland Ensemble Theatre: Monterey Conference Center, Monterey. **27th, 28th.**

Audubon Wildlife Films: *Wildlife by Day and by Night*, Monterey Peninsula College. **28th.**

Monterey County Symphony Orchestra concerts: King Hall, Naval Postgraduate School, Monterey, **29th;** Sunset Center Theatre, Carmel, **30th;** Sherwood Hall, Salinas Community Center, Salinas, **31st.**

FEBRUARY 1978

Carmel Music Society: San Francisco Chamber Orchestra, Sunset Center Theatre, Carmel. **5th.**

Explorama Travel-Adventure Film: *Mexico: Wonderful Mexico*, Sunset Theatre, Carmel. **9th, 10th.**

American Theatre Film Festival: *I Am a Camera*, Sunset Center. **14th.**

Brown Bag Cinema: *The Sunbeam Solution, California, 2000, A.D.*, Sunset Center, Carmel. **16th.**

Los Angeles Pro Visional Theatre: Monterey Conference Center, Monterey. **18th, 19th.**

Monterey Peninsula Concert Association: *Slovenian Singers of Yugoslavia.* Members only. **22nd.**

Monterey Peninsula Chamber Music Society: Nash Ensemble, Sunset Center Theatre, Carmel. **24th.**

MARCH 1978

Explorama Travel-Adventure Film: *Royal London*, Sunset Theatre, Carmel. **2nd, 3rd.**

Monterey County Symphony Orchestra concerts: King Hall, Naval Postgraduate School, Monterey, **5th;** Sunset Center Theatre, Carmel, **6th;** Sherwood Hall, Salinas Community Center, Salinas, **7th.**

ITP/Mark Taper Forum: Monterey Conference Center, Monterey. **29th, 30th.**

APRIL 1978

Monterey Peninsula Chamber Music Society: Trio concertante, Sunset Center Theatre, Carmel. **4th.**

Monterey Peninsula Concert Association: *Betty Allen, mezzo-soprano.* Members only. **7th.**

Monterey County Symphony Orchestra concerts: King Hall, Naval Postgraduate School, Monterey, **9th;** Sunset Center Theatre, Carmel, **10th;** Sherwood Hall, Salinas Community Center, Salinas, **11th.**

Annual Wild Flower Show: Pacific Grove Museum of Natural History, Pacific Grove. **14th.**

Explorama Travel-Adventure Film: *The River Rhine*, Sunset Theatre, Carmel. **20th, 21st.**

East-West Players: Monterey Conference Center, Monterey. **21st, 22nd**

MAY 1978

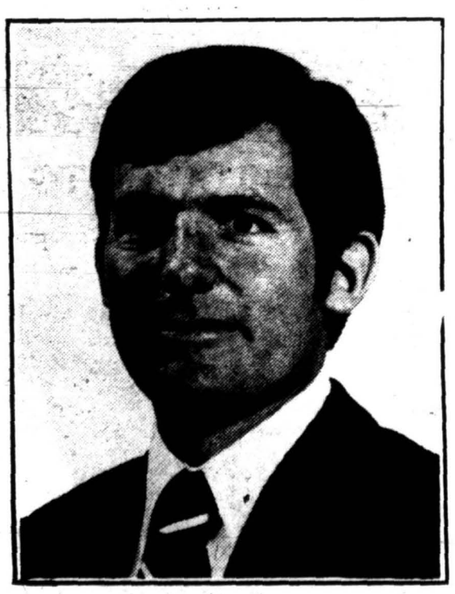
American Theatre Film Festival: *The Little Foxes*, Sunset Center. **9th.**

Monterey County Symphony Orchestra concerts: King Hall, Naval Postgraduate School, Monterey, **7th;** Sunset Center Theatre, Carmel, **8th;** Sherwood Hall, Salinas Community Center, Salinas, **9th.**

Explorama Travel-Adventure Film: *Hawaii*, Sunset Theatre, Carmel. **11th, 12th.**

American Theatre Film Festival: *Dark at the Top of the Stairs*, Sunset Center, **11th.**

FOR CARMEL



ELECT
CLARK STRUVE
CARMEL SANITARY DISTRICT DIRECTOR
November 8

Past President, Advisor, Monterey Peninsula Jaycees
Vice-President, Secretary, Director of the Monterey Bay Life Underwriters
Board Member, Armed Services YMCA
Past Neighborhood Commissioner, Carmel Boy Scout Troop 86
Served as a Commissioned Officer, U.S. Army 1969-71
B.S. Degree -- Risk Management & Insurance, San Jose State University
Owner, Clark Struve and Company, Insurance Agency
Registered Representative with the firm of Yates, Downer, Dyer and Kirkpatrick, Carmel
Member, American Society of C.L.U. (Chartered Life Underwriter)

Clark W. Struve

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New work urged on city plan

Continued from page 2

r use by the Department of Public Works.

Progress: The city staff reports no rogress in negotiations for a city corporation yard. One thing is certain: the city till doesn't have one. The staff has eportedly eyed land behind Carmel lission as well as a location in the Hatton anyon area behind Carmel High School.

The purchase of a city corporation yard emains what has to be considered the city's rimary immediate goal. Until a corporation yard is purchased, the city will ontinue to store public works materials in landers-Doolittle Park and at Forest Hill ark.

•

CIRCULATION (TRAFFIC) ELEMENT

Recommendation: Secure implementation of the Hatton Canyon Project.

Progress: This 1971 proposal would have established a four-lane, 65 mph highway parallel to Highway 1, behind Carmel High School. The freeway would stretch from Carpenter Street to Carmel Valley Road. The project was stalled by considerable protest, including dissension by Mayor Gunnar Norberg. Mention of Highway 1 improvements have been virtually nil until last week's proposal for Highway 1 improvements by State Assemblyman Henry J. Mello.

•

Recommendation: Develop plans immediately to solve the crucial parking situation in downtown Carmel.

Progress: Suggestions have been numerous. Actions — few. Suggestions include underground parking structures and parking lots at the city limits, with commuter buses traveling to and from the city. The city has attempted two less-expensive measures in easing the parking crunch. Since 1973 dozens of 20-minute parking spaces have been added in the commercial district. These green-painted spaces primarily serve residents for quick trips to the store. The city also converted Sunset Center's north lot into a municipal parking area in 1968. The city has amassed more than $128,000 in in-lieu parking fees. The fees will eventually be directed toward the purchase of a municipal parking lot in the city's commercial zone.

•

HOUSING ELEMENT

Recommendation: Continue to encourage the development of apartments in Carmel's commercial district.

Progress: Some progress has been made here. Since 1973, more than 60 new

Needs include new City Hall and Post Office

apartments were built in the commercial district. At the same time, only a handful were converted from apartment to commercial use.

•

OPEN SPACE ELEMENT

Recommendation: Actively pursue acquisition of new open space lands, especially along the coast and around the city boundaries.

Progress: The city acquired the 33-acre Flanders-Doolittle property through two purchases and one land donation in 1971-72. That, however, preceded the 1973 General Plan. The city has purchased no new coastal or city boundary land since 1973.

•

Recommendation: Develop bicycle paths, hiking trails and a children's park.

Progress: No bicycle paths have been developed in Carmel, nor are there plans for any. The county, however, has begun paving bike paths along Highway 1, and proposes to eventually stretch the paths all the way to Big Sur. A number of hiking paths were added this year in the Flanders-Doolittle property south of the city. Most of these trails were dug by summer interns in the city's Foresty and Public Works departments.

A proposed renovation of Forest Hill Park would re-establish it as a children's park, complete with playground equipment. These changes are contingent on a $15,000 state parks grant for which the city recently applied.

•

NOISE ELEMENT

Recommendation: Obtain a noise-metering device for the use of city personnel to aid in necessary sound measurements.

Progress: The city never obtained such a device, nor does it plan to.

•

THE INTRODUCTION to the General Plan notes a yearly review is "essential" to keep the plan up-to-date. Carmel's General Plan has not been reviewed by the Planning Commission since 1973, according to Griggs.

Under the Goals and Objectives section of the General Plan, the first two major objectives noted are to retain the residential nature of the community and to discourage commercial uses in the residential district.

Major projects accomplished as recommended by the 1958 General Plan included the establishment of the Sunset Cultural Center, construction of the Carmel Middle School and the relocation of Community Hospital.

The first three basic steps listed in the 1973 General Plan for implementation before 1978 have all been scratched or remain incomplete. These include: development of plans for a new post office; a new City Hall; and a new library.

"A change in political leadership should not change the implementation of the General Plan," insisted Griggs.

Things such as "strong leadership" and "community spirit," Griggs explained, are important in implementing one general plan or writing another.

One strong platform the residential lobbying group, Old Carmel, could take would be helping to update the General Plan, Griggs suggested.

At the first C-2 study session for the proposed rezoning of Junipero between Third and Sixth Avenues, Chairman Dorothea Roberts insisted, "This whole thing (rezoning) will conflict with the General Plan anyways."

But a General Plan that hasn't been reviewed by the Planning Commission since 1973 is now beginning to conflict with itself.

The Tides

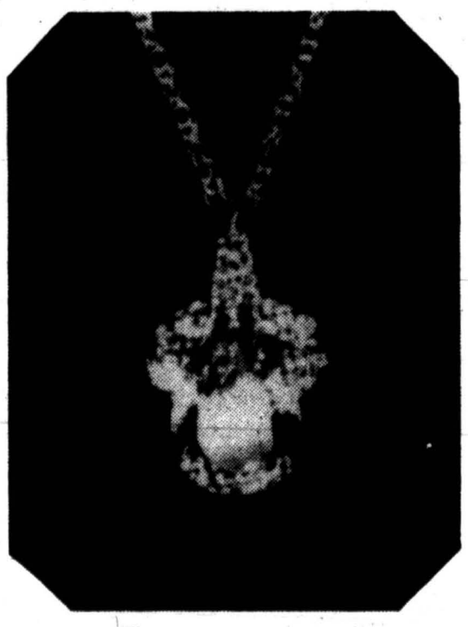
	HIGH TIDES A.M. Time	Feet	HIGH TIDES P.M. Time	Feet	LOW TIDES A.M. Time	Feet	LOW TIDES P.M. Time	Feet
October 20	6:29	4.5	5:47	4.5	.....	.....	12:15	2.5
October 21	7:22	4.8	7:04	4.4	12:43	0.2	1:25	1.9
October 22	8:08	5.1	8:12	4.4	1:37	0.4	2:24	1.4
October 23	8:49	5.3	9:11	4.5	2:26	0.6	3:13	0.9
October 24	9:25	5.4	10:03	4.5	3:08	1.0	3:58	0.4
October 25	10:00	5.4	10:53	4.5	3:47	1.3	4:40	0.1
October 26	10:32	5.4	11:41	4.4	4:23	1.6	5:16	-0.1
October 27	11:03	5.3	.....	....	4:58	2.0	5:51	-0.2
October 28	12:26	4.3	11:34	5.1	5:33	2.3	6:26	-0.2
October 29	1:11	4.1	12:03	4.9	6:05	2.6	7:05	-0.1
PACIFIC STANDARD TIME STARTS SUNDAY, OCT. 30, 2:00 a.m.								
October 30	12:57	4.0	11:34 a.m.	4.7	5:43	2.8	6:47	0.0

The designation "feet" represents the height of the tide water, in feet and tenths of feet, above or below a fixed reference point "zero." The "-" minus sign indicates a tide below the zero point.

The table above refers only to Monterey Bay. Times and heights of tides along the California coast vary by many hours from location to location.

EST 1924

Pendant



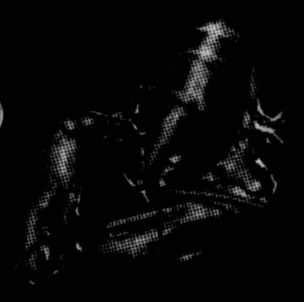
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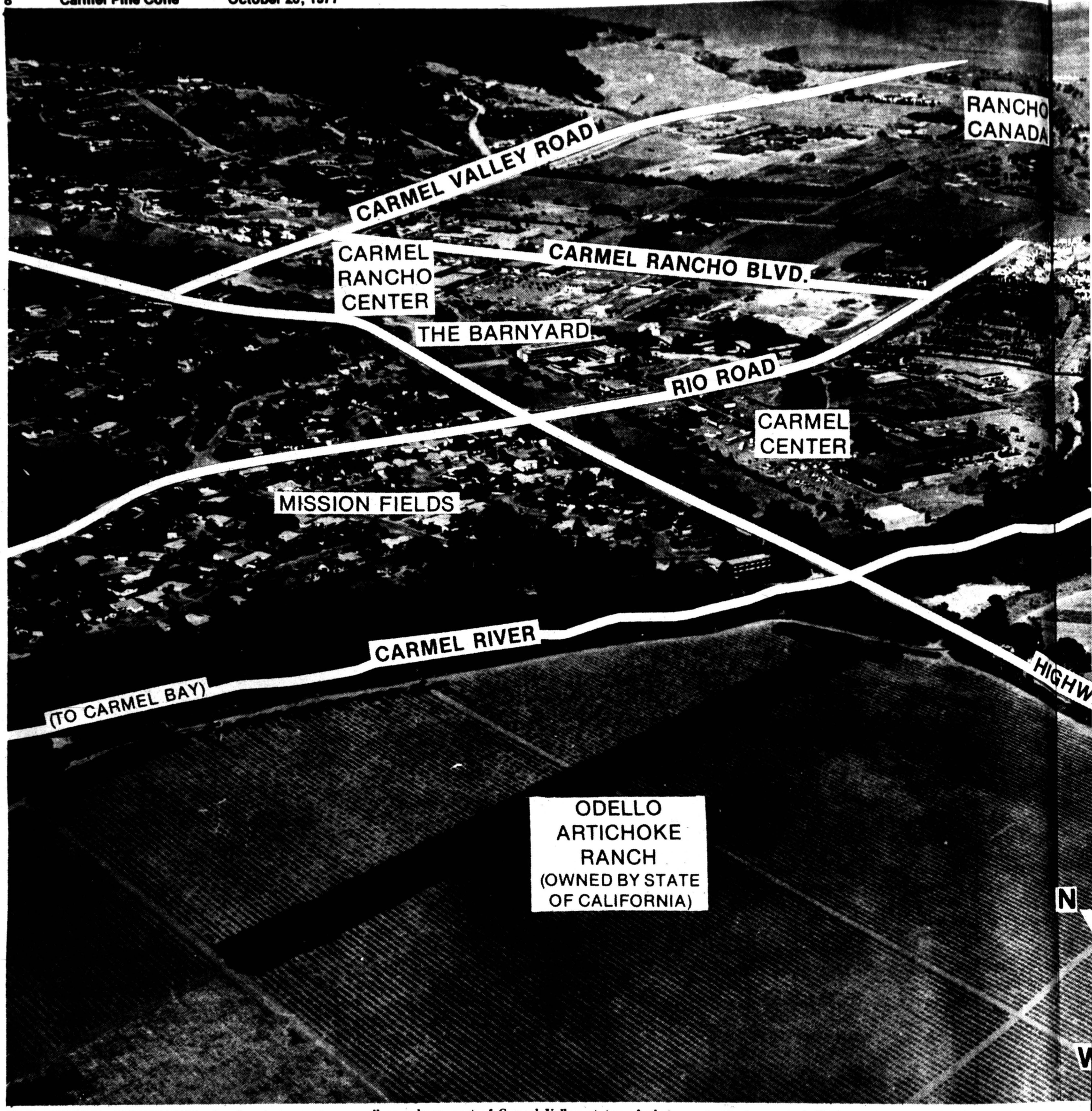


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THE INTENSE COMMERCIAL development at the entrance to Carmel Valley is dramatically depicted in this aerial photo looking to the northeast. The Carmel Sanitary District Areawide Facilities Plan includes all of this area as well as a large part of Carmel Valley at top of photo, shimmering under the wing of the aircraft. The Odello artichoke ranch, now owned by the state of California and leased back to the Odellos for artichoke farming, is shown in the foreground. Highway 1 intersects the photo from bottom right (south) to the upper left. The Carmel River meanders to Carmel Bay from upper right of photo. Also included in the photo is the Rancho Canada Golf Course,

Continued from page 4

not yet known.

•

THE COMBINED ENVIRONMENTAL Impact Statement and Environmental Impact Report (EIS/EIR) being conducted by Sedway-Cooke is unusual from two standpoints. In using the piggyback approach, it goes beyond what is now minimally required of the district and anticipates the need to meet both state and federal standards.

But more importantly, the environmental assessment is being made at the same time that the actual planning is taking place. The usual order is one in which a proposal is drawn up and its environmental effects assessed afterwards. This can be a time-consuming and wasteful process because refined plans are sometimes thrown out the window when environmental problems suddenly appear.

This time, according to Rask, of Sedway-Cooke, there will be as much environmental information as possible in the district's plans when they are formally drawn up.

"Hopefully this way we won't get any surprises down the line," Rask said.

Sedway-Cooke is under a separate contract, but cooperates with Kennedy Engineers on the Areawide Facilities Plan by exchanging information. Sedway-Cooke has to anticipate by checking out the environmental pros and cons of various alternatives to the present outfall and Sedway-Cooke's impact assessment will be presented along with the final Kennedy Engineers' plan. Although the final plan may be environmentally satisfactory, it may not meet public or state board approval on other grounds, so environmental assessment of all viable alternatives is not wasted effort.

Also, Rask pointed out, this study differs from others in that it looks 20 years into the future and covers a geographic area far beyond the district's immediate service area, so the environmental data collected during the study may be used by the district many years down the road. Usually such environmental assessments for sanitary districts concern desired or ordered annexations only, or imminent plant improvements.

Sedway-Cooke's work must satisfy the U.S. Environmental Protection Agency (EPA) as well as the State Water Resources Control Board. This means that clean water is not the only environmental consideration. Sedway-Cooke must make sure that a water cleanup does not hinder for instance, air quality. Any change in the sanitary district's operation must be weighed against possible detrimental impacts on other parts of the environment. This is especially important because the Carmel Sanitary District's service area provides a large part of the entire Peninsula's water.

By federal law, Sedway-Cooke is required to look into both the primary and secondary effects of any proposed sewage treatment plans made by the district. Rask said the primary impact of facility construction and operation is only half the story. The other half, the secondary impact, is the effect increased plant capacity will have on general land use in the area.

Sedway-Cooke will look carefully at all the adverse impacts development might create — loss of agricultural lands, an increased load on existing services, encouragement of construction on unstable slopes or on the floodplain, construction in significant ecological areas and air pollution caused by increased traffic.

In early 1976, the Carmel Sanitary District declared a moratorium on new annexations, reflecting the fact that its treatment plant was close to capacity. Although an expanded sludge handling facility is currently under construction, it will not increase plant capacity, so one of the things Sedway-Cooke will examine will be the effect on land use of any plan to expand on the part of the district.

Determining future land use could beone of the most difficult aspects of Sedway-Cooke's job. Although they are currently working with the committee to revise the Carmel Valley Master Plan, Sedway-Cooke has had difficulty determining just how much and what type of development the area will see in the next 20 years and, subsequently, the number of persons the district will eventually serve.

The state board will complete its evaluation in the spring of 1978. After that time, both Sedway-Cooke and Kennedy Engineers will begin to prepare their respective reports. Both the preliminary draft EIS and EIR and the draft facilities plan will probably appear around July 1978. The preliminary draft EIS and EIR will be sent to the EPA for technical advice, then revised and finally published. It could take anywhere from four to 18 months after that



site of the proposed 375-room Rancho Marriott hotel. (Photo by George T. C. Smith, courtesy Del Monte Aviation)

Some critical questions

To aid in the sewage planning discussion Tuesday night, the authors of the pivotal population report have supplied 15 key questions that need answers.

Here is the slate of questions provided by the authors, Sedway-Cooke Urban and Environmental Planners and Designers:

Basic Questions

• Are the assumptions of the population report valid?

• Are the resulting population projections reasonable?

• Are all of the possible impacts of growth covered? If not, what additional impacts should be considered?

• Are the projected impacts reasonable?

• Should the size of sewage treatment facilities be limited to reduce or avoid secondary growth impacts?

Policy Questions

• Should sewerage services be expanded into areas now using septic tanks? If so, where? Is there an immediate need for sewers in these areas -- due to septic system failure or groundwater pollution -- or should sewers be provided to insure that these problems do not occur as the area grows?

• The county health department argues that septic tanks pose a long-term hazard to the quality of the Carmel Valley groundwater. Do you think the possible hazard is worth paying the cost of hooking up to a sewer? Or do you think that it would be better to wait until there is an immediate problem? If it is better to wait, many new septic tanks will have to be abandoned when houses connect to the sewer. The total costs will, therefore, be greater. Is this reasonable?

• How do you feel about the idea of using treated wastewater to irrigate golf courses? To irrigate agricultural land? To irrigate vegetation along the banks of Carmel River? To recharge the aquifer? To serve as a saltwater-intrusion barrier? The county health department feels that disposal of treated sewage in Carmel Valley might endanger the Peninsula's water supply. Do you feel that this danger is great enough to prevent this kind of disposal?

Educational Questions

• The population report estimates that the general plan and zoning ordinance would permit another 15,141 dwelling units in the study area. That would be a 131% increase in dwelling units. Actually, growth would not be as great, however. The study area would have 5,459 more dwelling units by 1998, a 47% increase. Do these figures concern you? What implications do you feel they would have for the environment and for the quality of life in the area?

• The population projections assume that past growth trends would continue. That is, roughly the same number of dwelling units would be added to the study area each year as have been added in previous years. The demand for this housing is there: continued growth in the visitor industry, a growing population of retired persons and the changed mission at Fort Ord will continue the housing shortage in all price brackets. The growing cost of housing is the only factor that would slow demand, but so far its only effect has been to reduce ownership of second homes. In fact, the rate of supply is determined less by the demand than by other factors such as available land; available services, such as water and sewerage; rezoning; EIR and permit-approval procedures; and actual construction rates. Do you think that any of these factors is likely to speed up or slow down? Do you think that any effort should be made to speed up or slow down any of these factors?

• The population projections also assume a continued growth in the number of overnight visitors. Some people do not like the large numbers of visitors coming into the area even though they are an important source of income for the Peninsula. In fact, the city of Carmel is attempting to limit the impacts of tourism. Do you think that visitors ought to be limited? Do you think they can be limited? If so, how?

• The population report assumes that water supplies will not limit growth within the planning period of the study (1998). Conservation, though not at the levels required during the drought, would have to continue and some level of wastewater reclamation would be necessary to reduce requirements for fresh, potable water. Also, some further drawdown of the Carmel Valley groundwater would probably be necessary, though the area could probably do without the San Clemente Dam. Are these assumptions valid? Do you think, for instance, that a new San Clemente Dam is necessary or could even ever be built? If you don't think the assumptions are valid, what should we assume?

• If the area grows as projected, one or a combination of two things will happen: 1) the "level of service" on the area's roads will worsen (in other words, travel delays and traffic congestion will increase), or 2) the capacity of the roads will have to be increased. On the other hand, the county department of public works has said: 1) a high level of service should be maintained, 2) money for road improvements is limited, even if developers chip in, and 3) limited road capacity should not be used as a justification for limiting the growth of the area. Are the county's points valid? Are they consistent? If they are inconsistent, which point should be deleted or changed?

• If a lower population projection were used to plan the wastewater facilities, there would be less sewage treatment capacity and the area probably could not grow as much. With less growth, there would be fewer adverse impacts. Should an alternative population projection be used in planning wastewater facilities in order to lessen impacts? If so, what figures should be used?

• If an alternative population projection were used to lessen impacts, the plan for wastewater facilities would become a growth-limiting factor. Is it right to use public facilities such as sewerage facilities to manage growth or should growth management be left to the general plan and zoning ordinance?

Workshop poses the growth question

ore the report is finally accepted and design of any new itary district facilities can begin.

•

N ITS 1975 ASBS order for Carmel Bay, the state board ntified two other areas of concern: Carmel Valley and mel Highlands. Both areas, the board said, should be estigated as to their future sewage requirements.

lmost all of Carmel Valley, with the exception of the ley mouth, is served by individual septic tanks, and tinued development in the Valley has the potential of cting the Peninsula's water supply. Individual septic ks also serve Carmel Highlands, where the steepness of terrain combined with the composition of the soil often lts in inadequate leach-field systems. Some of the hlands' effluent is slightly treated and then released into ocean.

n the future, the Carmel Sanitary District will have to tend with the possibility of annexations in these areas that possibility is now being explored in the Areawide ilities Plan, as well as in the concurrent AMBAG 208 dy.

ll sewage from these areas could be pumped directly to expanded Carmel Sanitary District plant for treatment. separate treatment plants could be established by the rict in the area of collection. Three treatment plant ons are now being considered.

Mid-Carmel Valley treatment plant could be conected near Schulte Road to handle loads originating east hat point. An upper Carmel Valley treatment plant near Laureles Grade could be established to treat flows from the Carmel Valley Village area. A Pebble Beach treatment plant could be located adjacent to Spyglass Golf Course to treat flows originating from the Pebble Beach Sanitary District in order to extract water for golf course irrigation. A concentrated waste stream could then be directed to the present district plant.

All of the plans for sewage treatment and disposal for the present district will be compatible with these varying options for district expansion.

•

THE CARMEL SANITARY District, during the next year or more, will be going through a formative and crucial period. The results of its massive Areawide Facilities Plan will set the stage for what is possible and what is not in the disposition of wastewater. Decisions of the State Wtaer Resources Control Board on Carmel Bay's ASBS status and on the future needs of the district will set the district's course for the next 20 years or more.

This course will subsequently affect a great number of people. The future course of development, the quality of the environment, and the cost of sewer service could change significantly on the Carmel side of the Peninsula. And, if reclamation and reuse of wastewater is instituted, the water supply of the entire Peninsula may be effectively expanded.

(EDITOR'S NOTE — The author is an engineer with the Carmel Sanitary District.)

French journalist Paget to lecture on Friday

Jacques Paget, a French journalist, will deliver the first Alliance Francaise lecture of the season at the Monterey Institute of Foreign Studies Auditorium, 440 Van Buren St., Monterey, Friday, Oct. 21, at 8 p.m. He will discuss four writers he has known.

The lecture will be in French, with interpretation provided by students from the MIFS department of translation and interpretation.

Paget is associated with the French newspaper *Le Figaro* and is director of the French publishing house Gallimard. He has interviewed many statesmen and heads of state including Mussolini, Hitler, Churchill, Eisenhower and Nehru.

Everyone is welcome to attend the free program. For more information, phone 649-3113.



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MONTEREY

The wine connoisseur

The wine pilgrims arrive in Spain

By ROBERT LAWRENCE BALZER

CADIZ—At the tip of a long finger of land which encloses a large and beautiful bay under bright blue sky is this city of 139,530 souls. It is said to be "the oldest inhabited city in the Western world."

To a Californian, the surrounding countryside of Andalusia, the gently rolling landscape of vine-clad Jerez de la Frontera, is familiar, even to the mission architecture and soft accents of language. Only in the soulful and often fiery shouts of the flamenco song and dance, carrying Moorish echoes, does this become incomparably Spain.

Ours is a voyage of wine pilgrims, as mentioned here last week, some 320 American enthusiasts seeking to know more and more about wine. At sea, between ports of call, our faculty aboard the MTS Daphne previewed each shore excursion with brief lectures and tastings (not without reference to and samplings of similar wines now being produced from similar vines in California, an assignment which I accepted without hesitation — 23 cases of outstanding California wines and almost 300 colorslides of our native vineyards and wineries brought always a capacity audience and an enthusiastic response).

•

BEFORE OUR ARRIVAL in Spain, our ship had touched for a day in Oporto, Portugal, with visits to the Port wine lodges of Vila Nova de Gaia, and another splendid day ascending the heights overlooking the harbor of Funchal of the island of Madeira.

These wines of Portuguese origin owe their existence and refinement to an accident of shipment almost three centuries ago. Quarrels between the English Charles II and his host for his period of exile, Louis XIV, ended the long reign of claret in English pubs and castles. For substitute, the English monarch turned to the native land of his queen, Catherine of Braganza, but the red wine of Portugal did not travel well. Efforts to prepare the wine for standing the voyage to England ultimately included lacing the casks with brandy. Rocking about in the holds married the elements, and thus was born the wine we know today as Port.

The same fate was in store for the white wines of the island of Madeira, made of richly sweet grapes originally brought to the island from Crete in 1455. Malvasia vines were trained on trellised poles, and the sloping lattice-work, still used on the steep slanting hillsides, shades not only the berries, but the workers entering to harvest. Wine from these sugar-rich grapes, called Malmsey by the English, seemed also to profit greatly in quality if prepared for a sea voyage with brandy. The Atlantic waves rocking the boat, often under a hot sun (especially on voyages out east to India), seemed to mellow the wine. The vintage would arrive at its destination with the most wondrously smooth and warming balm, as though the wine had captured the sunshine of Madeira itself.

•

TO THIS DAY, winemakers of Madeira attempt to reproduce these qualities of "a voyage to the Indies" with their vinification process. The new wines are not only fortified with brandy, but then baked in thick-walled ovenlike houses called estufas for at least three months, then shaken violently and aged calmly in wooden casks for at least three years before bottling.

Before rattling down the steep, narrow cobblestoned streets in wicker sleighs resembling toboggans, we had the pleasure of sampling a golden Sercial Madeira, dry enough for aperitif service, a slightly sweeter Verdelho and joining everyone in great enthusiasm for the amber-vintaged Malmsey, honey-sweet and silky-soft. These were the wines which Washington and Jefferson prided themselves upon, and served up in fine crystal from decanters out of barrels shipped from this island jewel of the Atlantic.

Almost any Madeira at your wine merchants' supply will be well worth its fair price. It is a liquid link to the charms of history, readily available only a short distance from your own doorstep.



Carmel's oldest Wine Cellar

Did you know that Nielsen's has the first wine and liquor license issued in Carmel, way back in 1933? You will enjoy browsing in our wine cellar, among more than 10,000 bottles of fine California wines ... you'll discover many hard-to-find reds and whites, many at pre-inflation prices! Recently enlarged and re-decorated, our Wine Cellar, under the able direction of David Avelar, is pure delight for wine lovers. Come in today ...

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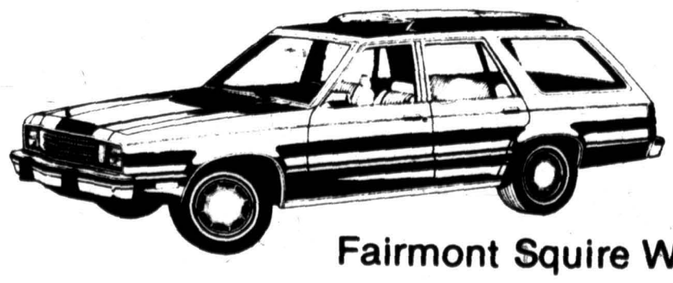
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BEATTIE FORD
WASHINGTON AT FRANKLIN, MONTEREY, 375-4151

Hungarian dogs take fairgrounds show ring

The Vizsla, a rare Hungarian hunting dog, will take to the show ring and the fields this weekend at the Vizsla Club of America combined Specialty Show, Field Trials, Obedience Trials and First AKC Championship Stake, Friday, Saturday and Sunday, Oct. 21-23, at the Monterey County Fairgrounds and the Fort Ord Field Trial Grounds. The show is sponsored by the local Lone Cypress Vizsla Club of the Monterey Peninsula.

The Field Trials, Friday and Saturday mornings at Fort Ord, is a competition in which the dogs hunt over fields, point, retrieve and deliver game birds after they are flushed. Dogs are judged on performance and field manners.

The Specialty Show, obedience trials and junior showmanship competitions are scheduled for Friday, 1-9 p.m. at the Fairgrounds, Fairgrounds and Garden Rds., Monterey. The specialty show is a ring competition with dogs judged according to the accepted Vizsla standard. An obedience trial is a series of exercises designed to show each dog's ability to be trained and to perform the exercises properly.

National Amateur championships are scheduled for Sunday at Fort Ord.

The Vizsla originated in Hungary and first appeared in the United States in the early 1950s. The breed became the 115th to be officially recognized by the American Kennel Club in 1960.

One of the smaller of the hunting breeds, the Vizsla is a rust-gold dog with an above-average ability to be trained. Many of the top Vizslas in the United States, Mexico and Canada are entered in this weekend's show.

Judges will be Derek Rayne, Carmel; Mrs. Edward T. Chappell, Carmel Valley; and Samual Wallace Kodis, Watsonville.

Spectators are welcome to attend all events. For more information, phone 625-0517 or 625-0596.

Classes for seniors listed by college

Several new classes of special interest to older adults in the Monterey Peninsula College *Learning Is Living* program will begin during the month of October.

The new classes include *Body Movement*, which begins Monday, Oct. 24, at 10:30 a.m. at the Seaside Adult Center, 972 Hilby St., Seaside; *Readers' Theatre*, which began Tuesday, Oct. 18, at 10 a.m. at the Senior Citizens' Club of Pacific Grove, 19th and Jewell Sts., Pacific Grove; *Contemporary California Issues*, which begins Thursday, Oct. 20, at 10 a.m. at Carmel Valley Manor, Carmel Valley Rd. Each class will meet once a week.

Another class, *Topics for Senior Learning*, will begin Friday, Oct. 21, and meet once a month at the Armed Forces YMCA (formerly the USO Building), El Estero and Webster, Monterey. Class hours are 2-3:30 p.m.

Everyone is welcome to attend the free classes. For more information, phone the Older Adult Programs office at MPC, 649-1150, ext. 451.

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ADAM'S GALLERY

ADAM'S GALLERY of Carmel is giving unknown artists from our community an opportunity to show in an established local gallery. Adam is now scheduling appointments to view work for the Christmas show and for monthly showings in 1978. For appointment phone 624-3334 daily from 11 to 4. The current show runs to November 15th. It includes paintings by Elmer Ekeroth, Jerald Elwood, Millie Reidel, Sue Ann Clark, drawings by Carl L. Cardoza, photographs by Richard T. Bell. It also includes the first showing in this area of the engravings of **BERNARD EPPLE** that will continue on exhibit in the gallery with the work of **ADAM**. This is an opening of the gallery to art that is hidden, and deserves to be seen. All the friends of the arts are invited to participate.

Gallery hours 11-5 daily, Sundays 1-4
Mission Patio btwn. 5th & 6th, Carmel

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Crosby tourney dates set

The 1978 Crosby Clambake — more properly the 37th Annual Bing Crosby National Pro-Am Golf Tournament — will be played Jan. 19-22 on three Pebble Beach courses: Pebble Beach, Cypress Point and Spyglass Hill.

Qualifying for nonexempt professionals is Monday, Jan. 16, with practice rounds for the 168 amateurs and 168 professionals scheduled for Tuesday and Wednesday, Jan. 17-18. Tournament play begins Thursday, Jan. 19. The low 60 professionals (and ties) and low 30 pro-am teams (and ties) will play the final round Sunday, Jan. 22.

The professional purse will be $225,000 this year; the pro-am division will play for $30,000.

Pros and celebrities expected to compete include Jack Nicklaus, Tom Weiskopf, Tom Watson, Jack Lemmon, George C. Scott, Clint Eastwood and James Garner.

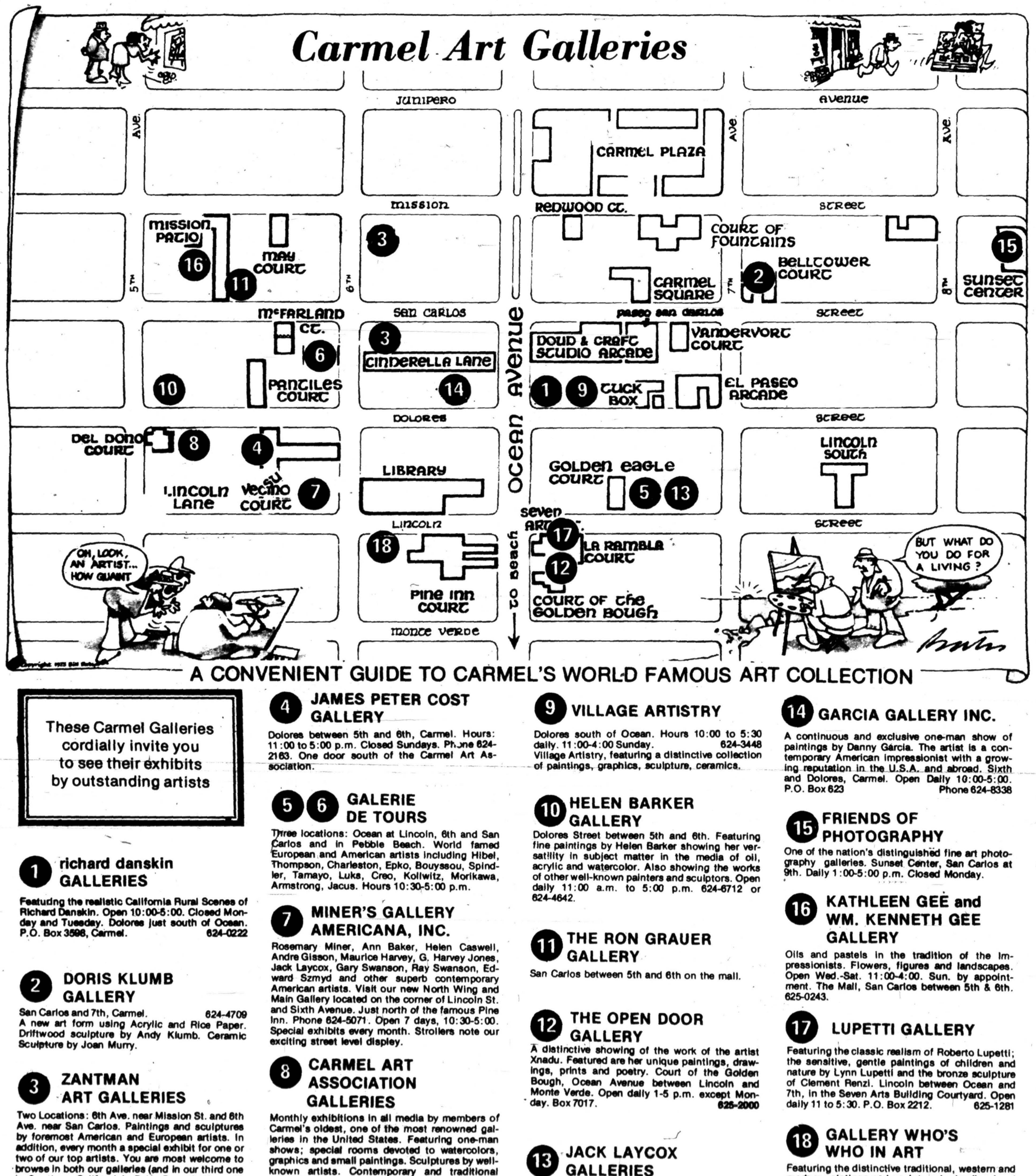
Booster badges, at $30 for the week, must be purchased by Jan. 1. Sponsor badges, which entitle bearers to special parking and grandstand seating on the 18th hole, are $60.

Tournament proceeds benefit the Bing Crosby Youth Fund.

For ticket information, write Bing Crosby Golf, Box 36, Pebble Beach, Calif. 93953.

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1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th an d6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

12 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

13 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

14 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623 Phone 624-8338

15 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the Impressionists. Flowers, figures and landscapes. Open Wed.-Sat. 11:00-4:00. Sun. by appointment. The Mall, San Carlos between 5th & 6th. 625-0243.

17 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

18 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

Puppet show in Seaside

A Halloween puppet show and pumpkin-carving party is scheduled Saturday, Oct. 22, 2 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. All children are welcome to attend.

The Monterey County Library's youth services department will present *The Hungry Old Witch*, an original puppet show based on a South American folktale.

Children are invited to wear Halloween costumes.

For more information, phone Myra Kong, 899-2055.



"COMPANY," the Stephen Sondheim musical, opens Thursday, Oct. 20, at the Barnyard Theatre in Carmel. Here, the eligible bachelor, played by Bob Lester, resists the advances of the three single women in the cast, from left to right: JoLinda Sorci, C. J. McArthur and Jeannie M. Hughes. (Del Kaller photo)

'Company' debuts at the Barnyard

Company, a Stephen Sondheim musical about contemporary marriage, opens Thursday, Oct. 20, at the Carmel Barnyard Theatre in Carmel. Curtain is at 8:30 p.m. Thursday-Saturday evenings and 7:30 p.m. Sundays.

The cast of the sophisticated comedy includes Bob Lester, LaVonne Rae Andrews, Gloria Elber, Joe Patrick, Ken Crockett, Wendy Goldman, Tina Paradiso, C. J. McArthur, Jeannie M. Hughes, Roberta Sengstack, Bruce Tuthill, Tom R. Sanchez, Harrison Shields, JoLinda Sorci and Annie Holt Atherton.

Many of the cast members appeared in the Barnyard's previous production, *Oklahoma!*, including Miss Sengstack, who played Laurey, and Bruce Tuthill, who starred as Curly.

Fred Weiss is director and choreographer of the production.

For reservations or more information, phone 625-1228.

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FACES AND PLACES
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Reserved Seats now $3.75 at Macy's, Emporium, Julia Marlowe Box Office, 624-9446, & Abinante Music, 372-5893.
Two Performances 8:15 p.m.
Thurs. & Fri., Oct. 27 & 28
Sunset Auditorium, Carmel
Thurs.-Fri., Nov. 17-18: John Jay & "Winter Magic Around the World"

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Bartlett Music
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Olé
Plus a Complimentary Wine Bar Featuring the Monterey Peninsula Winery's "Big Sur Red" Made in the Tradition Of Old Spain's Rich Full-bodied Red Wines

ON STEINBECK'S CANNERY ROW
THE DOUBLEDAY

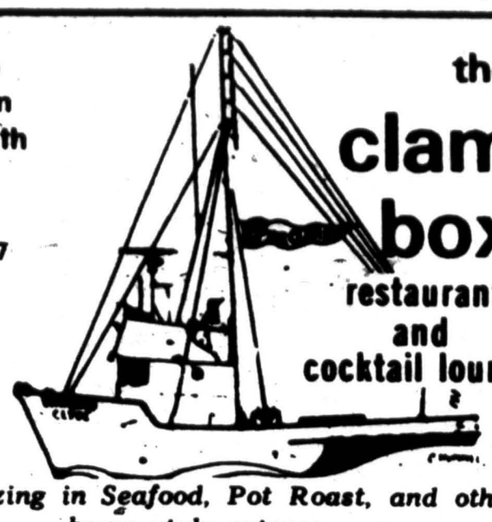
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Now open for Lunch 11:30-2
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Sunset views

Brown Bag Cinema brings friends together

By RICHARD TYLER
Director, Sunset Community and Cultural Center

WE ALWAYS LOOK forward to the Brown Bag Cinema for it brings so many friends together. Added to that, we usually are blessed with weather that enables us to enjoy our brown bag lunch on the terrace.

Of course, if it is a bit cool or overcast, we entertain ourselves in the Chapman Room until it is time to go to the theater for the films. This week *Creative Americans of the 19th Century* will give us some insight into the major artistic achievements in the country during that time. The other film, a thought-provoking look at the *Drifting of the Continents* is a fact-filled, informative study of the revolution in earth sciences. Plan to join us today at 12:30 p.m. for lunch followed by these interesting films at 1:30 p.m.

•

DON'T FORGET the Artists' Forum which will convene its second meeting Friday, Oct. 28, at 7:30 p.m. in the Chapman Room, Room #4. The first meeting proved to be very successful. There was much discussion of the many problems that face an artist today as well as exchanges of experiences and techniques in work. Your hosts are Sam Colburn and Bebe Urich. If you have any questions, please contact them or phone our office.

•

THERE ARE MANY other cultural classes and seminars taking place at the center regularly. Some classes for credit which are of interest to the community include:

Business 295, *Water Law, Planning and Policy*; Business 216, *Law for the Layman*; Humanities 602, *The New Man*; Real Estate 251, *Appraisal I*; as well as Drama 173, *Film Appreciation*; and Psychology 295, *Transpersonal Psychology*.

Workshop classes in dramatic techniques are also offered, and if you are interested in joining one of these classes, please phone the director's office. At the present time, new classes will be forming in a drama workshop conducted by Cole Weston, a dance class for theater led by Janet Butler and Dan Gotch's class in Irish literature and its effect on theater. We also have our weekly duplicate bridge game on Tuesdays starting at 10 a.m. You are welcome to join and if you do not have a partner usually there is someone there with whom you can be paired.

•

THE CARMEL SANITARY BOARD will be having its meeting Wednesday, Oct. 26, at 2 p.m. in the Bingham Room, Room #3. You are welcome to attend.

•

AN EXCITING NEW series of travel-adventure films opens next Thursday and Friday, Oct. 27 and 28, when Explorama brings *Greece: Faces and Places* to the Sunset Theater at 8:15 each evening. This film will take you into the homes of the Greek people, show you the dances with the infectious music of the bouzoukia and visit such places as Athens, Mount Parnassus, Delphi, Rhodes, Mount Athos, Mykonos and Crete. It is a good start to a season of popular globetrotting.

•

WE ARE PLEASED to present the works of a California artist in the Marjorie Evans Gallery this month. Denna Pro, a well-known artist and art teacher in northern California, has exhibited her work in many one-woman shows throughout the state. She has won many awards, including one from the Regional Arts Council, and her work is represented in many private collections across the U.S. and abroad. This show will be on exhibit through Nov. 20. The gallery is open weekdays from 9 a.m. to 5 p.m.

•

THE CHAMBER MUSIC SOCIETY will open its series Saturday, Oct. 29, at 8 p.m. in the Sunset Theater presenting the Bulgarian Quartet in works of Schubert, Shostakovitch and Schumann. This fine quartet has played internationally and has received critical acclaim wherever it has appeared. Founded in 1956, the quartet has played in unchanged ensemble for 20 years. It has won numerous honors in international competitions and was awarded the title of Official State Quartet by the Bulgarian Government in 1964. Though series tickets are sold out, there are seats available for single performances in the balcony. You may phone 624-1475 for additional information.

•

LAST NIGHT, a record attendance saw the Oakland Ballet Company, the first performance in the Carmel Festival of Dance series for this year. There are some tickets still available for the next attraction, *Tziganka — the Russian Folk Ensemble*, which will make its first appearance on the West Coast Wednesday, Nov. 30, as part of the dance series. The remaining attractions include performances by the New York Dance Theatre and Jose Molina's Bailes Espanoles. Tickets can be obtained by phoning the director's office at Sunset Center, 624-3996.

•

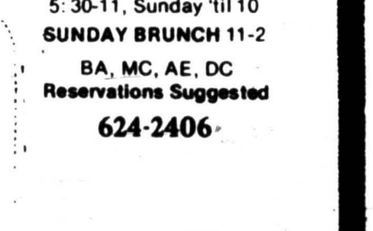
THE ARTS COUNCIL of Oklahoma City, Okla., is holding its local arts/crafts show and sale this weekend. Don't forget the Homecrafters' Marketplace to be held at Sunset Center Saturday, Nov. 19, from 10 a.m. to 3 p.m.

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Music corner

Pennario added gusto to symphony season opener

By SCOTT MacCLELLAND

THE MONTEREY COUNTY Symphony has bitten into its 32nd season with gusto. An exciting opening night at King Hall on Sunday proved to be a genuine treat to the near-capacity audience. And it responded with enthusiasm and warmth to Maestro Haymo Taeuber's first program this year.

Certainly a principal attraction in this concert was pianist Leonard Pennario. This seasoned pro displayed his keyboard mastery in fine style as he soloed in the Schumann *Piano Concerto*, Gershwin's *Rhapsody in Blue* and two encores.

First on the program was the overture to Wagner's *The Flying Dutchman*. This raging orchestral seascape is interrupted by episodes representing other scenes and characters from the opera. In fact, it is more episodic in this sense than Wagner's more mature orchestral preludes. But it was finely played and under Taeuber's hand was skillfully integrated toward its powerful climax. I thirsted for a more weighty sound from the strings, but the King Hall acoustics were more thirsty.

This was Leonard Pennario's third appearance with the Monterey orchestra and from the sound of things Sunday, hopefully it will not be his last. He brings an easy and unaffected manner to the stage, has a sparkling technique and projects character and style with great immediacy.

In the beautiful Schumann *Concerto in A minor*, Pennario played in shimmering fashion, alternately rhapsodic and dramatic and always with great clarity. Refreshingly, he did not play it with Wagnerian grandeur as many keyboard virtuosos seem to prefer. He was well supported by the orchestra, featuring some beautiful playing by the principal winds, with Ray Fabrizio's flute in a class by itself. There were some moments at the end of the first movement and in the last when the orchestra's forward motion and build did not match that of the soloist. And the high strings showed a certain minor uncertainty in some of their more technically difficult passages.

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PENNARIO RETURNED AFTER intermission to play Gershwin's *Rhapsody in Blue*. This was one of the most successful moments of the evening. Robert Bononi set the mood boldly with the famous clarinet solo at the start. There was a flamboyance to it that, I think, surprised some of the players. As the work unfolded, he was joined in this atmosphere by other principals. The whole performance, orchestrally, was rich and true. Pennario displayed his sureness in understated manner at his first entrance. The piano plays without accompaniment during much of the work and Pennario built a fine argument through its duration. It was beautiful and irresistible playing that probably would not have suffered had it been a bit more bawdy. Ferde Grofe's excellent orchestration appeared a pleasure for the players. The only thing is . . . part of the Gershwin aesthetic and expression is swing. The only swing that came through the performance came from some of the orchestra's players, not from Pennario and not from Taeuber.

The Gershwin was so well received that Pennario obliged with two encores, each with an element in common with the *Rhapsody in Blue*. The first was Debussy's exquisite *Reflections in the Water*, a perfect choice for Pennario's transparent technique. The piece has a chord progression that sounds literally quoted in Gershwin's *Rhapsody*. And lastly the pianist tore into a temperamental and impulsive *Ritual Dance of Fire* by Falla. Pennario won his audience and clearly enjoyed playing.

Prokofiev's great orchestral charmer, *Lietenant Kije*, concluded the program and was very well played. It shows off a lot of solo playing and the way was led by principal trumpet, Don Eshoff. Before the work was presented, though, there was a crazy scene of piano moving. The cymbalom had been positioned so that Camille Olaeta could play it and the piano with ease. Then Taeuber decided he wanted both instruments behind the violins. There ensued this comical episode of Richard Brace and Ben Turner plowing through the violin section with a Steinway battering ram and with violinists grabbing what they could and scrambling for safety. The audience accompanied with great laughter. It set the mood for the whimsy of Prokofiev.

The playing of the work was delightful. Its many felicities were clearly revealed by the fine orchestra. The string bass melody opening the *Romance*, constructed of natural harmonics, was pretty inebriated sounding. The tenor saxophone was a marvelous color but was played without much expression. Otherwise the orchestra was marvelous and played a lovely conclusion to a wonderful opening concert.

•

CARMELITES WHO DID not attend *Dialogues of the Carmelites* at Sunset last weekend missed a special treat. Not only is this beautiful Poulenc opera rarely produced, but the production was a fine one.

A small audience turned out Saturday night to hear some marvelous singing and a very polished orchestra under the leadership of Sally Kell. This production has enjoyed a lot of success in its home of Berkeley and is now on tour. A performance will shortly be given in Santa Cruz.

Sally Kell, appearing as conductor here for the first time, revealed a strong sense of control and direction. I wished at times that she held the orchestra down in deference to the singers, but a real pit would have solved that problem. Also I desired a greater tautness in the long buildup to the work's final, climactic scene. However, the opera is a long one, the buildup takes the entire length, and the audience was really too small to return and replenish the energy that was being spent in the performance.

The opera is based on a true story of the French Revolution in which 16 Carmelite nuns were executed on the guillotine. In the opera, several characters are developed among the sisters. Miriam Abramowitsch was strong and dramatic as Mother Marie. Mary Triest was powerful and moving as the dying Old Prioress. Grainne Conroy was the New Prioress. She was regal, detached, and sang in a fine voice. Julianne Janes was Sister Blanche, the cowardly novice who abandons the Order when it becomes clear that the sisters are in grave danger, and rejoins them only at the moment of their deaths. Miss Janes had a marvelous voice. Her acting seemed appropriate to her character.

Recorder, harpsichord concert scheduled on Saturday evening

The Dolmetsch-Saxby Duo will present a recorder-harpsichord concert at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey, Saturday, Oct. 22, at 8 p.m. The duo, which has performed at MPC twice before, has been described as standing for "excellence, wit and cultivation for more than 40 years."

Carl Dolmetsch has been called the greatest recorder player of all time. His father, Arnold Dolmetsch, studied and played ancient music and instruments.

Harpsichordist Joseph Saxby is the son of the distinguished violinist Michael Zacharewitsch. At the age of 16 he toured the United States as his father's accompanist. In 1932 he met Arnold Dolmetsch and studied harpsichord with him. Since then he has been Carl Dolmetsch's personal accompanist. He is an Honorary Fellow of the London College of Music.

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All entrees include Soup or Salad, Bread, Butter, Potato and Vegetable

SPECIAL NIGHTLY (Ask Waitress)

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Custard with Fruit 2.00
Cheesecake Plain 1.50
Cheesecake with Fruits 2.00
Ice Cream or Sherbet 1.00
Fresh Strawberries (served several ways) 1.50
Coffee, Tea, Milk 50c

Dolores between Ocean & 7th
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Fire calls

Oct. 11

Medical emergency at 10:51 p.m. at the Holiday Inn for Jeffery Hollyhead, 54, who was taken to Community Hospital.

A gasoline wash at 10:36 a.m. on the west side of Lincoln Street, near Fifth Avenue.

Oct. 12

First aid given to Mike Keenan at the fire station. He was taken to Community Hospital by private car.

A gasoline wash at 11:35 a.m. on the west side of Dolores Street, north of Sixth Avenue.

Oct. 13

Medical emergency at 12:09 p.m. on the west side of Casanova Street, south of 13th Avenue, for William Cole, 62, who was taken to Community Hospital.

An alarm was tripped accidentally at 12:01 p.m. at Sunset Center.

Oct. 14

Medical emergency at Carmel Middle School at 9:44 a.m. for Brad Langley, 14, who was taken to Community Hospital.

A gasoline wash at 10:26 a.m. on the west side of Lincoln Street, north of Eighth Avenue.

Oct. 15

First aid given to Jeff Bradey, Carmel, at 9:55 a.m. He was released in his own care.

Firemen went to the Richard D. Weglarz residence, Monte Verde south of 11th, at 2:39 a.m. to extinguish a fire caused by ashes in a bag beside the fireplace. Damage was estimated at $500.

Oct. 16

Medical emergency at 2:10 p.m. at Monastery Beach for a diver in trouble. Jessie Buram treated and released in his own care.

Medical emergency at 4:45 p.m. at Carmel Center for Louis Holgan, 57, who was taken to Community Hospital.

Medical emergency at 6:17 p.m. on Casanova Street, north of Ocean Avenue, for Mrs. Gerald O. Miller, who was taken to Community Hospital.

Oct. 17

Fire call at 10:04 a.m. at the corner of Dolores and Ninth at All Saints' Episcopal Church. The fire reportedly started during the weekend, possibly from a smoldering cigarette in the meeting room. Damage was estimated at $350.

Public Notices

NOTICE TO CREDITORS
no. MP-5672

Estate of WILLIAM MASON WRIGHT, JR. also known as COL. WILLIAM MASON WRIGHT, JR., as COL. MASON WRIGHT and as WILLIAM MASON WRIGHT, deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at UNITED CALIFORNIA BANK, Trust Division, Carmel Rancho Branch, or Post Office Box 6057, Carmel, California 93921, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Oct. 17, 1977

UNITED CALIFORNIA BANK
s-F. D. LAWRIE
Trust Officer

Date of Publication: Oct. 20, 27, Nov. 3, 10

(PC 1012)

S.F. Mime Troupe to visit

The San Francisco Mime Troupe will present the opening performances in the new Performing Arts Series at the Monterey Conference Center, 1 Portola Plaza, Monterey, Wednesday and Thursday, Nov. 2-3.

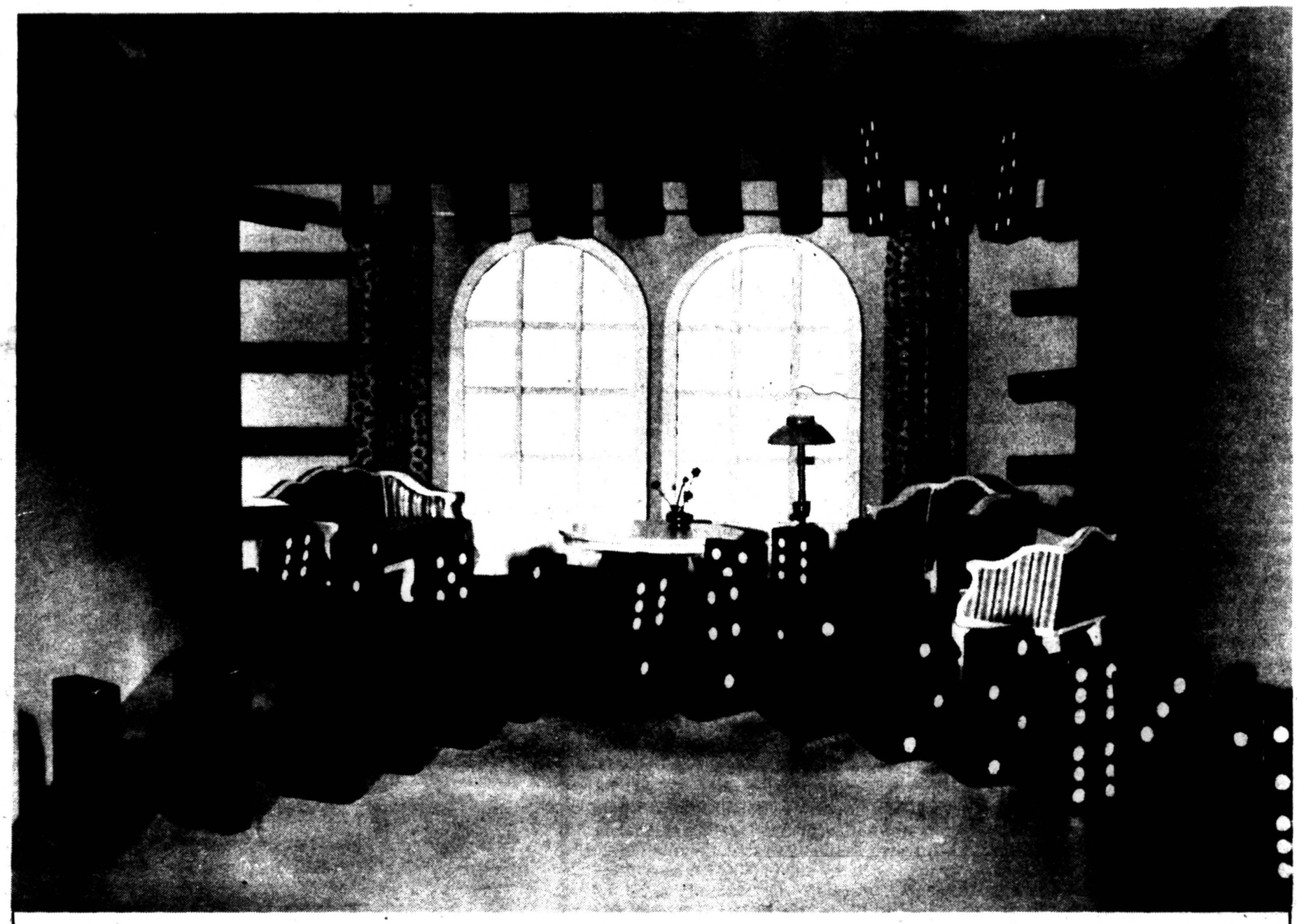
The series, sponsored by the Conference Center Art Commission, will include performances by seven professional theater groups who will tour the state as part of the California Arts Council Theatre Tour Program.

Each group will appear on two consecutive nights in the 500-seat Steinbeck Forum at the Conference Center. First-night seats will be reserved for "Friends of the Forum" season ticket holders. Second-night seats will be sold at $4 each.

WANTED:

Letters
Opinions
Views

Write: Editor,
Carmel Pine Cone
Box G-1
Carmel, 93921



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SECTION II
October 20, 1977 Page 17

New finance law promises higher taxes, less for schools

By JIM BARRETT

WHAT DOES THE new state public school finance law mean to the Carmel Unified School District?

For property owners, it means higher taxes if real estate values continue to climb.

For schoolchildren, it will limit spending on new or experimental learning programs.

For teachers, it could bring more difficult working conditions and a tougher time negotiating across-the-board raises.

The newest scheme on state aid was signed into law Sept. 17 by Gov. Edmund G. Brown Jr. Passed by the Senate and Assembly, the reform bill was supposed to remove flaws found in an earlier state attempt to equalize the per-pupil spending in California districts. The previous taxing plan, commonly called "SB 90" or the Serrano decision, set limits on the amount of local property tax a district could collect.

•

THE FIRST ATTEMPT at equalized spending came after the State Supreme Court ruled that rights of children in poorer school districts were violated by virtue of the fact less money was spent on their education.

In December, reviewing again the *Serrano vs. Priest* suit, the court said SB 90 did not remedy the situation. The legislature responded with the newest school finance reform bill.

The original suit was filed in 1968 by John Serrano, a father from East Los Angeles, who claimed his son was not offered equal educational opportunity because he lived in a district with a low tax base.

If the new plan had been in effect this school term, Carmel Unified School District would have lost an estimated $100,000, according to Donald Slater, the district budget director.

Next year, when the plan takes effect, some $400,000 will be leaving the district, he said. The money will be put in a state pool and ladled out by state authorities using a complex series of formulas designed to aid poorer districts.

Carmel school tax bills seem sure to rise, because the new state law requires a minimum local school tax rate. The rate is applied to each $100 of assessed property value. Assessments in the district climbed 14.3 per cent this year. Under the discarded school finance law, schools were required to limit their tax revenue by reducing the tax rate. In the Carmel district, the 1977-78 rate was pegged at $1.94, down from $2.13.

•

THE NEW LAW requires a minimum tax rate in schools, however. Slater said the minimum in unified districts is $1.80. If property values in the Carmel district continue to rise at the 14 per cent pace, tax bills also will increase at a comparable rate.

"It means either cutbacks or holding the line," said Slater. "With inflation and the demand for higher salaries, it will be difficult to hold the line."

Slater predicted if cutbacks are needed,

Estimates show $400,000 will leave Carmel area

school trustees likely would start by paring down spending on specialized educational projects. If his dollar-loss estimate is correct, the district's $6.8 million budget would require a cutback of close to 6 per cent by September 1978.

Larger class sizes and fewer instructional supplies could be anticipated under the new state finance law, said Bruce Stannard, president of the Association of Carmel Teachers.

"It won't help us at all in Carmel," said the teachers' union president.

•

SUPERINTENDENT Harris Taylor, explaining other effects of the new law, said the situation in Carmel could have been worse.

"Surprisingly enough," he said, "this is the best we could have hoped for compared to previous proposals."

Taylor said previous wealth-dividing schemes failed to allow school districts a chance to recoup losses if enrollment declines were significant. The bulk of state aid is given based on the number of pupils in a district.

If 1 per cent of the student body is lost in a current year, he said, the district can reclaim 75 per cent of the revenue it loses. There are 3,009 students in the Carmel district.

Enrollment in the seven-campus district has remained stable during the last five years. In the spring of 1975, it hit a high of 3,157.



PYRAMID POWER, if it exists, is plentiful at the Carmel Valley home of Roland Schut, an eighth grade science teacher at Carmel Middle School. At the door of Schut's pyramid are his daughters, Amy and Allison. The family pony shares backyard space with the pyramid, which was built by Schut three years ago. (George T. C. Smith photo)

Did King Tut know something?

Science teacher's hobby pyramids in his backyard

By JULIE HANDGEN

THE MYSTIQUE of ancient Egypt has transcended time and space and is perhaps exuding indefinable vibrations in Carmel Valley.

At a rather unlikely site just off Carmel Valley Road rests a 10-foot-high pyramid, sharing the backyard with an 18-year-old pony and a bunch of freewheeling chickens.

The owner and builder of the wood frame pyramid, Roland Schut, is an eighth grade science teacher at Carmel Middle School.

Schut's interest in "pyramid power" started about three years ago and although he views the theory with skepticism, he does approach the subject with scientific open-mindedness.

Schut recently played host to students in the Gamma Unit third grade at Carmelo School, who explored his pyramid as part of their studies about the King Tutankhamen exhibit now touring the United States.

The pyramid was constructed with wood left over after his home was completed about three years ago.

•

THE THEORY of pyramid power should be tested through carefully controlled experiments," he said, admitting his own tests have been limited.

The Schut pyramid has a hammock hung strategically at the "king's chamber" level, said to be a focal point of energy. It is situated one-third of the distance from the base to the apex, in the center of the structure.

The king's level, or "phi point," is thought to be the point of greatest energy concentration, Schut said.

"Oh, I've put myself in there," he replied, when asked about his experiments.

"I haven't been able to prove the power of the pyramid in human rejuvenation," he conceded, "and it is possible that quiet meditation anywhere would be beneficial.

"There does seem to be some validity in the 'razor blade' theory," he continued, referring to the belief that blades stay sharper under the pyramid influence.

Another incident involved placing one peeled banana inside the pyramid and one outside to test the theory that fruit stays fresher inside pyramids.

The experiment flopped.

"During the night, my wife put an old rotten banana under the pyramid and the next morning said 'see what happened,' " joked Schut.

•

A NATIVE OF Grand Rapids, Mich., and teacher at Middle School for 13 years, Schut pointed out that the science "establishment" feels the pyramid theory is on the fringe of legitimate experimentation.

But Schut says he would like to incorporate the subject into his science course at school by using controlled, objective data monitoring.

The teacher emphasized that his personal interest in the pyramid mystique is strictly a hobby, or as he put it, "something to have fun with."

The Schut pyramid is fashioned after the prescribed model, the Great Pyramid of Gizeh in Egypt, and it faces "true north," according to Schut.

"To receive the most benefit from a pyramid," he said, "one side of the structure must face either true north or magnetic north, where a compass points."

Some of the feats a pyramid is purported to do include making tap water taste like spring water, improving television and astronaut ideas.

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VON DANIKEN makes much of the radio reception, boosting virility and recharging batteries.

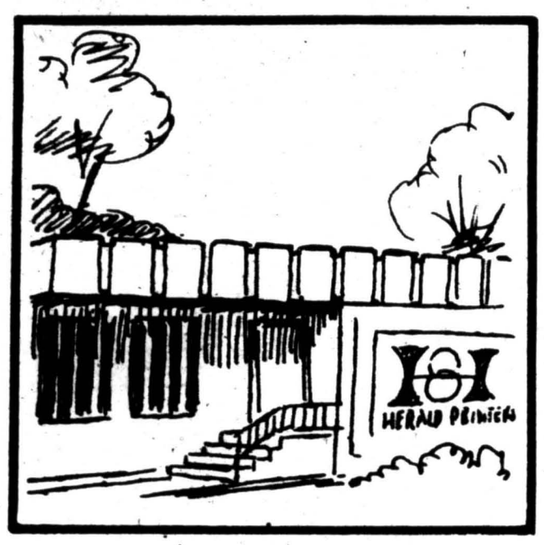
An avid reader, Schut has read many books about pyramid power as well as other slightly offbeat, quasi-scientific theories such as Erich Von Daniken's ancient pyramid mystique in his book *Chariots of the Gods*, but Schut says he believes the German author lacks professional research in many of his theories.

At any rate, the pyramid in the Schut backyard has provided the family with a focal point for fun and conversation.

And, if any mysterious, beneficial power emanates from the ancient design, that is just a bonus, Schut quipped.

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PADRE SPORTS

By ELIZABETH M. DARE
Carmel High Sportswriter

ALTHOUGH BOTH SQUADS dropped a match each to Aptos on Oct. 10, the volleyball teams were able to post decisive wins over Pacific Grove later in the week. This victory launched Carmel's official MTAL season.

The junior varsity finished its match with a final score of 15-2, 15-5. Meanwhile, the varsity overcame the Breakers with a 15-7, 15-10 tally.

However, the focus of last week's play was Saturday, the date when the Varsity Volleyball Invitational Tournament was conducted at Hartnell. Among the 15 competing teams at the all-day event, Carmel's 7-player squad fought its way to a second-seeded position in the semi-finals.

Winning a long and hard match against Salinas, the Padres advanced to the finals to face top-seeded Aptos.

Paced by the play of Tami Williams and T. D. Price, Carmel took the first game, but failed to take the final two, losing the last by a close score of 15-13.

Carmel faces King City today for a home match.

•

THE CARMEL HIGH School football team turned in its first victory of the season in a nonleague game against St. Bernard High School of Eureka last Saturday at Bardarson Field. The game was exciting and close, but Carmel came through, 14-12. Unfortunately, relatively few Padre fans turned out to watch the upset.

Carmel scored first in the second quarter, after the St. Bernard Crusaders fumbled a punt by John Lucido on their own 35-yard line. After two plays, Padre Tim Sherman scored on a 2-yard run.

The Crusaders scored once in the third quarter, but on the kickoff Carmel's John Lucido caught the ball on his own 10-yard line and made a spectacular run of 90 yards for Carmel's second touchdown.

In the fourth quarter, St. Bernard scored again, but was prevented from making the conversion for the second time by Carmel's excellent defense. Juniors Mike Harney, Tom Larson, Dane Whitehead and Paul St. Germain all turned in outstanding performances on defense.

The Padre junior varsity smashed its opponents 36-0. Dave Aruajo scored five times for Carmel and Steve Selle once, with the help of quarterbacks Dean Turner and Joe Limov.

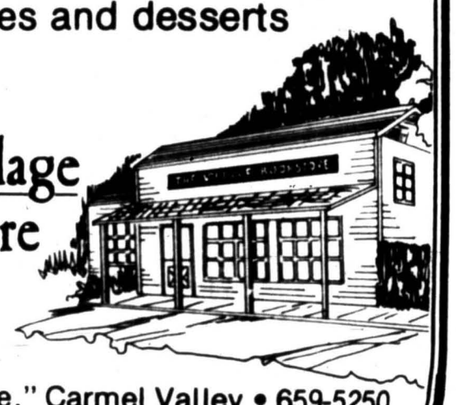
The freshmen played the Live Oak Acorns and ended with an 8-8 tie.

•

THE PADRE GIRLS' tennis team played Santa Catalina on Tuesday, Oct. 18. Carmel has a 3-0 league record. They have beaten Gonzales 6-1, Hollister 7-0 and Pacific Grove 7-0. The girls' overall record is 3-3.

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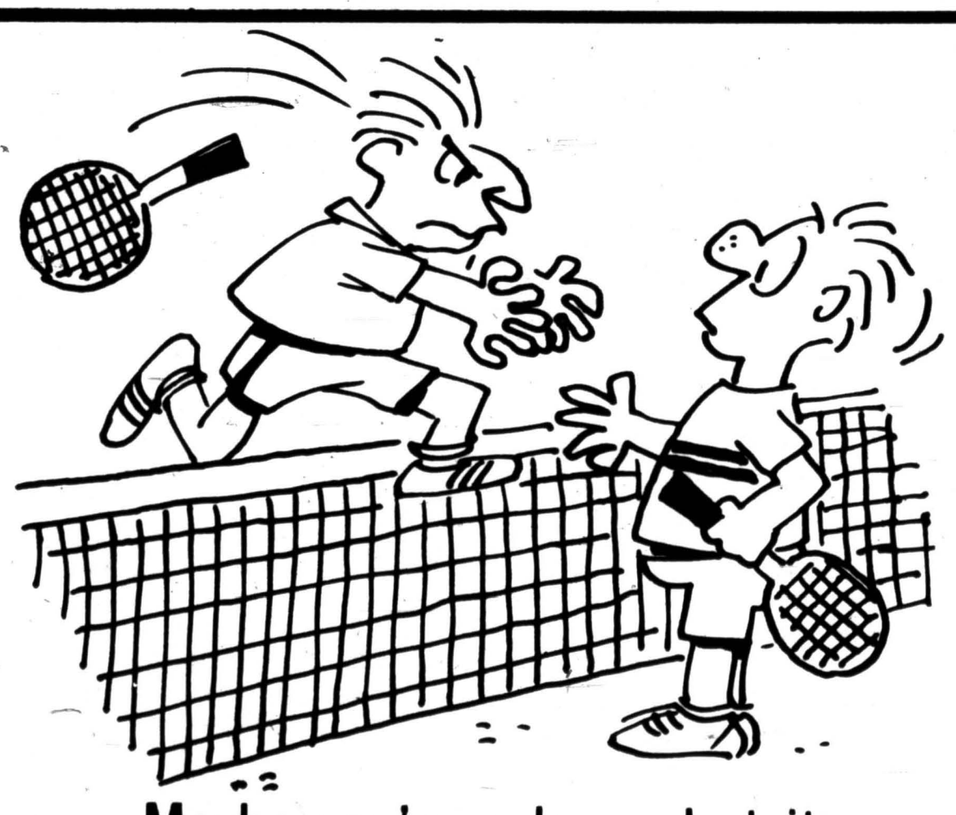
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Red Cross seeks new volunteers

An orientation training class for prospective volunteers is scheduled by the Carmel Chapter of the American Red Cross Thursday, Oct. 27, from 9 a.m. until noon in the Carmel-by-the-Sea chapter house, Dolores and Eighth.

Volunteer Chairman L. L. Brown said trained volunteers will be present to explain the Red Cross programs.

Anyone wishing to donate time to the Red Cross is invited to attend the class.


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Remember When?

50 years ago

From the *Pine Cone*, Oct. 21, 1927:

THINGS HAPPEN HERE THAT MAKE US SEEM ODD

There are many things that happen in Carmel that do not appear strange to Carmelites, but just imagine what the outsider must think of them.

For instance, the house at the corner of Dolores and Seventh was being moved the other day and the men had gotten it to the middle of the street before five o'clock. The house covered every inch of space from sidewalk to sidewalk, and while there was not even room for a bicycle to pass on the street, a sign was erected there bearing the legend: "Street blocked."

WANT HIGHLAND MAIL DELIVERY

An application has been received by the Carmel Post Office, signed by 65 residents at the Highlands, asking for a rural delivery service to that section. This action was taken by the Highlands people because of the closing down of Highlands Inn for the winter months. Formerly, the mail was distributed from the inn.

GROCERIES AND RECIPROCITY

There are six grocers in Carmel, and none advertises in the *Pine Cone*. Each has a good reason for not buying advertising.

One is doing more business now than he can comfortably handle; another has found that people buy by looking in his windows; a third has prices so far below his competitors that advertising would be superfluous; one says each week that he intends to begin the next week; one hasn't time to write ads; and one and all don't like spending the money advertising costs.

25 years ago

From the *Pine Cone*, Oct. 24, 1952:

POLICE REPORTS

It's down on complaint card No. 13574638, made out by Officer Bill Ellis, who was on desk duty at 3:22 a.m. the other morning when a Carmel citizen called in to say he had just seen a mountain lion on the truck route just above the youth center. He had seen lions before and knew when he saw one.

Ellis radioed Officer Patnude, who was cruising around in the patrol car, but apparently Patnude doesn't have an aptitude for lion hunting. Complaint Card Number 13574638 sums it up: "Officer Patnude reported seeing a beautiful brown and white collie dog on the side of the road at the above location. No lion could be located."

FATHERS AIR THEIR VIEWS

Recently at a weekly night meeting of the Carmel Parent Nursery School, a most unusual discussion took place. Unusual in that the fathers had the opportunity to express their theories on child rearing.

Fathers who brought forth their own solutions to various problems and phases in the development of pre-school children were rewarded with homemade pie and coffee for their cooperation.

DEMO RALLY STARTS OFF WITH DOLLAR DINNER

The Democratic Rally tonight will start with a Dollar Dinner at 7 p.m. tonight at the Monterey Fairgrounds. Housewives all over the Peninsula have donated more than 125 pies. There will be a door prize, and an old-fashioned Country Auction will include a new typewriter and a turkey.

10 years ago

From the *Pine Cone*, Oct. 26, 1967:

PLANNERS HEAR CENTER REZONING ARGUMENTS

Thirty-three Carmel residents sat in the City Hall chambers eagerly awaiting their turn to resist or support the Planning Commission's plan to rezone Sunset Center into an A-2 district.

"We must get Sunset Center out of the R-1 district, otherwise it will become a single family residence," said Commissioner Dorothy von Meier.

DRUG POLICIES WORKED OVER BY SCHOOL BOARD

Three members of the Carmel School Board worked on the wording of a positive statement concerning the use, possession and supplying of illegal drugs by students so that they would know exactly what to expect. Dr. Harry Bullard pleaded for a very strong drug policy.

CULTURE COSTS $95,000 YEARLY

It costs the taxpayers of Carmel $95,000 for culture.

This figure was brought out at Monday night's meeting of the Carmel Cultural Commission.

Gunnar Norberg, acting as a private citizen, attended the meeting to reprimand the commission for not utilizing Herbert Heron's collection of "priceless photographs" in a museum at Sunset. He was informed that two rooms have already been set aside for such a museum.

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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5332-16

The following person is doing business as: MERRY LYN TOYS, 6055 Brookdale Dr., Carmel, Calif. 93923.

Marilyn Belle McCurry
6055 Brookdale Dr.
Carmel, Calif. 93923

This business is conducted by an individual.

S-MARILYN McCURRY

This statement was filed with the County Clerk of Monterey County on September 20, 1977.

Dates of Publication:
September 29,
October 6, 13, 20, 1977

(PC 924)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5333-05

The following persons are doing business as: SCOTCH HOUSE—SCOTTISH IMPORTS LTD. 3758 The Barnyard, Carmel, Calif. 93921

Gerald E. Blackstock
101 Marshall Drive
Walnut Creek, Calif. 94598
AND
Vimy P. Blackstock
101 Marshall Drive
Walnut Creek, Calif. 94598

This business is conducted by a general partnership.

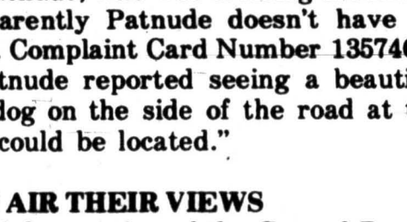
S-GERALD E. BLACKSTOCK

This statement was filed with the County Clerk of Monterey County on Sept. 23, 1977.

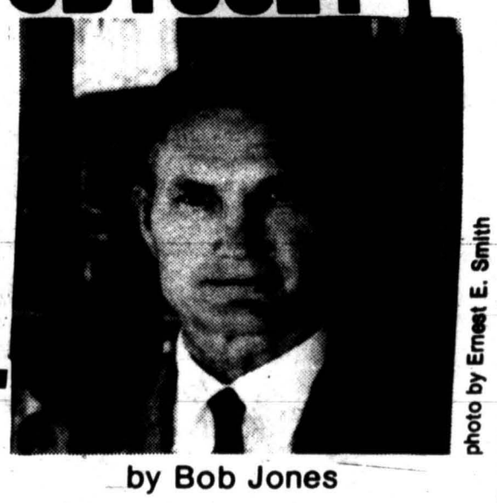
Dates of Publication:
Oct. 13, 20, 27 and
Nov. 3, 1977

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photo by Ernest E. Smith
by Bob Jones
In **British Golf Odyssey** golf correspondent Bob Jones tells why he considers the British Open the greatest spectacle in golf, taking his readers to courses currently used for the Open: **Muirfield, Troon, Royal Lythan and St. Annes, St. Andrews, Carnoustie, Royal Birkdale** and **Turnberry.**
Travel is an important part of the British golf experience and Bob covers it all as historic moments in golf are re-lived from the spot they took place. There is a heart-warming account of the love affair between St. Andrews -- the Home of Golf -- and Robert Tyre Jones, Jr. -- Golf's immortal Bobby Jones.
Collectors will be enchanted by the chapters **Old Wooden-shafted Golf Clubs, Golf Books from Britain** and **The Women Golfers' Museum.**
Separate chapters describe **Television Coverage of Open Golf** that greatly exceeds that in America; **Tented Village** which provides so many free amenities for the visitor's enjoyment; the **Open Spectator Information System**, recognized as the best in golf; and unusual aspects of **Wagering on Golf in Britain.**
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THE LYCEUM OF the Monterey Peninsula hosted its annual wine tasting for members and friends at the Holiday Inn Friday evening. Shown above, left to right, enjoying the festivities are Carmel residents Alan Brenner, India Harrison, Jean Brenner and Don Harrison.

KRML sold to L.A. man

Radio station KRML-AM in Carmel has been sold to a Los Angeles broadcast executive for a reported $156,000.

No changes in personnel or the middle-of-the-road music format are planned, said George Edwards, president of Edwards Broadcasting Co., the new station owner.

Edwards will be the station owner and operator. The station was sold on Oct. 1 by Sam Salerno, of Carmel. It operates from 6 a.m. to sunset using 500 watts of power.

Edwards is married and has two children, aged 7 and 9. He previously was an account executive with KLAC-AM in Los Angeles. His family plans to move to the Monterey Peninsula soon, Edwards said.

Baha'i faith hosts Carmel courses

A series of adult and children's classes about the Baha'i Faith will be hosted by the church at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel, Sundays from 10 to 11:30 a.m.

The children's classes are divided into two groups: elementary grades one, two and three, and intermediate grades four, five and six. Provisions will be made for preschool and junior high school students if the need arises, according to a Baha'i spokesman.

Adult classes and discussion groups will be conducted during the same time as the children's classes.

The classes will focus on the teachings of Baha'u'llah, founder of the Baha'i faith. Class topics include "The Oneness of Mankind," "The Oneness of Religions," "The Oneness of God," "God's Creative Plan for Mankind" and "Baha'i Holy Days."

The classes are open to the public. For information about registration, call Artemis Ledesma, the children's class coordinator, at 373-4594 after 4 p.m.

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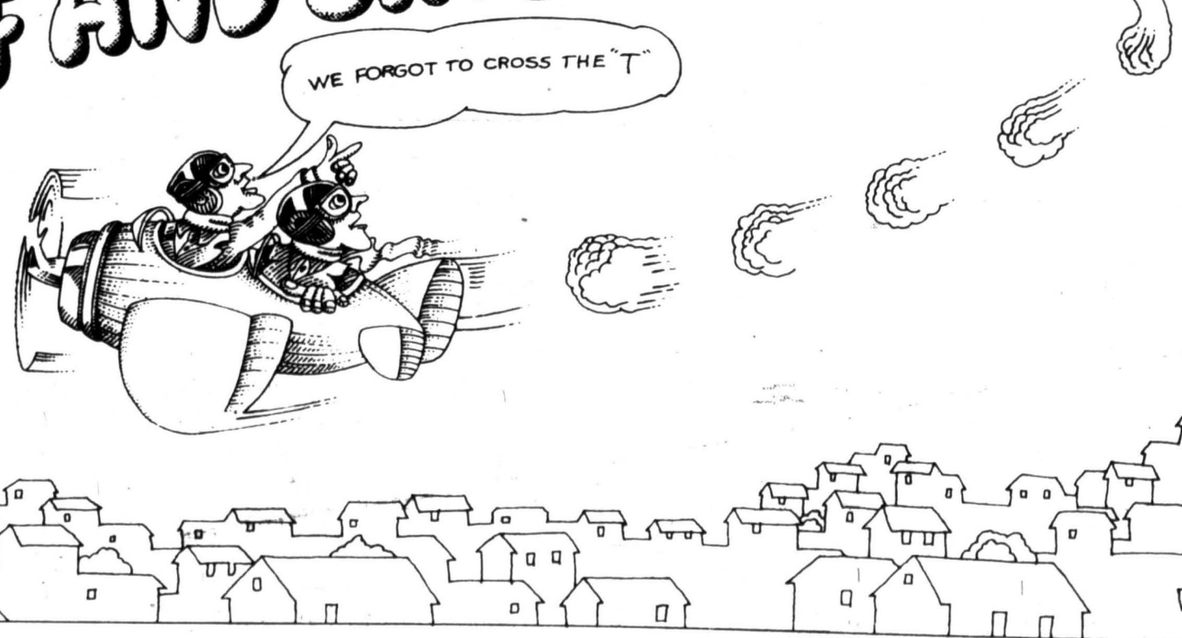
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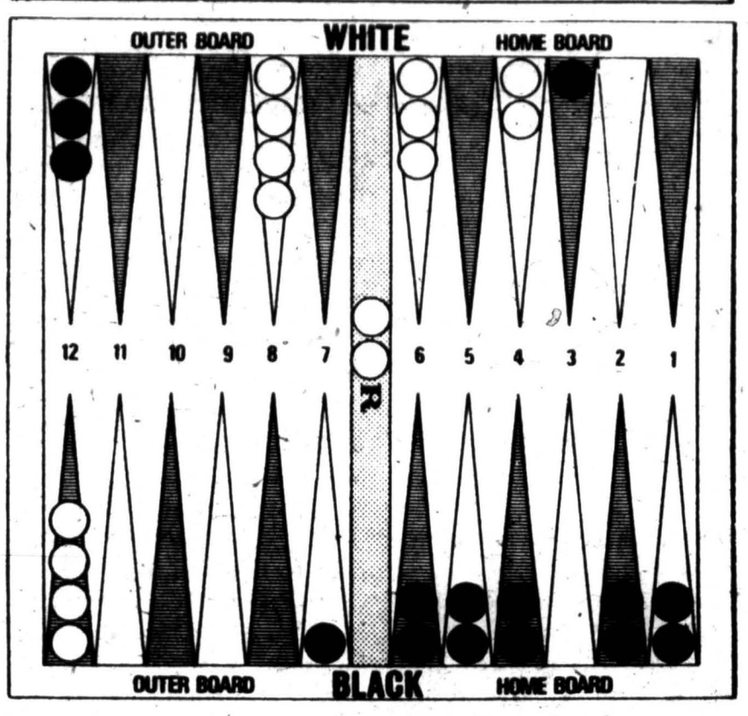
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Backgammon by Omar Sharif



Black rolls 5-4. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black has a relatively easy game to win. He can afford to direct his efforts toward gammoning White.



Black is far ahead in the race. He has a five-point home board and two White men on bar. There are any number of ways to play 5-4: a) he can run the man on White's 3-point to safety on the 12-point; b) he can bring down two builders to his 8- and 9-points; c) he can use the 4 to slot a man on his 3-point and bring down a builder to the 8-point with the 5.

The first thing to remember is that, when your opponent has two men on the bar, you don't have to worry about leaving blots anywhere but in your home board. If we discount doublets, your opponent must use both numbers of his roll to bring in the men on the bar.

Next, Black needn't concern himself unduly about the man on White's 3-point. White has no board to speak of, and Black should be able to get the runner out at his leisure. Therefore, we can discard the first option since bringing the man to the White 12-point does nothing to improve Black's chances.

That leaves us with a choice between bringing down two builders or slotting on the 4-point. As a general principle, it is wrong to slot a man in your home board when your opponent has two men on the bar. You should bring down as many builders as possible in an attempt to close your board. Should your opponent succeed in getting one man in on his next roll, it is then correct to hit that blot if you possibly can, thereby again giving him two men on the bar.

By bringing down two builders, Black greatly improves his chances of closing his board, and at the same time makes it a near certainty that, should White enter with one man, Black will be able to hit that man at his next turn.

PARTY PLANS

By PHYLLIS JERVEY

THE NEW FILM *Greece: Faces and Places* will be shown Thursday and Friday, Oct. 27 and 28, at 8:15 p.m. at Sunset Center, and Clay Francisco, the photographer, will be appearing in person to narrate.

Francisco has had a lifelong interest in photography and in motion pictures. Barely 18 in the early days of World War II, he participated in the landings in the Philippines and Okinawa. This talented man received a degree in public relations from the University of Missouri. After an association with *Time* and *Life* magazines, he now devotes his time to the production and presentation of travel and adventure lectures and has visited more than 40 countries. He also was recently cited by the American Film Festival in New York.

Francisco has lived in Greece on several occasions and the most important thing to him was to make a film there. He says in addition to the filming of the people he has been interested in archaeological ruins. In the first part of the film, he depicts the life-styles of ancient Greece. In the second half, he explores the habits of Greeks like fisherman Nicholas Zolotas, his family and friends, actress and political activist Melina Mercouri, and the kilted evzones men dancing the zeimbekiko to the music of the bouzoukia.

I am planning some Greek menus for you to prepare and cook before the performance. The following are noteworthy examples of Greek cuisine. Greece produces gorgeous large lemons of which the housewife takes full advantage, using lemon juice in most everything.

•

Soupa Avgolemono, delicate yet nourishing national dish: For the soup use 2 cans chicken broth, 1 cup raw white rice, placing in a large saucepan. Turn heat down, cover and simmer 20 minutes until rice is tender. We use the never-fail brand of converted rice. Meanwhile, beat 4 fresh eggs until very light and frothy. Gradually beat in ¼ cup lemon juice. This will take about 10 minutes. Beat in 2 cups hot chicken broth from rice mixture, adding more if necessary. Add eggs to saucepan, beating with a wire whip. Remove from heat at once shaking pan several times. Turn into small soup cups rinsed out with almost boiling water sprinkling in minced parsley. Add salt and white pepper. This vitalizing before the entree is to be prepared just at serving. The following casserole, however, benefits from a day before treatment.

•

Moussaka: Two large eggplant, ½ cup olive oil. Wash the eggplant and slice into ½-inch rounds. Saute lightly in oil. Remove unpeeled eggplant in large skillet and reserve. Brown lamb in same pan. Push to one side. Add 1½ cups finely chopped onions. Stir in tomato sauce (1 can, 8 oz.), 1 cup dry white wine, sprinklings of minced parsley, pinches of garlic powder, ground cinnamon and nutmeg. Add salt and pepper to taste. Simmer 5 minutes. Combine ¼ cup water with 2 Tbsps. flour until smooth. Stir into lamb mixture until thickened. Layer eggplant and lamb in large casserole ending with top layer of eggplant slices. Sprinkle 1½ cups grated Parmesan cheese over all. This may be prepared to this point, covered tightly and refrigerated overnight. Later bake at 350 degrees until cheese is bubbly gold. These two recipes serve 8 each and require only Greek bread, olives and fruit in season to round out an exciting precinema supper.

•

NOW FOR TWO more offerings from the Greek Department at DLI.

Fisherman's Soup: Boil small fish (cleaned and scaled) in enough water to cover and add ½ cup olive oil. Add 2 diced onions and 3 fresh tomatoes, sliced. Salt and pepper to taste. Simmer 30 minutes and strain. Use this as stock in which to cook large fish and shrimp. Simmer the above in water just to cover. Simmer about 25 minutes.

Swordfish on Skewers: Mix 2 lbs. cubed swordfish in juice of 1 lemon, 2 crushed bay leaves in small bowl. String fish through skewers, broiling over charcoal, basting with mixture. Serve with olive oil and lemon sauce.

Olive Oil and Lemon Sauce: Mix ¾ cup olive oil, juice of 1 large lemon, 1 Tbsp. minced fresh parsley, salt, dry mustard and a little vinegar to taste. Beat all items well. Pour over grilled fish while hot. Serve immediately.

A Greek salata in the classic manner is made from 3 quarts broken, well-rinsed romaine lettuce. Before serving, place in large olive-wood salad bowl or a glass punchbowl. Crumble feta cheese over it. Cover with a sprightly dressing made from pure olive oil and red wine garlic-flavored vinegar, cracked Java black pepper, some shredded dry parsley and salt. If you like the flavor of chervil, add a bit. Toss lightly to coat each leaf until it glistens. Grapes abound this time of year.

On the Spice Island booklet about Greece is this old Grecian proverb: "He who is too lazy to knead the bread must sift the flour for five days." Fortunately, Carmel has many fine bakeries so we can relax and enjoy.

Rummage sale Saturday

The Carmel Youth Center will conduct its semi-annual rummage sale on Saturday and Sunday at the center, Torres and Fourth Streets.

Profits will underwrite the club upkeep costs.

On Saturday, the sale starts at 8 a.m. and closes at 4:30 p.m. The hours Sunday are from 9 a.m. to 2 p.m.

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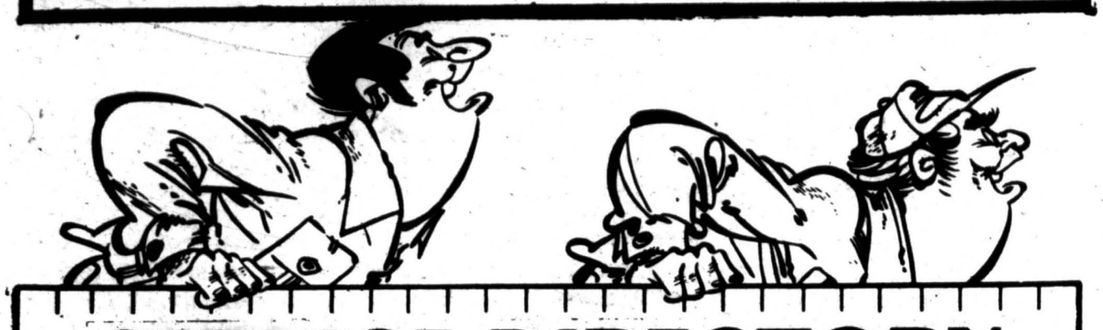
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CARMEL FOUNDATION

• *Fall Foliage Festival*, a slide/music/prose program about autumn in New England, will be presented by Tom Hardy at the weekly meeting of the Carmel Foundation, Wednesday, Oct. 26, 2:30 p.m. Everyone is welcome to attend the program, at Diment Hall, Lincoln and Eighth, Carmel, and tea, which follows.

LIBRARY FILMS

• Three films, *Valley Forge*; *Manitoba: Festival Country*; and *Elephants and Hippos in Africa*, will be screened at the weekly matinee program at the Monterey Public Library, 625 Pacific St., Monterey, Thursday, Oct. 27, at 2:30 p.m. Everyone is welcome to attend the 68-minute program.

Valley Forge tells the story of the bitter winter of 1777 at Valley Forge and the Continental Army's survival.

Scottish Highland games, Ukranian songs and dances, Icelandic pageantry and many other events are included in *Manitoba*, a film which shows the rich ethnic character of the Canadian province.

Elephants and Hippos is a Disney film which captures the fascinating daily routine of the herds of African animals.

For more information, phone 372-7391.

SIERRA CLUB HIKES

• A hike through part of the Marble-Cone fire area and a bike ride through Del Monte Forest are planned by the local Ventana Chapter of the Sierra Club. Members of other chapters and interested nonmembers are welcome.

The Forest Service and the hike leader will determine the route and destination of the hike in the burned area south of Carmel. Meet at 8:30 a.m., Saturday, Oct. 22, to form car pools at Brinton's in the Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., Carmel, with boots, lunch and a full canteen. For additional information, phone Merrill Jones, 624-3052 evenings.

A leisurely 16-mile bike ride in Del Monte Forest is planned for Sunday, Oct. 23. Meet at 9:30 a.m. at the home of Chet and Bev Gadaire, 2829 Forest Lodge Rd. (just inside the Country Club Gate at the intersection of Forest Lodge and Majella). For more information, phone 375-8995.

Free events

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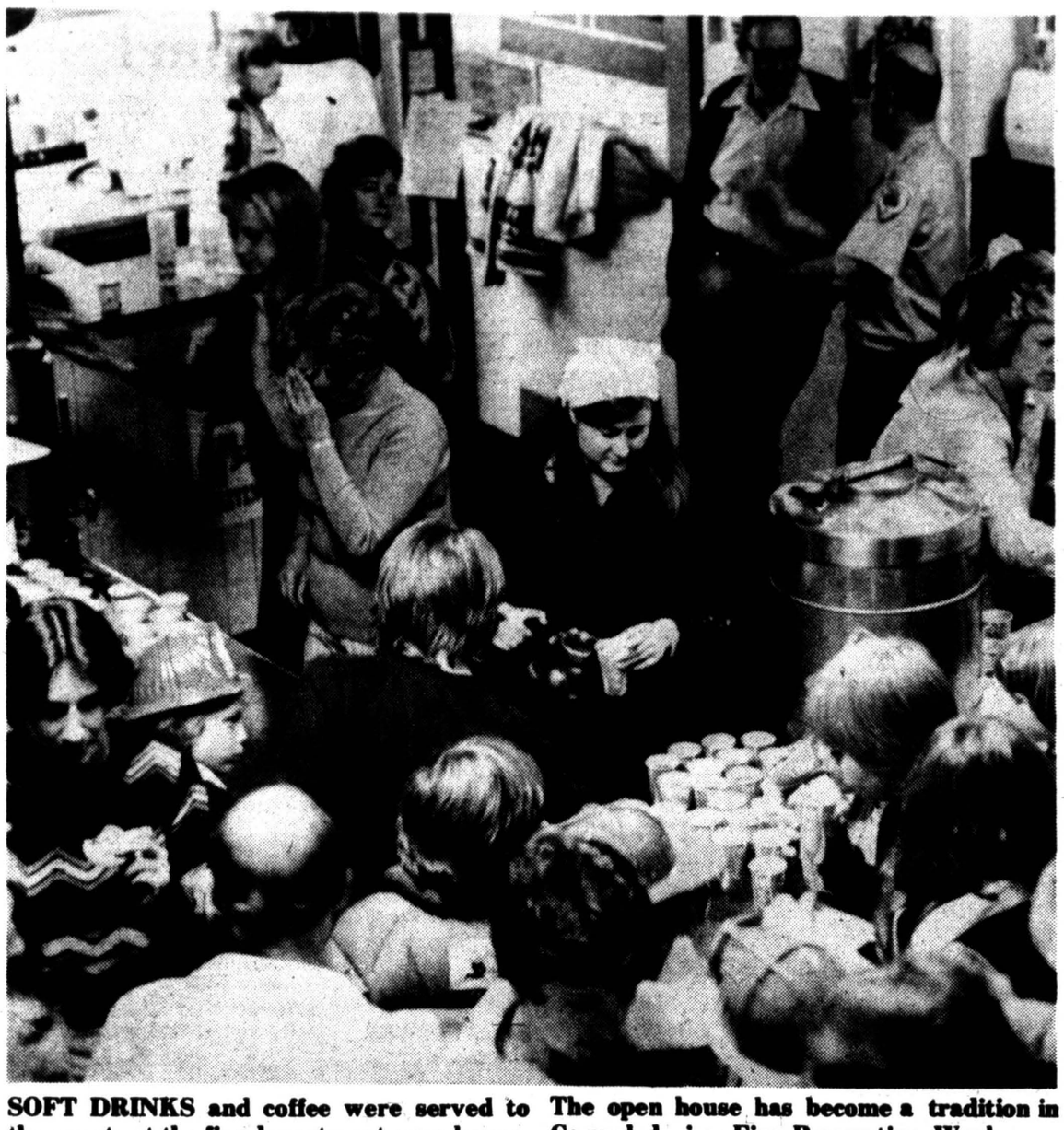
Californians love the good life...



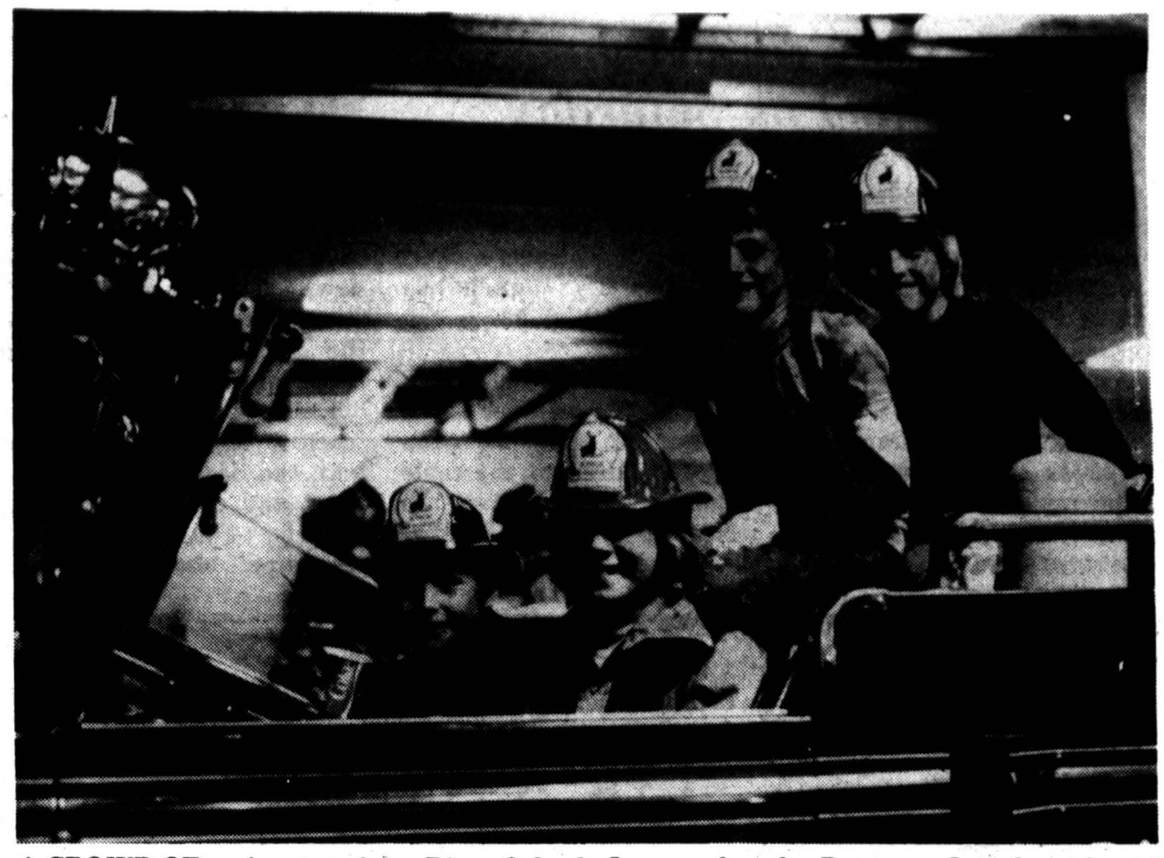
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Let's help preserve the good life for everyone!

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SOFT DRINKS and coffee were served to the guests at the fire department open house. The open house has become a tradition in Carmel during Fire Prevention Week.



A CROWD OF youngsters from River School hopped in the driver's seat of an engine. The children are Shawn St. John, 9, Richard Lugo, also 9, Brennon Langley, 8, and Bendron Clark, 7. (E.G. Balan photos)

'Fire Prevention' open house

A hot time in Carmel fire house

By E.G. BALAN

THE CARMEL VOLUNTEER Fire Department kicked off Fire Prevention week last Thursday with an evening demonstration of the "Jaws of Life," a new device that shears off car tops sardine-can style, enabling rescuers to save trapped accident victims.

Sixth Avenue was closed to traffic in front of the firehouse for a crowd of several hundred to watch the demonstration, enjoy the festivities and learn something about fire prevention.

Exciting? The kids thought so. Each child was given a hat. They watched and cheered as teams competed in the "make and break" contest. Each team raced to assemble hoses and nozzle and disassemble the apparatus in the shortest possible time.

Team One took the prize in a close race. They are volunteers Vern Allred Jr., Brian McEldowney, Ray Bowman and Gary Connell.

Punch and cookies for everyone and Fire Prevention Week was off to a festive start.

Fire Marshall Vern Allred Sr. lectured at schools on the Peninsula and later the firehouse hosted its open house. The volunteers answered questions about their services, smoke detectors and household hazards.

•

TODAY'S CARMEL Fire Department, with its modern equipment, is a far cry from what it was long ago. During the early years of this century, Carmel's business district consisted of wooden buildings beside wooden sidewalks. Brush, grass and trees surrounded the buildings and the scattered wooden homes on the slopes above and below the commercial area.

The townspeople dreaded grass fires. To combat this menace, 12 one-gallon buckets, 12 long-handled shovels and a number of rolled up sacks were kept in a shed in back of the drugstore.

When a fire started, the businessmen rushed out to get the equipment. They soaked the sacks with water, often dunking them in the Ocean Avenue horse trough, and used them to beat out or contain the flames.

The same buckets and shovels became the first equipment in the fire department when it was founded in 1915.

At the open house, fire officials explained the modern department.

Residents of Carmel are familiar with the horns and sirens of the Carmel Volunteer Fire Department and familiar with grocers, carpenters, even high school students, dashing to the firehouse when the alarm sounds.

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THREE TYPES of alarms are answered by the fire department with varying amounts of apparatus.

A "first alarm" calls for the blowing of the air horn alarm at the firehouse and response with the La France or Telesquirt engine.

The second type of alarm is signaled by two blasts on the air horn. This indicates a medical emergency, responded to by the Red Cross ambulance.

The third type of alert is the "general alarm." For this, the siren is sounded, the horn blown, the bell system activated and buzzers sounded. The La France engine rolls out, followed by the Telesquirt, the pickup truck and the Red Cross ambulance.

The alarm system is used for those volunteers who may be in the village to respond. But, in addition, all volunteers carry radio-activated tone boxes with them and each has a bell alarm in his home connected with the fire station.

Aid group president speaks

James Morgan, president of World Neighbors, an international service agency, will discuss the organization's work Tuesday, Nov. 1, at 8 p.m. at Carmel Presbyterian Church, Ocean and Junipero Avenues.

World Neighbors is a nonprofit organization founded in 1951 in Oklahoma City, Okla. It assists people in foreign countries with food production, public health, family planning and industrialization.

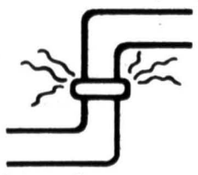
The interdenominational agency is funded through donations from churches, clubs and civic organizations.

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Zany race event planned on Saturday

A wild time is promised for sailors and spectators alike at the annual Paisano Race sponsored by the Monterey Peninsula Yacht Club, Saturday, Oct. 22.

Sailors will depart at noon from Lovers Point in Pacific Grove in eight-foot El Toro sailboats. After sailing the first leg of the journey to a wine tanker anchored off the beach near the Outrigger Restaurant on Cannery Row, each sailor will pick up a bottle of wine, which he is expected to drink before the next leg of the race, a short sail to the beach by Municipal Wharf #2.

Waiting on the beach will be the female member of the racing team who has been secretly paired to the male sailor by a number on the wine bottle he received at the tanker. The male sailor must locate his partner and help her cast off on the last leg of the race around the mark located at the end of Wharf #2.

When the boat reaches the beach on the return trip, the woman must run to a table set up on the beach and down a waiting glass of wine. Winners are named in the order that the glasses are emptied.

Last year the race attracted 62 entrants from both the San Francisco Bay Area and the Santa Clara Valley. For more information, phone 372-9686.

Holmes play opens at Wharf

Sherlock Holmes, the London hit comedy thriller, opens at the Wharf Theatre in Monterey Friday, Oct. 21, for a six-week run. The play will be staged Friday, Saturday and Sunday evenings at 8:30 p.m.

Written by Sir Arthur Conan Doyle and William Gillette, the play is believed to be based on the story *A Scandal in Bohemia*. Actor John Wood received great acclaim for his portrayal of Holmes in the recent London revival of the play.

Keith Decker, a well-known Peninsula character actor, will star as Holmes. Other members of the cast will be Dick Vreeland as Dr. Watson and James Clifton Honrath as arch-criminal Moriarity. Dan Gotch is the director.

The opening of *Sherlock Holmes* also marks the beginning of the Wharf Theatre's association with Walter Becker's Cellar Restaurant. A special dinner-show price will include a five-course dinner with wine at the Cellar and admission to the play. Dinner will be served at 6:30 p.m. on all performance evenings, and, during the run of *Sherlock Holmes*, a London taxicab or a Rolls Royce will take diners from the Cellar to the Wharf.

For reservations for the dinner and show or for the show only, phone the Wharf Theatre box office, 372-7367.

Sierra Club leads bikes to forest

A bike ride in Del Monte Forest and the second in a series of hikes through the Marble-Cone fire area are on the outing calendar of the local Ventana Chapter of the Sierra Club. Members of other chapters and interested nonmembers are welcome to join the excursions.

The actual route and destination of the hike in the Marble-Cone fire area, Saturday, Oct. 22, will be determined by the leader and the U.S. Forest Service.

Participants should bring hiking boots, lunch and a full canteen and meet at 8:30 a.m. behind Brinton's in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., Carmel, to form car pools. For more information, phone Merrill Jones, 624-3052 evenings.

A leisurely 16-mile ride in Del Monte Forest is planned Sunday, Oct. 23. Meet at 9:30 a.m. at the home of Chet and Bev Gadaire, 2829 Forest Lodge Rd. (just inside the Country Club Gate at the intersection of Forest Lodge and Majella). For more information, phone the Gadaires, 375-8995.

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Yvonne Campbell	624-2972
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Grace McGeoghegan	375-4525
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Peggy DeLuca	375-7455



Jim Large, active in Carmel Valley real estate for over 20 years, brings with him expertise in the real estate field and specializes in Carmel Valley property and would gladly share his vast knowledge with newcomers to the area, as well as giving you a complimentary market appraisal on your existing home to establish its full value on today's market. Without obligation, of course! Service is our business -- please feel free to call on him -- ANYTIME!

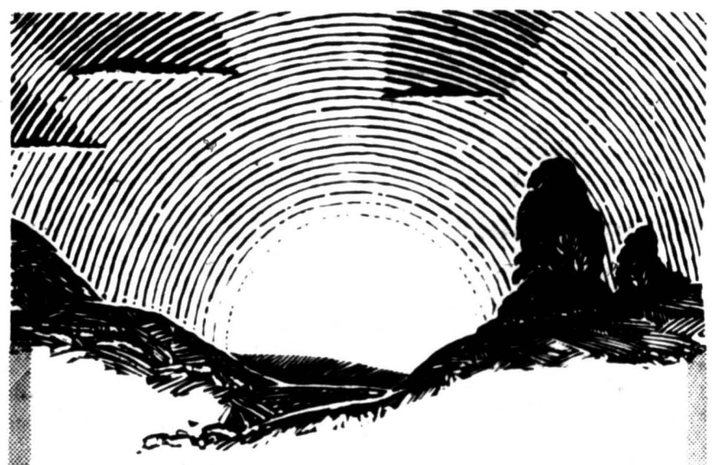


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Carmel Church SERVICES

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Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

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The Church of the Wayfarer

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Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Loy Mathew; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.

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REX REED ON FILM

WHY DON'T THEY make movies like that anymore?" is the lament one hears from Newark to Nairobi when disgruntled former moviegoers try to explain why they have become disillusioned over the kinds of films Hollywood is turning out in the '70s. Well, somebody has made one. It's *Julia*, and it's wonderful.

Lillian Hellman's dramatic and moving reminiscence of wartime, friendship and intrigue in Europe, based on a chapter from her memorable autobiography *Pentimento*, has been transferred to the screen with awesome grace, style, sensitivity and class by that great director Fred Zinnemann, and the result is the kind of movie those of us starving for a good one have been praying for. I shudder to think what future generations will think when faced with the challenge of programing a film retrospective of the '60s and '70s. They'll be faced with a surplus of noise, sex, violence and body odor, a farrago of flying limbs and blood-splattered mindlessness in which the female half of the human race is missing.

Julia is likely to make them weep with gratitude that somebody, in 1977, actually dared to make a movie about real people feeling real emotions and making real commitments to each other. *Julia* is one of the few films of recent years I'd like to place in that time capsule. It proves that a few people still care about quality in this world of trashy commercialism, that good and worthwhile movies can still enrich our lives at a time when we seem to be drowning in a tidal wave of mediocrity.

Julia is a touching, richly vibrant tapestry of the late '30s and of the time, places and events that shaped the lives of two headstrong girls and turned them into extraordinary women. It is not a woman's picture, but it does return the distaff side of the human race to the screen with a graceful and respectful countenance. Alvin Sargent spent three years on the screenplay and the work shows. Not a hair is out of place, not a line of dialogue seems forced or unnatural. At a time when few movies give their characters a chance to grow and develop onscreen before our eyes, *Julia* devotes its first half hour to showing how two childhood friends — tough, determined, middle-class Lillian Hellman and rich, impetuous, class-conscious, free-spirited Julia — go their separate ways, developing their separate goals in life. Lillian becomes a writer, and lives with Dashiell Hammett; the hard-drinking and chain-smoking spirit of competition and the drive to succeed with her first play, *The Children's Hour*, first begin to show in the early lines in her face and around her lips.

•

JULIA, AWAKENED EARLIER to her destiny to help others less fortunate than herself, goes to medical school at Oxford and later Vienna, where the first stages of Fascism were already at work. Both women are purging their souls in different ways, but Hellman always worried that hers was the less meaningful way to affect social change than her friend Julia's. While Hellman's cold coffee, dawn walks on Martha's Vineyard, and backbreaking hours hunched over a typewriter in a windswept beach house result in the achievement of personal ambition, Julia's battle with life ends in the discovery of world disillusionment. Yet Julia is the winner, because her cause is more noble. It is this resolution that leads Lillian in search of her childhood friend.

Following a glorious opening-night triumph at Sardi's, Lillian restlessly wanders to Europe with Dorothy Parker and Alan Campbell, where in the lobby of the Hotel Meurice on a frosty morning, she finally gets her chance to help when a mysterious stranger with a foreign accent asks her to smuggle some of Julia's money to Berlin on an overnight train. Knowing the funds will aid desperate refugees fleeing Nazi-ravaged Germany, Lillian accepts the challenge. When she meets Julia again, in a smoky and perilous cafe near the Berlin depot, the fine ruddy glow of rebellion has been hardened by the cruelties of life. This is a reunion scene charged with electricity and muted passion, one of the finest pieces of dramatic footage to appear in any film in recent memory.

Desperately ill after a savage beating from the Fascists, Julia has lost a leg, but her indomitable spirit still shines like a beacon, lighting the way for others who are stumbling in the dark. It is the last impression Lillian will ever have of Julia, and even after the war, after Julia has been murdered and Lillian has unsuccessfully searched for her orphaned child in the rubble of postwar Europe, it is an X-ray picture on Lillian's brain that will haunt her forever and keep her awake nights, wondering whose commitment to life was more meaningful — that of Lillian, who carried her social conscience to literature, or of Julia, who carried her heart to the front lines and died for her beliefs.

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JANE FONDA DOES a masterful job of portraying the varying stages of a great writer's life — torn between her work and her love for both Dashiell Hammett and her courageous, eccentric friend Julia. The lines we interpret as the excesses of wisdom and turmoil in Hellman's face today are just beginning to show through Fonda's rouge. In her proud and triumphant impersonation of a great authoress-playwright grappling with her own inner turbulence, Fonda shows us how Hellman's garden grew. It is an impassioned, complex, almost agonizingly dedicated performance that reinstates Fonda as perhaps the finest young film actress of her generation.

Vanessa Redgrave has a smaller role as Julia, but she seizes the screen with her vibrant presence and makes us realize with the smolder in her eyes how possible it was for men and women to love her loyally and unconditionally. As Hammett, Lillian's soulmate and severest critic, Jason Robards carves an indelible impression of strength and support. Hal Holbrook and Rosemary Murphy are rather flavorless as the Campbell-Parker team on a champagne-soaked tour of Algonquin-weaned giddiness. Maximilian Schell brings the perfect battered dignity to the role of Julia's mysterious courier from Germany.

Julia is a movie that has everything. Cloaked in Douglas Slocombe's muted, lyrical cinematography, it transforms Hellman's memories to film with rare sensitivity. There is terror on the rain-soaked train passing through Nazi checkpoints with the frightened Jewish Lillian on board clinging to the forbidden money sewed into the lining of her hat. There is gaiety, nostalgia and Hellman's tough, unblurred vision, too. But most of all, there is warmth and humanity in the love these two friends share for each other. *Julia* is, in the final analysis, a love story about the secret intimacy only two friends can share.

Fred Zinnemann, one of the legendary Hollywood filmmakers, only works sporadically these days. It's a bad time for men of taste and vision in an industry unsure of its audience and greedy for profit. But when he is lucky enough to get the right money and the right artists together, Zinnemann is unparalleled. With *Julia*, the man who guided such films as *High Noon*, *The Nun's Story*, *The Member of the Wedding*, *From Here to Eternity*, *The Men*, *Oklahoma!*, *The Sundowners* and *The Search* to movie greatness, returns with consummate skill to take his place among the cinema giants.

•

THE SURENESS and power of the pacing alone in this film, the shifts and contrasts in scene after scene of poetic intensity, have seldom been matched in a movie. The personal and political aspects of the drama never get in each other's way, yet the voices, faces and ideas of Hellman's characters have been contained in wisely controlled limits and still allowed to soar when the time is right. Zinnemann has selected all of the right moments, and combined and directed them as a good conductor conducts an important symphonic movement. He has taken an enormously complicated set of conflicting emotions and made them visually clear, while at the same time he has produced a well-structured, narrative film that moves a story along and hypnotizes an audience. Few moviemakers can do that, even the ones who are well esteemed, without the Hollywood superficiality that usually accompanies filmed sagas featuring women as central figures.

If there is no audience for this kind of intelligent maturity and good taste in filmmaking in today's crassly commercial, often vulgar world of trash movies, we might as well stop making them. Fred Zinnemann has made a film that touches the heart and interests the eyes at the same time. For that reason alone — even if I did not also respect him as one of the few real guardians of quality in movies — I would consider him a master, and *Julia* is the quiet masterpiece we've all been waiting for.

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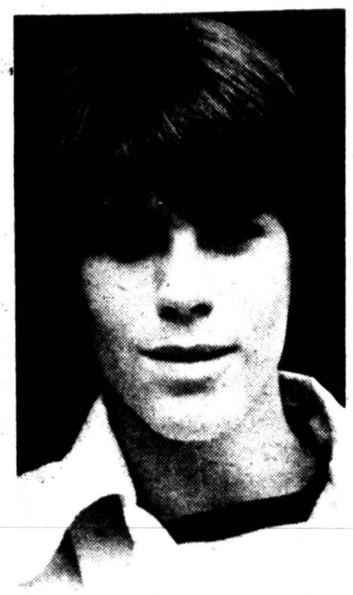
Crazy about space re-runs

Two Carmel lads claim to have the endurance record for seeing the movie *Star Wars*. Eddy Blunt, 13, and Steve Garvy, 12, say they have seen it 91 times and 129 times, respectively.

Both lads work at the Golden Bough Cinema on Monte Verde and Eighth Avenue. They clean up after the movie, in exchange for "choice" seats and all the popcorn and soda pop they can swallow.

Steve is an eighth grader at All Saints' Day School. Eddy is a freshman at Carmel High School. "I've learned about science fiction and I know the movie word for word," Eddy says. "I'm going to write George Lucas about all the mistakes I've noticed."

Ferriter nominated in judging



John Ferriter, son of a Carmel couple and student body president at Robert Louis Stevenson School in Pebble Beach, has become the school's nominee in the U. S. Senate Youth Program. He and other elected student body officers from California will be judged on the basis of citizenship, leadership and academics. Final selection is scheduled in December by the program sponsor, the William Randolph Hearst Foundation. Winners will be spending two weeks on Capitol Hill learning about workings of the Senate.

Duo qualifies for dean's list

Two Carmel area residents are among nearly 350 students included on the Dean's List during the 1977 summer quarter at California Polytechnic State University, San Luis Obispo.

In the top 15 per cent of students in their respective schools were Andrew Haslett, of 3556 Taylor Rd., Carmel, a sophomore majoring in architecture, and John M. Pappas, of 4011 Elbosque Dr., Pebble Beach, a sophomore majoring in environmental engineering.

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List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

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Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tueday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

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Public Notices

Public Notices

ORDINANCE NO. 77-25

AN ORDINANCE REPEALING ARTICLE 1 AND ARTICLE 3, DIVISION 3 OF PART V OF THE MUNICIPAL CODE OF CARMEL-BY-THE-SEA AND ENACTING A NEW ARTICLE 1 AND ARTICLE 3, RELATING TO FIRE PREVENTION, ADOPTING THE 1976 UNIFORM FIRE CODE AND APPENDICES "A" THROUGH "H" THEREOF AND AMENDMENTS THERETO PRESCRIBING REGULATIONS GOVERNING CONDITIONS HAZARDOUS TO LIFE AND PROPERTY FROM FIRE OR EXPLOSION, AND ESTABLISHING A BUREAU OF FIRE PREVENTION AND PROVIDING OFFICERS THEREFOR AND DEFINING THEIR POWERS AND DUTIES.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. PURPOSE. The purpose of this ordinance is to adopt by reference the Uniform Fire Code, 1976 Edition, and amendments thereto.

Section 2. ADOPTION OF CODE. Part V, Division 3, Article 1, of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by repealing said Article 1 in its entirety and enacting a new Article 1 which is attached hereto and incorporated herein by reference as EXHIBIT "A."

Section 3. ADOPTION OF MUNICIPAL CODE SECTIONS PERTAINING TO UNIFORM FIRE CODE. Part V, Division 3, Article 2 of the Municipal Code of Carmel-by-the-Sea is hereby adopted by reference and made applicable to the 1976 Uniform Fire Code with the following amendments:

a. Section 722.2 is amended to read:

722.2 **APPOINTMENT OF CHIEF OF BUREAU OF FIRE PREVENTION.** The Chief in charge of the Bureau of Fire Prevention shall be appointed by the City Administrator on the basis of examination to determine his qualifications.

b. Section 722.4 is amended to read:

722.4 **TECHNICAL INSPECTORS.** The Fire Chief may recommend to the City Administrator the employment of Technical Inspectors, who, when such authorization is made, shall be selected by examination to determine their fitness for the position. Such examinations shall be open to members and nonmembers of the Fire Department and appointments made after examination shall be for an indefinite term with removal only for cause.

Section 4. ADOPTION OF AMENDMENTS TO UNIFORM FIRE CODE. Part V, Division 3, Article 3, of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by repealing Article 3 in its entirety, and enacting a new Article 3, which is attached hereto and incorporated herein by reference as Exhibit "B."

Section 5. REPEAL. All former ordinances or parts thereof conflicting or inconsistent with the provisions of this ordinance or of the Code hereby adopted are hereby repealed.

Section 6. CONSTITUTIONALITY; SEVERABILITY. Should any section, paragraph, or word of this ordinance or of the Code hereby adopted be declared for any reason to be invalid, such invalidity shall not affect the validity of any other section, paragraph or word of this Ordinance or said Code.

Section 7. SAVING CLAUSE. The enactment of this ordinance shall not constitute a bar to the prosecution and punishment of any act already committed in violation of any ordinance or section of the Municipal Code repealed by this ordinance. No action or proceeding commenced before this ordinance takes effect, and no right accrued, is affected by this ordinance, but all procedure thereafter taken therein shall conform to the provisions of this ordinance as far as possible.

Section 8. EFFECTIVE DATE. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 10th day of October, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

CERTIFICATION OF CITY CLERK

I, BEVERLY N. TAYLOR, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-25, which was given its First Reading at a Regular meeting of said City Council on the 3rd day of October, 1977, and finally adopted at a Regular meeting of the said Council on the 10th day of October, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of October, 1977.

BEVERLY N. TAYLOR
City Clerk

EXHIBIT "A"

DIVISION 3—FIRE PREVENTION

ARTICLE 1—ADOPTION

720.0 **UNIFORM FIRE CODE.** For the purpose of prescribing regulations governing conditions hazardous to life and property from fire or explosion, that certain code known as the Uniform Fire Code, 1976 Edition, including appendices A through H, compiled by the Western Fire Chiefs Association and the International Conference of Building Officials (recommended by the California Fire Chiefs' Association), save and except such portions as are hereinafter deleted, modified or amended, of which code not less than three (3) copies have been and are now on file in the office of the City Clerk of this City, is hereby adopted and incorporated in this part of the Municipal Code as if set out at length herein, and the provisions thereof shall be controlling within the limits of this City.

EXHIBIT "B"

ARTICLE 3—AMENDMENTS TO UNIFORM FIRE CODE

730.0 **AMENDMENTS.** The Uniform Fire Code, 1976 Edition is amended as follows:

a. Section 1.216 is replaced in its entirety as follows:

"a. Whenever this code is inapplicable for any reason to any situation involving the protection of persons and property from the hazards of fire and explosion, the materials, methods of construction, installations, practices, or operations necessary to provide such protections shall, to a reasonable degree, be in accordance with nationally recognized and accepted standards, principles and tests and generally recognized and well established methods of fire prevention and control, as set forth in the following publications or recognized national authorities and technical or scientific organizations, which are adopted by reference as part of this code as though set forth herein in full. (325 C.S.)

"b. Should any of the publications listed in this section be replaced, amended or modified the current edition of said publication shall apply. (325 C.S.)

b. Section 1.403 is amended by changing the definition of ASSEMBLY to:

"ASSEMBLY shall mean the gathering together of fifty (50) or more persons for such purposes of amusement, entertainment, instruction, deliberation, worship, drinking or dining, awaiting transportation, or education. (325 C.S.)

c. Section 1.406 is amended by adding the definition of the word DRUM as follows:

"DRUM shall mean a container having a capacity not to exceed sixty (60) U.S. gallons. (325 C.S.)

d. Section 1.411 is amended by replacing the definition of INCINERATOR and adding the definition of INSPECTION AUTHORITY as follows:

"Incinerator, Class I shall mean any incinerator whether free standing or an integral part of a building and built in accordance with the provisions of the Building Code.

"Incinerator, Class II shall mean any incinerator which is free standing and not an integral part of a building and is constructed in accordance with Section 27.105. (2)

"Incinerator, Class III means any incinerator which is free standing and not an integral part of a building and is constructed in accordance with Section 27.105. (3)

"Inspection Authority shall mean the Chief or his fully authorized representative." (325 C.S.)

e. Section 12.101 is amended by adding a second paragraph as follows:

"b. "Safe and Sane" shall mean any fireworks not designated by the State Fire Marshal as "dangerous fireworks" and each and every package or carton and every individual item of unpackaged "Safe and Sane" fireworks that is offered for sale at retail, and every carton or shipping container in which they are packaged shall bear the State Fire Marshal's Seal of Registration and the license or registration number of the Registrant. Immediately above such seal, the words "SAFE AND SANE" shall appear in legible type. Such labeling may be by stamp, stencil or printing, or by a firmly attached printed adhesive label.

f. Section 12.102 is amended by adding a fourth paragraph as follows:

"d. Discharge locations for "Safe and Sane" fireworks:

It shall be unlawful to discharge or shoot off "Safe and Sane" fireworks except in the following location within this city:

A public beach only.

g. Section 13.207 is replaced in its entirety as follows:

"a. No person shall use or operate any hydrant or other valve installed on any water system intended for use of the Chief for fire suppression purposes and which is accessible to any public highway, alley, or private way open to, or generally used by the public, unless such person first secures a written permit for such use from the Chief. This section does not apply to the use of a hydrant or other valve by a person employed by, and authorized to make such use by, the water company which supplies water to such hydrant or other valve. (325 C.S.)

"b. This section does not apply to the use of certain hydrants by employees of the Municipal Department of Public Works, when authorized to make such use, and as specified by the Fire Chief. (325 C.S.)

"c. Any person who uses or operates any hydrant, by permit or otherwise, shall do so in a safe and practical manner. Upon completion of said use, the user shall inspect the hydrant to insure proper operation, prevent leakage or any other condition which would deter or hinder Fire Department operation or use of said hydrant. Any leak, malfunction, or defect shall be immediately reported to the Fire Chief. Hydrant use or operation may be rescinded and permits revoked for failure to comply with the provisions of this section. (325 C.S.)

h. Section 13.301 is amended by adding paragraphs as follows:

"f. All premises where buildings, portions of building, or sites developed for potential building are located more than fifty (50) feet from a paved public street and access is difficult or impassable to emergency vehicles, the owner of said premises shall provide and maintain clear access to such premises. Access shall be provided with a minimum paved horizontal clearance of twenty (20) feet and a minimum vertical clearance of ten (10) feet, to within fifty (50) feet of such buildings, or for sites developed for building to within fifty (50) feet of the point where center lines of each property line intersect. (325 C.S.)

"g. **RESTAURANT COOKING EQUIPMENT.** All occupancies containing restaurant cooking appliances (ranges, deep fat fryers, grills, broilers, etc.) and serving the general public, shall:

1. Conform to N.F.P.A. Standard No. 96 (ventilation of Restaurant Cooking Equipment);
2. Have installed and maintained an automatic fire extinguishing system approved by the Chief, where:
   (a) the occupant load exceeds 50, or;
   (b) the hood or plenum area exceeds 10 square feet, or;
   (c) the duct diameter exceeds six (6) inches, or;
   (d) a deep fat fryer exceeds 144 square inches, or;
   (e) a grill or broiler exceeds 248 square inches.

Installation and maintenance shall conform to N.F.P.A. Standards 10, 11, 12, 15, 17 and 96.

This section shall apply to all new construction, repairs or alterations on existing structures, and shall be retroactive to all existing occupancies. (325 C.S.)

"**REMOVAL.** No person shall remove, tamper with, or otherwise disturb any fire hydrant or fire appliance required to be installed or maintained under the provisions of this Code except for the purpose of extinguishing fire, training purposes, recharging, or making necessary repairs, or when permitted by the Fire Department. Whenever a fire appliance is removed as herein permitted, it shall be replaced or re-installed as soon as the purpose for which it was removed has been accomplished. (325 C.S.)

"h. **PERMIT REQUIRED.** A permit shall be required to install fire protection equipment. Complete plans shall be submitted showing type of fire protection proposed. The permit will be issued to installer after review and approval is granted.

i. Section 26.101 is replaced in its entirety as follows:

"**PERMIT REQUIRED**

a. No place of assembly as defined in Article 1 shall be maintained, operated, or used as such without an occupancy permit.

b. All new construction and additions to buildings, structures, and rooms used for the purpose of public assembly, as defined in Section 1.403 of this code, shall be subject to plan check and approval by the Fire Prevention Bureau prior to issuance of a building permit." (325 C.S.)

j. Section 26.107 is amended by adding a paragraph as follows:

"b. It shall be unlawful for any person, except uniformed fire or police personnel or an employee of said occupancy, to remain standing or sitting in any aisle, passageway, or stairway of any theater or other place of public assembly while such occupancy is open to the public. (325 C.S.)

k. Section 27.101 is replaced in its entirety as follows:

"**BONFIRES AND OUTDOOR RUBBISH FIRES.** A person shall not build, light, maintain, or cause or permit to be built, lighted or maintained, any open or outdoor fire; use or cause or permit to be used, any fire for clearing land; burn or cause or permit to be burned, any brush, trash, rubbish, stubble, or other flammable or combustible material unless:

a. He first secures from the Chief, or his authorized representative, a permit to do so; and

b. Such burning is in accordance with the following:

1. The fire is in one or more small heaps or piles.
2. The fire is set in a cleared area and such burning is done not less than six (6) feet horizontally and ten (10) feet vertically from any combustible material.
3. The fire is not in conjunction with any commercial or industrial use.
4. There is at least one adult person in actual attendance with water, garden hose, shovels, or other fire extinguishing equipment on hand in charge of such fire at all times during its burning.
5. There is no appreciable wind; and
6. The relative humidity is not less than thirty per cent.

c. Such burning is permitted in Fire Zone 3, on property zoned R-1 only.

EXCEPTION: No open burning is allowed on R-1 property where the occupancy is operating under a use permit. (See Section 27.105 for permitted burning.)

d. Maintenance. Every incinerator, barbecue pit, and equipment thereof, shall be maintained in good condition and repair at all times.

e. Air Pollution Control District. Every

Continued on next page



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Public Notices

Continued from preceding page

incinerator constructed or used from this day forward shall meet the minimum requirements of the Air Pollution Control District having jurisdiction." (325 C.S.)

f. "**BURNING PERMITS**

1. REQUIRED. Permits are required for all burning and must be obtained prior to said burning.
2. HOURS OBTAINABLE. Permits are obtainable at the Fire Station between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

g. TIME LIMIT. Permits are valid for the following periods:

1. Open burning—90 days
2. Incinerator burning
   Class I—one year
   Class II—one year
   Class III—one year
3. Special burning—non-continuing.

h. VIOLATIONS. Permits are subject to being revoked for failure to comply with any portion of this Article.

i. PENALTIES. Any person who shall violate any of the provisions of this Article that necessitates the use of a Fire Department emergency vehicle to control or extinguish any illegal burning shall be guilty of a misdemeanor, punishable by a fine of not more than fifty dollars ($50.00) per hour or portion thereof.

j. INSPECTION. Yearly permits for Class I and Class II incinerators and all special permits require on-site inspection before issuance of said permit.

k. SPECIAL PERMITS. Special permits are required for commercial or industrial burning of combustible matter in Fire Zone 2 or the burning of standing vegetation (lot clearing) in Fire Zone 3 and any burning during hours other than those provided for in Section 27.103. The Fire Chief shall investigate to determine that such burning is necessary or that it cannot be done within prescribed hours. Said permit shall be only for noncontinuing uses and shall be restricted to the hours between 6:00 a.m. and 3:00 p.m. of any day.

EXCEPTION: Structures used for training and-or burned for lot clearing by the Fire Department shall conform to the provisions of this section, except that hours of burning shall be waived.

l. PERMITS—NOT REQUIRED. Permits are not required for outdoor fires used for cooking or warmth and located on City beach property South of Ocean Avenue." (325 C.S.)

I. Section 27.105 is replaced in its entirety as follows:
"**TYPES AND CONSTRUCTION OF INCINERATORS**
a. CLASS AND CONSTRUCTION. Every incinerator used shall comply with the provisions of this section.

1. CLASS I incinerators shall be constructed in accordance with the provisions of the Building Code and shall be equipped and maintained with a spark arrester constructed of iron, heavy wire mesh, or other noncombustible material approved by the Chief, with openings not larger than one-half (½) inch.
2. CLASS II incinerators shall be constructed of brick, cement, hollow tile, or other fire resistive material other than metal and:
   (a) shall have a completely enclosed combustion chamber,
   (b) shall be provided with a stack constructed of 24 gauge iron or steel, or other noncombustible material approved by the Chief,
   (c) shall be equipped with a permanently attached spark arrester.
3. CLASS III incinerators shall be constructed of metal and shall be equipped and maintained with a spark arrester constructed of iron, heavy wire mesh, or other noncombustible material approved by the Chief, with openings not larger than one-half (½) inch." (325 C.S.)

m. Section 27.106 is replaced in its entirety as follows:
"**LOCATION.** Incinerators shall be located in the following manner:

1. CLASS I incinerators shall be located in accordance with provisions of the Uniform Building Code.
2. CLASS II incinerators shall be located:
   (a) in Fire Zone 2; not less than ten (10) feet from any building, property line or other combustible material and shall meet all requirements of this section.
   (b) in Fire Zone 3; not less than six (6) feet from any building, property line or other combustible material and shall meet all requirements of this section." (325 C.S.)
3. CLASS III incinerators shall be restricted to:
   Fire Zone 3; and shall be not less than six (6) feet from any building, property line or other combustible material and shall meet all requirements of this section." (325 C.S.)

n. Section 27.109 is replaced in its entirety as follows:
"**BURNING.** All incinerator burning shall be done in a Class I, II or III approved incinerator in the appropriate Fire Zone for said Class incinerator, shall be located not less than the minimum distance designated and;

1. Shall have at least one adult person on the property where burning is being conducted;
2. Shall have water, garden hose, shovel or other fire extinguishing equipment on hand during said burning;
3. Shall burn only when there is no appreciable wind; and
4. The relative humidity is not less than thirty per cent; and
5. Shall have secured a permit from the Chief, or his authorized representative." (325 C.S.)

o. Section 27.112 is replaced in its entirety as follows:
"**HOURS OF BURNING.** No waste matter shall be disposed of by burning except as specified in Section 27.101 and 27.102, and said burning is conducted between the hours of 6:00 a.m. and 12:00 noon of any day.

EXCEPTION (1): Class I incinerators constructed and maintained in accordance with this Article and the Uniform Building Code may burn any day, providing a building permit, a final building inspection and a Class I incinerator permit have been obtained.

EXCEPTION (2): Fires used for cooking or warmth and located on City beach property South of Ocean Avenue and using nonoffensive fuel may burn any hour of any day. (See 27.101 (1).)

EXCEPTION (3): Burning restricted. If the Chief finds that burning during periods of high fire hazard weather conditions will create an undue fire hazard, during the existence of such periods no person shall burn." (325 C.S.)

Date of Publication:
October 20, 1977

(PC 1009)

Public Notices

SUPERIOR COURT OF MONTEREY COUNTY
STATE OF CALIFORNIA

In the Matter of	)	No. M-8416
OUR LAND ACQUISITION FUND, INC., a California corporation, In Process of Winding Up and Dissolution	)	EX PARTE ORDER TO SHOW CAUSE WHY CORPORATION SHOULD NOT BE DECLARED DULY WOUND UP AND DISSOLVED

Upon reading the verified petition filed in the name of OUR LAND ACQUISITION FUND, INC., a California nonprofit corporation, by its President and Secretary for its board of directors for an order to show cause why an order should not be made declaring said corporation to be duly wound up and dissolved and good cause appearing therefor,

IT IS HEREBY ORDERED that any person claiming to be interested in said corporation either as a member, creditor, or otherwise, appear in this proceeding before this court to contest said petition at any time before the expiration of four months from the first publication of this order, as hereinafter specified, and show cause, if any, why this court should not make an order declaring said corporation to be duly wound up and dissolved, its known assets distributed, any tax or penalty due under the Bank and Corporation Franchise Tax Law paid, and its other known debts and liabilities actually paid or adequately provided for, settling the accounts of its directors and discharging its directors from their duties and liabilities to its creditors or claimants and declaring said corporation to be dissolved, and making such other order and granting such other relief as this court may deem meet and proper upon the evidence submitted.

IT IS FURTHER ORDERED that this order be served by publication of a copy hereof in the Carmel Pine Cone, a newspaper of general circulation in Monterey County, once a week for a period of three consecutive weeks, the first publication to be on October 20, 1977.

IT IS FURTHER ORDERED, that notice of this proceeding be given to the Attorney General by registered mail, return receipt requested, at 6000 State Building, 350 McAllister Street, San Francisco, California 94102, which notice shall specify that a hearing will be had on the matters set forth in the instant petition on March 3, 1978, in the Superior Court for the County of Monterey, State of California, at the Courthouse located at 1200 Aguajito Road, City of Monterey, County of Monterey, California, at 9:30 a.m. or as soon thereafter as the matter may be heard.

IT IS FURTHER ORDERED that the petition on file herein be, and the same is hereby, set for hearing on March 3, 1978, at 9:30 a.m. in this Court, at 1200 Aguajito Road, Monterey, California.

DATED: October 12, 1977

HARKJOON PAIK
Judge of the Superior Court

Dates of Publication:
October 20, 27 and
November 3, 1977

(PC 1010)

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

KIDS-SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

DON'T FORGET the Annual Used Book Sale, all day October 21 and 22, Carmel Masonic Temple, west side Lincoln Street, between 7th and 8th Avenues. To benefit Carmel Library. Phone the library, 624-4629, to arrange for pickup of your donations of books.

GARAGE SALE
SATURDAY OCTOBER 22ND 9AM. SW corner Portola and Camino Del Monte, Carmel.

SATURDAY & SUNDAY OCT 22-23
GARAGE SALE: Teen and adult clothing — shoes, furniture, bric a brac, lawn mower. 4th house south of 8th St. on Lincoln. (West side)

GARAGE SALE SUNDAY. On Second near Dolores. 10-4.

Real Estate For Sale

"CONTRACT TO PURCHASE" Available on small Pacific Grove home. A good neighborhood. Cash $2,000 necessary. 375-4935 or 375-2926.

BY OWNER PRICE TAG! Charming Cape Cod style, three bedroom, two bath plus den. Five blocks south of Ocean. Large deck, Jacuzzi hot tub and nice garden, private. $110,000. Pacific Properties, 625-1074.

CARMEL VALLEY MOVING. MUST SELL
BY OWNER: three bedroom, two bath, built-ins, quiet cul-de-sac. Walk to village. 15x50 decking with great view. Unbelievable buy. $89,000 firm. After six for appointment. 659-3139.

TWELVE ACRES of sunshine in Palo Colorado Canyon with water meter and ocean view. By owner. 624-4037.

TWO LARGE ADJACENT VIEW LOTS, mid Carmel Valley. Corner Elinor Place and Rancho Alto Drive, lot 30 $39,000; lot 31 $41,000. Block 2, Tierra Grande Subdivision no. 1. CalAm advises water meter available to individual building for own use. Contact owner's attorney 624-5233.

Real Estate Wanted

PRIVATE PARTY wants lot in Pebble Beach or MPCC. (213) 799-7747.

PRIVATE PARTY wishes to buy Carmel lot for building a cottage. Box 3703 Carmel Calif. 93921.

DIRECTLY FROM OWNER: small house. Stewart Cove-Carmel Point area. Occupancy not urgent. 624-1637.

For Rent

TWO BEDROOMS, two bath, studio, stove, refrigerator, washer. One year lease. $425. Wayne Earls, agent, George Conn Real Estate, 624-1266.

CHARMING CARMEL HOME, two bedrooms, one bath, fireplace garage, close to village. $400 a month on years lease. 624-8176 after 4PM.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
Blue Sky Lodge
in sunny Carmel Valley
659-9980

WATERFRONT, BREATHTAKING, panoramic ocean view from all rooms. P.G., 1800 square feet. Two bedrooms, two baths, family, living, dining, large kitchen. $675. 659-4591. 845 Ocean View Blvd. Open house Saturday and Sunday, 11-4.

COTTAGE 3 BEDROOMS 1½ bathrooms furnished 6 blocks south Village weekly monthly. (415) 658-1606.

CHARMING CARMEL HOME, two bedrooms, one bath, fireplace garage, close to village. $400 a month on years lease. 624-8176 after 4PM.

For Rent Commercial

CARMEL SHOP FOR LEASE — adjacent to Post Office; 560 sq. ft. plus basement.
Lewis C. On & Associates
950 Stockton Street
Suite 407
San Francisco, Calif.
(415) 398-2400

LUXURY OFFICE SPACE for rent. New downtown Carmel office available. 650 square feet. Fully furnished new carpeting, wood beam ceilings, dormer windows, good view. Private bathroom with underground parking space in McFarland Center, Mission and 6th. 625-1847.

Wanted To Rent

RESPONSIBLE WORKING WOMAN seeks Carmel studio, kitchen preferred. 624-5172 or 624-8506.

SLEEPING ROOM and bath. Separate entrance. Needed by 16-year resident. No problems, excellent references. P.O. Box 422, Carmel, Calif. 93921.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

Autos For Sale

FORD PINTO WAGON, 1974. $2,000. 394-4977 after 6.

1969 912 PORSCHE 5 alloys, AM-FM stereo-cassette, CN 54 Pirellis. Well-maintained, immaculate condition, all records. 438-3145 after 5.

Boats For Sale

CLASSIC RACING SLOOP, 26 feet, small cabin, much varnished wood. Spectacular sight on Monterey Bay. Slip goes with the boat. $3,500. 372-8757.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING—DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

FOLK GUITAR. Music for parties, weddings, etc. Also instruction in guitar. Stefanie Mistretta. 624-3086.

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

SAVE YOUR GARDEN now! Experienced gardener, call Katie, 625-1415.

DON'T PUT OFF that important letter, I'll write it for you. $5. 624-1231.

GIFTED PSYCHIC medium gives private clairvoyant-tarot readings. Parties. 394-3567.

TUTORING
EXPERIENCED TEACHER desires tutoring work. All subjects, all ages. 659-3345.

HOUSESITTING CARMEL. Best care, excellent Carmel references. 625-2433, ext. 20.

Misc. For Sale

BAUER HONEY COMPANY
HONEY—Bee Keeping Supplies. 2544 Freedom Blvd., Watsonville. 722-0109, 724-5138, 722-3938.

TURN OF CENTURY oak baby buggy that is a collectible and-or display fixture. $185. 624-3653.

ARTLEY FLUTE — new pads $140. Also amp. — Fender super reverb $200. Sony tape recorder $50. 624-7042.

XMAS STOCKING STUFFERS! Adorable Maltese puppies. Resemble fluffy dust mops. AKC. A deposit will hold 372-5530.

DRY OAK for sale. $80 a cord. 625-1563.

COUCH off white like new. $600. Call 624-5298.

2 CYPRESS TREES in large (8 feet high) stone pots. $100. each. 625-5981.

Misc. For Sale

SEASONED OAK WOOD, $55 per cord. 100 per cent split $65 you haul. Phone 659-3380 after six.

BOY'S GERMAN 24" BICYCLE. Green, three months old, never used. Too large for my child. A beautiful bike and a steal for $70. 394-4977 after 6 p.m.

ROUND HARDWOOD TABLE. Partially stripped. Nice for sunny kitchen area or dining. $30. 394-4977 after 5:30 p.m.

TWIN BEDS springs mattresses spreads. $150. Two wood Desks. $50. each. Barbecue electric spit. $50. Electric hedge trimmer. $10.

CUSTOM MADE STEREO. Must see to appreciate. 373-620l.

GOOD OAT HAY $70 and barley hay $65 a ton-3 wire bales-by the ton only. 372-307l or 484-1501.

MATCHING MAPLE double bed, chest, mirror; walnut coffee table 6'x18"; orange chair & ottoman, beautyrest king mattress 624-1176.

2 SMALL TRAVEL garment bags one new one slightly used $50. 624-7137.

STOVE, DOUBLE OVEN gas four burner white enamel Whirpool Imperial 1977 model used 3 mo. $400. 625-0261.

WHITE CARPET: excellent condition. $5.50 per yard. Great value. 624-0407.

NO. 1 ALFALFA HAY. $72 per ton, or $4.50 per bale. FOB ranch. Deliveries arranged by appointment. Inquire about 20 ton discount. 637-3373 or 628-3270.

GIZDICH RANCH
APPLES-FARMER TO YOU
Tree ripened Red Delicious, New Town Pippin and other varieties. 10-16 cents per pound by the box. Fresh apple juice and frozen raspberries, ollalie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

MINK STOLE. Natural ranch mink. $500 or best offer. 624-6846.

Help Wanted

WANTED: MATURE, full-time babysitter. References. Carmel area. 625-0981 after 5 p.m.

Commercial For Sale

C-2 COMMERCIAL
LIGHTHOUSE AVENUE, NEW MONTEREY, near convention center, ocean view, prime location. 40x120. Two bedroom, well built stucco house. Owner 649-4907.

Wanted

FIREWOOD: want to buy one full cord seasoned oak, delivered and stacked in Carmel Valley. Judy, 624-0164 or 659-2023 evenings.

WANTED TO BUY: Housebroken Cockapoo. 624-5411.

WANTED: FINE ANTIQUES; fine art, misc. Davis-Holdship, 624-5757.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn. 625-2333.

ARTIST wishes to rent and-or share studio space. Ed, 372-8757.

WOULD LIKE to buy a used IBM Selectric typewriter. Judi, 624-3881.

CUSTOM WOODWORKER needs shop space in Carmel-Big Sur area. 624-7868.

Lost & Found

LOST — BLACK LABRADOR male dog, Friday morning. Leather collar with Carmel tag no. 542. Last seen near Ocean and Carpenter. Reward. 624-4858, 373-1276.

TOD COX
Business Broker
625-2654 659-2729

CARMEL LADIES DESIGNER SPORTSWEAR
Established 45 years. Gross over $110,000. Long lease. Price $93,500 plus inventory.

Lost & Found

LOST — PEARL RING on Carmel Beach. Reward 372-0733.

Business Opportunities

CARMEL LADIES' designer sportswear. Established 45 years ago. Gross over $110,000. Long lease. Price $93,500 plus Inv. with terms. Tod Cox Broker, 625-2654.

TWO FLORIST SHOPS under one ownership to be sold together. $150,000. Gold coin jewelry shop, beautifully decorated and equipped with unique fixtures, extendable lease, $175,000. George Conn Real Estate, 624-1266, 624-3887.

SPORTING GOODS STORE, owner retiring after 47 years. Will trade for property. 424-3623.

WANT FREEDOM AND SECURITY? Honest, sincere, healthy persons wanted to organize and manage their own direct nutritional sales business. No investment. We will help and train. Can be part-time if wanted. Send name, address and phone to J. D. Jackson, 13112 N.E. Halsey, Portland, Oregon 97230 for more information.

Affiliate Tax Shelter
DISTRIBUTORSHIPS AVAILABLE
PART OR FULL TIME
"Featuring"
"WRIGLEY GUM"
MALE OR FEMALE, age no barrier. Qualified person will become distributor for this nationally advertised product. You may keep your present position: All locations are furnished by our company. Get in on the ground floor of this multibillion year industry. You must have 2-8 hours per week spare time, & auto.
Investment Required:
PLAN I — $4,725.00
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PLAN III — $19,712.00
Financing available for expansion.
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Please include phone number.

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MINIMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

CHOICE OF TWO BEAUTIES

MPCC -- Quality built, plaster, paneling, parquet and hardwood floors under carpeting. Three bedrooms, two sparkling baths, private dining room, large built-in kitchen adjoins family room. 18'x25' living room opens to delightful patio and garden, sprinkler system installed. Double garage has washer, dryer, stationary tub and storage cabinets plus separate storage or garden house. Across from green belt on short quiet street and completely deer fenced. Exclusive $125,000.

Carmel Knolls -- Short walk to Rancho shopping, close to everything yet view of hills only. Immaculate three bedrooms, two attractive baths, 14'x24' living room is a charmer. Two fireplaces, one in intimate dining room. Step-saver kitchen has everything including wet bar, NuTone equipped and ice-maker refrigerator. Wonderful closets plus darkroom presently used as walk-in closet. Much privacy inside sunny ivy-covered redwood walls surrounding two patios. Double garage has opener. Exclusive $125,000.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921 624-6551

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homes of distinction

REAL ESTATE BY EDWARD E. BROWN, REALTOR

PEBBLE BEACH

Near Del Monte Lodge. A most impressive four bedroom "French Country Styled" home. 4,200 square feet of living space. Three years old. Four fireplaces. Heated swimming pool. Electric gate. One acre, completely fenced and landscaped. Our exclusive. $350,000.

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

If you have a question, just call **625-1800**

JAY HOPKINS
AND ASSOCIATES
REALTORS

THREE CONVENIENT LOCATIONS

"THERE IS ONLY ONE CANARY COTTAGE"

and it's situated on 1.7 acres with an unobstructed view of Carmel Bay, Point Lobos, Pescadero Point and adjacent to Del Monte Lodge. Enjoy the feeling of uncluttered spaciousness in the 34x40-foot living room. No longer will your family have to double up on bedrooms and baths. This home has six of each. Your guests can enjoy their visit and their privacy with four guest cottages located on the fully fenced grounds. Make an appointment to see today. $450,000.

TOP OF THE WORLD

is the feeling you get from this almost new Pebble Beach estate, with unobstructed view of the ocean and mountains. Four bedrooms, two-and-one-half baths, formal dining room, dream kitchen with dinette, "crow's nest" with wet bar, workshop and three-car garage. Be sure to see today. $495,000.

DO YOU WANT THE UNUSUAL?

See today this new, under construction, three-bedroom, two-bath contemporary home. Visualize your enjoyment of a glowing fire in your fireplace, then extend your gaze through sliding glass doors and high windows outdoors to a majestic setting. Easy care maintenance indoors and out completes this picture. Realistically and firmly priced at $138,300.

CARMEL, Mission near Fourth 625-1233
CARMEL VALLEY VILLAGE
40 W. Carmel Valled Rd. 659-2212
PACIFIC GROVE, 1213 Forest Ave.
across from Safeway 649-6121

Members of Carmel and Monterey Multiple Listing Services

OPEN HOUSE
26386 Isabella
Sat. & Sun. 1-4

Carmel Point near beach two-bedroom, two-bath, secluded patio and garden area. $165,000.

Exclusive landscaped wind-free mini-estate. Two bedrooms, two baths, family room with wet bar. New 1,000 foot redwood deck overlooks oversized pool equipped with diving board and thermo plastic cover. Complete guest house with separate utility room plus sauna; ideal for office or rental. $225,000. Call for appointment.

624-3846
SAN CARLOS AGENCY, INC.

We take the anxiety out of closing your escrow

No traffic problems or lack of parking when you close a sale with us.

The convenience of our location also helps us give faster service to you. Stop in and see us today!

TITLE INSURANCE AND TRUST

A TICOR COMPANY
Carmel Rancho Shopping Center, Carmel
625-2620

Walking Distance to Village

Two bedroom, one bath with detached "office." Residence is in quiet location and in excellent repair. A "Best Buy." Offered at $89,500.

Carmel Charm and Redwood

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1½ lots. $149,500.

Carmel's Finest

ncluded in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms nd three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

Residence with Separate Income Unit

In excellent location. A must see. $115,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

CARMEL ART GALLERY

Proven location, doing a thriving business, by artist-operator. Expertly decorated and properly lighted. Long term lease. $18,500.

WALK TO THE VILLAGE

Two bedrooms, two baths, large dining room, paneled living room, all open beam ceilings, on the main level. Lots of basement shop area or storage. Plus bedroom and bath on the lower level with separate entrance. Secluded wooded site. Move in immediately and owner will assist in financing. $120,000.

A NEAT HOME

Located on a quiet street with two bedrooms, two baths and family room. Beamed ceiling living room with fireplace. Very private rear bedroom also has fireplace and large closet area. New carpeting throughout and freshly painted inside/out. Fenced for complete privacy. Seller to finance. $107,500.

SHOP LEASE

No inventory, but including some adaptable fixtures. One-half block south of Ocean Ave. in a proven Court location. Approximately 400 square feet. Long term lease. $15,000.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
REALTORS

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

SUBSCRIBE TO THE PINE CONE

PEBBLE BEACH

NEW OFFERING -- In a coveted area of Pebble Beach ...a French provincial home well situated in a secluded cul-de-sac ... offering luxury with privacy ... and your very own swimming pool. Formal entry hall with twin mirrors ... spacious living room ... separate dining room ... library with mirrored walls ... big kitchen ... family room ... master suite with his and her bathrooms ... laundry room ... beautiful random-width oak floors throughout ... you name it, this house has it. A prestige home in every sense of the word! Offered at $650,000. Can be shown anytime. Call for an appointment!

NEAR LODGE

IN PEBBLE BEACH ... and close to Del Monte Lodge ... A Spanish-Colonial showplace created for a very discriminating first owner. Four bedrooms, four-and-one-half baths ... and more than 4,000 square feet of living space. Two walled gardens. Shown anytime. $636,000.

CARMEL VIEWS

A NEW three-bedroom home enjoying wonderful views of Point Lobos, the ocean and nearby hills, with 2,200 square feet of usable space. An ideal family home close to shopping, beaches, golf and schools. Well priced at $165,000.

LA RANCHERIA

AN IMPECCABLY maintained two-bedroom home with swimming pool, sauna and spacious guest house on a fully fenced acre of ground, nestled among lovely oak trees. There's a beautiful view of the mountains from the big deck! $225,000.

CATLIN
ASSOCIATES

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

A CARMEL BEAUTY

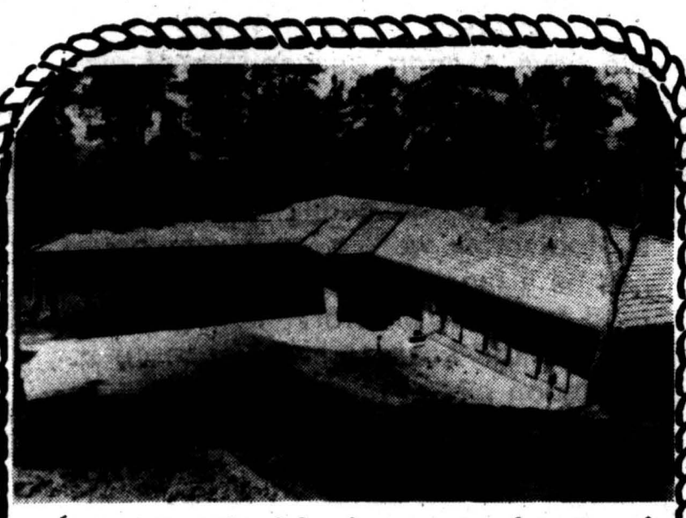


brand new offering of a charming close-in family home in Carmel. A completely remodeled old Carmel stone beauty. Great yard, all fenced, mature pines. Excellent neighborhood. **$145,000.**



THE ENOS
FOURATT AGENCY
GROBERT HENRY, PARTNER

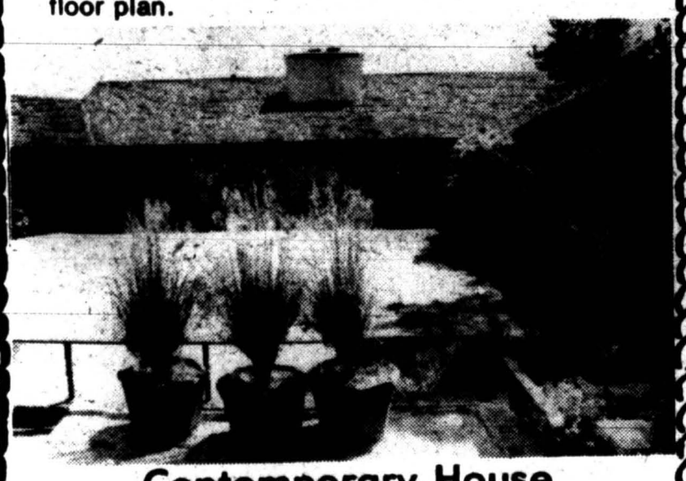
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829



23890 Fairfield Place, Jacks Peak

(Off of Paseo Venadis)

Just completed contemporary executive, new home. Located close to Carmel and Monterey. House on one acre lot amidst pine and oak trees overlooking distant hills -- peek of the ocean, five large bedrooms, three-and-one-half baths. Large model kitchen adjoins breakfast and large family rooms. Wet bar. Dining room has beautiful built-in cabinets. Living room dramatized by unique rock fireplace. Rooms open onto huge sundecks. Inter-decorator features, luxury carpeting, imported tiles, etc., incorporated in an "Easy-Care" floor plan.



Contemporary House on 6½ acres

Hilltop Estate -- Privacy & Charm!

Minutes to Monterey or Carmel in picturesque Jacks Peak area. Wonderful clear forest air. 6.5 acres in sun-belt. Beautiful oak, pine and fruit trees all overlooking rolling hills, distant mountains, Point Lobos and ocean views. Magnificent views from every window. Paved private road leads to Original Comstock-built house with all desirable Comstock construction features. Main house on one level has three bedrooms, teak wood floors, two full baths and two half-baths. Large living room, dining room, bright large kitchen with walk-in pantry, ample counters and cabinets, closets and many unusual built-in drawers and shelves everywhere. Huge storage basement. Small garden house. Guest house also charming with full kitchen, a full bath, large living room with fireplace and Sierra-like views. All this surrounds a huge, walled circular sunny patio with outdoor fireplace. Ideal for entertaining, fully enclosed for complete privacy. $375,000. Shown by appointment only.

S.S. URETTE REALTY

"Serving All Peninsula Cities"

372-7777

886 Abrego, Monterey



Carmel real estate

PEBBLE BEACH EXCLUSIVE

PICTURE YOURSELF and your family in this comfortable Del Monte Forest estate. The house has over 3,700 square feet ... five bedrooms and five baths on a lovely 6/10 acre lot and has all that you need for The Good Life. These include things like fireplaces (three), wet bars (two), wine cellar, six-car garage, gazebo, garden-room/atrium, greenhouse and an enchanting guest house complete with fireplace, deck, all appliances, the works! Authentic old gas-burning street lamps light the recherche gardens and decks. Adjoining lot negotiable. Only $350,000.

OLD CARMEL CHARMER...Camino Real south of Ocean Ave. Set back on a 60x100-foot lot with curly oaks. Room for guest house. Close to beach **and** town. Two cozy bedrooms, separate dining room, stone fireplace, many extras, some furniture. $137,500

* * *

HALF-ACRE LOT on 16th fairway of Spyglass. Greenbelt alongside. Secluded cul-de-sac. Superb building site. Asking $65,000

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

The Pine Cone is *YOUR* home town newspaper

SO MANY ROOMS, SO MANY TREES

Located in beautiful Oak Hills, this home offers four bedrooms, two-and-one-half baths and a spacious three car garage with Geni. Inside is a breakfast room, paneled family room, fireplace, spacious kitchen with all modern amenities, a sunken living room, sunken master suite with sitting area, mirrored closet walls and an elegant Roman tub and shower. The intercom system has speakers in all rooms plus outside speakers. Outside there are many oak trees, a flower garden, covered patio and barbecue area plus a sprinkler system. All for $92,500.

CLOSE TO THE VILLAGE

Situated on an extra-large sunny corner lot, this three-bedroom, one-bath home offers extraordinary privacy. A fireplace, shuttered windows and brick patios provide lots of charm. Plenty of room for expansion. Offered at $127,500.

OAK HILLS DREAM

Your own putting green and a beautiful setting on a large oak-studded lot with many fuchsias, rhododendron's, roses and ferns. Oh yes, there is also a large Spanish tiled four-bedroom, two-and-one-half bath home with enclosed courtyard. New carpets throughout. This is a strikingly attractive home reasonably priced at $129,500.

SEVEN CITIES
·BY THE SEA·

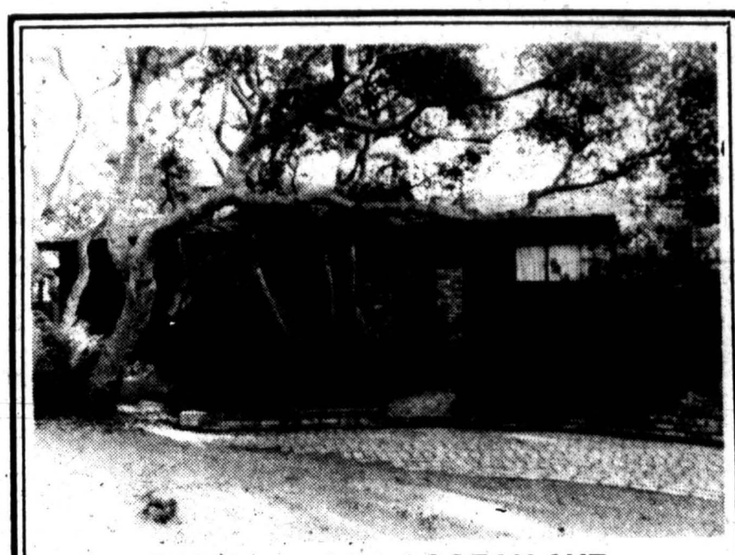
780 Munras Ave.
Monterey
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CARMEL -- SO. of OCEAN AVE. NEAR BEACH

On an extra large (73'x100') corner lot, a well-built 2-bedroom, 2-bath home, with a beautiful garden, many oak trees, and a southern exposure. This solid home was built for the present owners 20 yrs. ago, and is in very good condition. The price? $160,000, and a good value for this location.



4 BDRMS ON SCENIC DRIVE, $245,000

This is a real Carmel charmer. The view through the trees is of the beach, the ocean, Point Lobos and Pebble Beach. The house has a separate dining room (with view), a cheerful kitchen, beamed ceilings throughout, 1½ baths, and a perfect location (between 10th and 11th). It's a beautiful cottage by the sea. Also, the least expensive house we know of for sale on this highly desirable street.



BEAUTIFULLY-BUILT, 2-BDRM, 2½-BATH HOME

The home is south of Ocean Avenue with fine views of the hills and valley and some view of the ocean. It has some beautiful wood paneling, exceptionally fine cabinet work, and outside, very nice grounds and planting. Must be seen to be appreciated. $189,500.

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Building site, 1.226 acres, all utilities including sewer and water available at street. Suitable for single family, owner occupied, residential building site. Fine location, Pebble Beach near Robert Louis Stevenson School and Pebble Beach Equestrian Center and its many trails. Secluded, ideal for large home. $70,000.

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At the mouth of the Carmel Valley, a spacious contemporary house. Living room with cathedral ceiling. Three bedrooms, two baths, good storage, two-car garage.

$135,000

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CARMEL WOODS

The splendor of the forest and the charm of the Village come together in this idyllic setting. On a quarter acre bordering the huge green belt sits this three-bedroom, two bath, 2,000-square-foot Carmel home. It boasts all knotty pine interior, Carmel stone fireplace, 400 feet of decking and low-maintenance native landscaping. Call for an appointment -- 624-4883. Asking $137,500.

DO YOU KNOW VALUE WHEN YOU SEE IT?

We have a short deadend-street view lot, offering privacy yet minutes from Carmel Rancho Shopping Center. This panoramic building site is enclosed by a massive yet delicately architectured six-foot brick wall. Your dream house can be a ranch style built right on the level lot or a two-story, taking advantage of the ocean view. For more information please phone 624-4883.

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Newly Listed – MPCC
Close To Golf Courses



3022 Stevenson Drive

Charming custom-built three-bedroom, two-bath home on picture book lot with a variety of beautiful trees and completely fenced yard. Living Room features floor to ceiling used-brick fireplace with raised hearth, built-in bookshelves and sliding glass doors to sunny patio. Exceptionally spacious and cheery master bedroom suite with lots of closet space opens onto rear terrace. Large dining area and completely modern kitchen. House and grounds are in immaculate condition. P.G. school bus at door. See any day by appointment.

$109,000

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JUST SOUTH OF BIG SUR. Rare 3,040 acres of superb ocean and mountain views. Private beach, old redwoods, oaks. Priced to sell, excellent terms, release clauses. Brochure available.

A WORLD FAMOUS VIEW OF WHITE WATER, ROCKY COAST AND TREES can be yours with this superb Carmel Highlands homesite. 1.6 acres, $69,500, seller will finance.

THERE ARE JUST A VERY FEW LEFT and not many of those will offer this ocean view. Seller will finance at $60,000.

MAGGIE ARNOLD
REAL ESTATE
550 Hartnell St., Monterey • 373-4427
26535 Carmel Rancho Blvd., No. 3
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IMMACULATE HOME
Near MPCC. Four large bedrooms plus den. Spacious, easy-care gardens, well located. Offered at $140,000.

CHARMING "TREEHOUSE"
Overlooking Pebble Beach green belt. Open beam ceilings and room to expand. Also guest house offered at only $92,500.

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LINN ELDRIDGE, REALTOR
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P.O. Box 7588, Carmel, California 93921
625-3325

PROPERTIES PREFERRED PROPERTIES PREFERRED PROPERTIES PREFERRED PROPERTIES PREFERRED PROPERTIES PREFERRED

WALKING TO SHOPS and better than new in a two-bedroom, two-bath home overlooking a canyon for privacy. Hardwood floors, central entrance hall, large deck, storage or hobby space underneath. $110,000

MONTEREY PENINSULA COUNTRY CLUB -- A five-year old home with approximately 2,000 square feet of living area located between the Club House and the ocean. Three bedrooms, dining room, family room with fireplace, three baths. Large fenced rear yard. Fresh on the market. $125,000.

ANTIQUE COLLECTOR'S DELIGHT -- Owner leaving home that has been custom decorated over the years for setting off her antiques, and done in impeccable taste. High beam ceiling living and family-dining rooms, two large bedrooms, den, breakfast area in kitchen. Landscaping in keeping. $150,000.

CARMEL WOODS -- A three-bedroom, three-bath home on a large lot with wooded outlook. Freshly decorated, built around a patio with outside fireplace. Huge entry hall/library. One bedroom and bath is separate with its own entrance. Vacant and price reduced to $137,500.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, $189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. $180,200.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member
San Carlos near 6th, 624-1266
Ocean Ave. at Monte Verde, 624-3887
P.O. Box 5478, Carmel



BRAND NEW
... in Carmel

Offering a truly charming home. Three bedrooms, two-and-one-half baths, 1,710 square feet. Located on west side of Mission Street between 10th and 11th.

•

Beamed-ceiling living room and dining room. Woodburning fireplace with bookcases, plush carpets and tiled entry. Huge king-sized master bedroom suite. Pretty wallpaper in selected areas.

•

Sunny modern kitchen. General Electric's NEWEST Food Sensor Microwave oven -- self-cleaning oven/range, deluxe potscrubber dishwasher. Separate laundry room and storage space galore!

•

Fully insulated, two forced-air furnaces, separate thermostats and instant hot water. Shake roof, carport and garage with automatic opener complete the picture.

•

We would like to close the escrow in January, 1978. But if Thanksgiving or Christmas is YOUR DATE ... Call your realtor and ask him to show you the property today.

$137,500

LEWELLEN BUILT HOMES, INC.
649-8329 899-4108

RATED "G" for GOOD! Owner-built redwood home, carefully maintained and in sparkling condition. There are two bedrooms, one-and-one-half baths plus a small den. A delightful living room with sliding glass doors opening onto the private rear garden. Sunny kitchen with built-in range and oven. GREAT for retirement! $93,500.

COMPLETE PRIVACY. This contemporary adobe home is hidden away on the rear of a beautiful lot in one of the choice residential areas of Carmel. Quiet and sunny. Cozy and chic. Gay and colorful. A pleasing combination of adobe and handsome prime redwood panelling in this two-bedroom, two-bath home. New carpeting, new deck. For the young in heart! $117,500.

MOVE RIGHT IN! This Pacific Grove home is hard to beat for value. Nicely located about half a mile from Asilomar beach, there are three bedrooms, one-and-one-half baths, a separate dining room and a family room. The family-style kitchen is very workable and there is a large workshop and additional storage room adjacent to the garage. Spacious, completely fenced rear yard. Priced to sell at $82,500!

HOUSE AND GUEST HOUSE. Close to town and the beach, this charming older shingle home has been modernized where you want it but still retains all the feeling of old Carmel. Three bedrooms (the spacious master bedroom has a dramatic story-and-a-half cathedral ceiling and a desk or sewing alcove), two baths, separate dining room, interesting skylight in the cozy living room, breakfast room off kitchen. The guest house consists of a room, bath and kitchenette. On one-and-one-half lots. $175,000.

CARMEL VALLEY SPECIAL. The artisan-builder-owner really put his heart and soul into this unique home nestled on a hillside high up above the Village. The views are breathtaking and the use of natural-finish woods, stained glass, skylights, huge view windows and beamed ceilings is done with true artistic touch. There are three bedrooms, two baths **plus** a private apartment on a lower level and 650 square feet of decking. A handsome home. $121,000.



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"JOGGERS SPECIAL!"
IN A MOST DESIRABLE PACIFIC GROVE LOCATION! ON A LARGE AND LOVELY CORNER LOT YOU'LL RUN RIGHT INTO THIS LOVELY TWO-BEDROOM, ONE-AND-ONE-QUARTER-BATH MAIN HOME, WITH ONE-BEDROOM, ONE-BATH GUEST HOME! TERRACED ROSE GARDENS, LOADS OF KITCHEN STORAGE, A PEEK OF THE SEA, SUPER FIREPLACES IN BOTH THE LIVING ROOM AND FAMILY ROOM MAKE THIS OFFICE EXCLUSIVE A FANTASTIC BUY AT $108,000.

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INTO THE CATHEDRAL PINE SETTING OF THE M.P.C.C. AREA, TO SEE THIS ENORMOUS THREE-BEDROOM, TWO-AND-ONE-HALF-BATH PEBBLE BEACH HOME! AN ELEGANT KITCHEN AND PANTRY, FORMAL DINING ROOM, LARGE MASTER BEDROOM, AND IN-SUITE BATH ARE JUST A FEW OF THE LUXURIES WHICH OCCUPY OVER 2,265 SQUARE FEET! YOU'D BETTER BEAT SAMMY TO THIS ONE! $159,500.

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AND MAKE SURE THAT IT TROTS TO INVEST IN THIS PACIFIC GROVE DUPLEX! EACH UNIT INCLUDES TWO BEDROOMS, ONE BATH, RICH CARPETING, A CHEERY KITCHEN AND EATING AREA ... PLUS PATIOS FOR SUNBATHING, GARDENING OR WATCHING THE WILD ROSES BLOOM! $92,500!

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TWO CARMEL LOTS

Two large contiguous lots located in Carmel in beautiful wooded area. Great building sites. One lot is 6,246 square feet, the other is 7,813 square feet. $32,500 each. Call Nancy Loyd Fisher at 624-5378.

CARMEL VALLEY COMMERCIAL LOTS

Two 40'x100' lots available in Carmel Valley Village, and zoned for commercial use. Priced at $40,000. Contact Cody Sherar at 649-8388.

COUNTRY CLUB LOT

Ideal lot for single family residence located at the end of a quiet street and overlooking the 4th tee and the 5th fairway of the Dunes Course. Lots of oak trees and a beautiful area. $55,000. To view please call Jim Glaser at 649-8388.

PEBBLE BEACH LOT

Beautiful wooded level lot overlooking 16th green at Spyglass Golf Course, Pebble Beach. $60,000. For details regarding this property call Doug Forzani at 649-8388.

CARMEL VIEWS OCEAN VIEW LOT

Almost two thirds of an acre on Outlook Drive near Outlook Lane, with a gorgeous unobstructable view of Pt. Lobos and the ocean. A very attractive building site with an extensive green belt in back of the lot. $62,500. Call Buck Bemis at 624-5378.

SUNNY CARMEL VALLEY LOT

Located in the Carmel Valley Golf & Country Club, this is a beautiful ... lot overlooking the 9th tee and fairway ... Carmel Valley Golf Course. $70,000. ... more information contact Doug Forzani at 649-8388.

SOLD

CARMEL VALLEY BUILD UNDER THE SYCAMORES!

2.53 acres on cul-de-sac end, great level building parcel bordering the Carmel River area. Two-lot potential, Water West Corp. water meter, partially fenced and paved to property. $75,000. For further details call Cody Sherar at 649-8388.

PEBBLE BEACH WATERFRONT LOT

Only waterfront lot in Pebble Beach left for sale! Incomparable view of the ocean! There IS a water meter. Don't miss this chance to make a great investment! Priced at $350,000. Call Buck Bemis at 624-5378.

Monterey-Corporate Office
534 Abrego St.
649-8388

Pebble Beach
Mall, Del Monte Lodge
624-5378

MPCC
375-5107

WOULD YOU RATHER BUILD YOUR HOUSE?

We have just listed a 4,000 square foot site in Carmel Point. Level and close to the ocean. Price $65,000.

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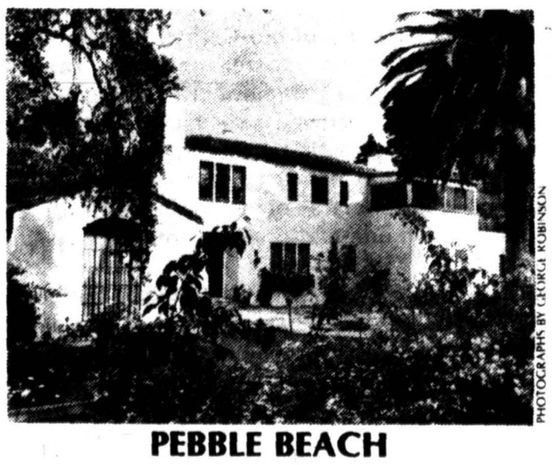
CARMEL WOODS

- Excellent views of Point Lobos and Ocean.
- 3 bedrooms, 1½ baths.
- 130' x 134' lot with street to street driveway.
- 2031 sq. ft. of living area.
- 22 x 20 patio.
- **$189,500.**



CARMEL POINT

- 3 bedroom, 2¼ baths.
- 2450 sq. ft.
- Greenhouse with heater.
- 2 car garage with automatic openers.
- 80' x 100' lot.
- **$240,000.**



PHOTOGRAPHS BY GEORGE ROBINSON

PEBBLE BEACH

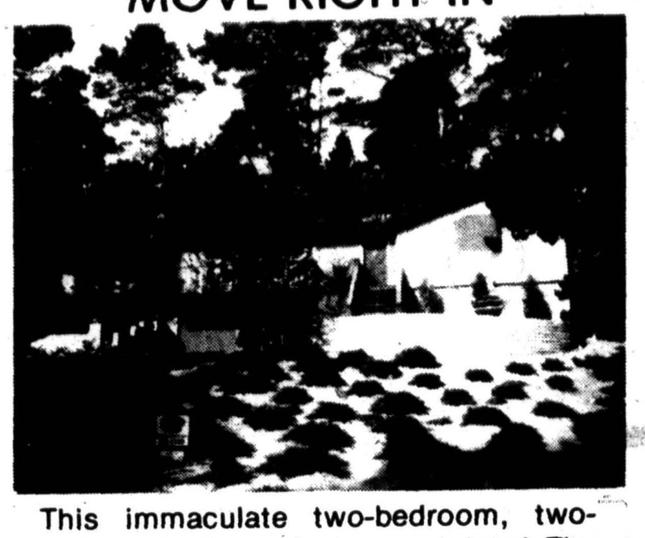
- 3 bedroom, 2½ + ½ baths.
- Large master bedroom suite.
- Separate in-law quarters.
- Walk to beach.
- 2200 sq. ft.
- **$179,500.**

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

MOVE RIGHT IN



This immaculate two-bedroom, two-bath home is ready to move into! The lovely living room features a cozy fireplace and even a wet bar for entertaining. There is a separate dining room plus a family room off the kitchen. A large deck across the back affords privacy and the yard is low maintenance. Call now for an appointment to see!

anytime 625-2200

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NEW LISTING JACK'S PEAK

Beautifully custom-built home on over five very private acres. Featuring 30-foot long master suite with oversized tub and Jacuzzi, walk-in shower and steamroom, custom woven carpeting with many windows of old European stained glass, hardwood floors, butcher-block tops in kitchen and top grade appliances, large deck. You must see this one! $269,000.

NEW LISTING MPCC "A Best Buy"

Beamed ceilings, two fireplaces, large master suite, formal dining room, security system, oversized garage (opener), insulated/quality construction, on over one-half acre, three bedrooms, two-and-one-half baths, cart distance to club, overlooking fairway. $159,500.

PEBBLE BEACH Priced to Sell

Your best value in the sunbelt area of Pebble Beach. Cedar shingles, high ceilings and beautiful views of pines. Three bedrooms, two baths. $139,500.

CARMEL -- WALK TO TOWN

• two bedrooms • one bath • separate dining room • fireplace • hardwood floors • large living room • $105,000.

LAKE TAHOE LAKEFRONT LOT

Spectacular 150-foot lakefront lot, located at Incline Village. Pier permitted. $135,000. Assumable $25,000 loan at seven percent. Trades considered.

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REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

The House of the Thirteen Lamps
on Camino Real in Carmel

Statistics are usually a bore, but these will give you an idea of the scale and luxury of this extraordinary, brand new house.



There really are 13 burnished brass carriage lamps, of tasteful design, which highlight the front, side and rear. There are 76 cabinet doors, 16 cabinet drawers and 15 closet doors, all ash and all dark-stained. There are 12 thermostats for highly selective electric heating.

There are 3 bedrooms, including 2 master suites; 3½ baths; and two each of fireplaces, garage spaces with Genie doors, overhanging front balconies and built-in ovens . . . plus a microwave oven. In the one only category are 1 entrance hall, upstairs hall, living room, dining room, kitchen, breakfast room, library or den, and paved, private rear terrace.

To complete the numbers, this is 2700 sq. ft. of living space on nearly 2 Carmel lots within 2 blocks of Ocean Avenue and 3 blocks of the beach.

What the numbers do not show is the remarkable finish work and craftsmanship. For instance, all the downstairs rooms have 8 foot white ceilings crossed by a grid of 4 x 4 dark fir beams. Floors throughout, except the entrance hall and kitchen, are covered by creamy deep pile carpet . . . even the bathrooms. Counter tops in kitchen and baths are rich, dark ceramic tile. And all the bath fixtures are finished in gold.



PHOTOS BY STEVE GANN

The ceilings in the upstairs bedrooms reveal massive fir crossbeams traversed by 2 x 8 natural pine planks. All the windows are steel framed, some picture style, some divided into vertical panes.

Two master suites? Yes, that's true. The north bedroom, 18 x 22, and bath is guest quarters with its own balcony over-looking Carmel Bay, no connection upstairs, and its own private entrance up a tiled staircase from the rear terrace. It can be reached through the breakfast room, or closed off. The south bedroom, 15 x 12, has its own bath and dressing area, fireplace, and a wider balcony with view of the sea. The middle bedroom is almost a duplicate.

You'll find the House of the Thirteen Lamps just north of 8th, second house on the east side, diagonally across from the La Playa Hotel. Call 624-1838 for a personal tour. The price is $260,000.

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3087 El Torro (off Mestres)

is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

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408-624-5900

"CARMEL CHAMBERS" CONDOMINIUMS

New condominium apartment buildings, all with ocean views.

(Ocean side of Mission Street between 3rd & 4th, Carmel)

Each with two bedrooms, two baths, fully equipped electric kitchen and laundry room. Basement parking and storage -- elevator for easy access to all apartments. Fire sprinkled.

Starting price: $165,000

Owner/agent T.L. Hill, P.O. Box 424, Pebble Beach, Ca. 93953. (408) 625-1400 or 625-3200.

• Pebble Beach • Carmel Valley •

BARGAIN DAYS IN CARMEL

Home and income. A cute bungalow with a rental unit for only $99,000. This is located on one of the nice quiet corners in Carmel.

SOUTH CARMEL HILLS
$99,000

This bargain is new on the market. This is a three-bedroom, two-bath home with open beam ceiling and a huge fireplace. A long escrow would be very interesting to the seller.

HATTON FIELDS

The area of family homes and now is the time to buy one of the best. This is a small, three-bedroom, two-bath home with open beams, a great fireplace and easy access to everything.

Only $119,999

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Dick Clark 624-7490 • Vince Bramlet 624-4129 • Carr Pecknold 624-2004 • Bill Smith 624-4539 • Buck Bucquet 625-0461 • Mike Rudl, Leo Tanous 624-4818

• Pebble Beach • Carmel Valley •

Highlands • Carmel • Pebble Beach • Carmel Valley

Lines from Lois

Parade of Homes

CARMEL ...

- Tastefully modernized two-bedroom, two-bath "Carmel cottage" on two lots with a guest house. $129,500.
- Only two blocks from the post office, a several-level, singularly delightful home with three bedrooms and three baths. $135,000.
- Just a short walk from the River Beach, a five-bedroom, three-bath, shake-roofed home. Fireplace in living and dining rooms. Big family room. $145,000.
- Near the Pebble Beach gate, three-bedroom, two-bath home with two fireplaces. Large living room. Block to the beach. $165,000.
- Above the Mission, classic two-story, elegant Monterey Colonial with superb view of the Fish Ranch hills and the ocean. Living and dining rooms. Gourmet kitchen. Four bedrooms. Three baths. $255,000.

CARMEL HIGHLANDS ...

- Set amid pines on an acre site and with ocean view, three-bedroom, two-bath house with extra large living room and country kitchen. $162,000.

CARMEL VALLEY ...

- On two-and-a-half hilltop acres with vast views, a two-bedroom, two-bath, year-old, fully insulated home with ultra-modern kitchen. $145,000.
- Atop a five-acre knoll with panoramic views protected by scenic easements, a graceful Georgian Colonial residence. Three bedroom suites. Drawing room. Library. Formal and family dining rooms. Pool. $390,000.

PEBBLE BEACH ...

- On the 17-Mile Drive near Del Monte Lodge with ocean and hill views, a three-bedroom, three-and-one-half-bath contemporary house on an acre site bordering the second fairway of the Pebble Beach Golf Links. $435,000.
- Charming Spanish hacienda in the Country Club on third fairway of the Dunes Course. Central courtyard. Living room. Dining room. Four bedrooms. Random plank floors. Hot tub. $169,500.
- Also in the Country Club on large corner lot, attractive Monterey ranch style home with fireplace in both living room and dining room. Three bedrooms. Two baths. $123,000.

BIG SUR COAST ...

- Just completed, comfortable redwood and stone house on 11 acres atop Garrapata Ridge with magnificent coast and canyon views. Patio with hot tub. Electricity. Telephone. Unlimited water. $225,000.
- Rambling six-bedroom main dwelling with separate 2,000-square-foot studio, also a rustic cabin, on over three acres with view down Partington Canyon to the sea. $195,000.

HIGH MEADOW ...

- Just minutes away from Carmel, three new, spacious condominiums each with fireplace in living room, two bedrooms, two baths, deck. Tennis courts and swimming pool. $112,000 and $125,000.

MONTEREY ...

- Overlooking the bay, two-bedroom, two-bath Victorian house with "gingerbread" trim, fireplace in the parlor, bow window in the dining room, country kitchen and terraced garden with fruit trees. $115,000.
- Conveniently located, recently redecorated three-bedroom, two-bath home. Fireplace in living room. Dining room. Family room. All appliances in kitchen and laundry included in sales price. $119,500.

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367 • Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Retirement party for Bayless

An invitations-only retirement party for former Carmel City Administrator Hugh Bayless will be hosted Friday by Councilman Mike Brown and former Deputy City Clerk Kati Corsaut at the Beach and Tennis Club in Pebble Beach.

The celebration is scheduled to begin with no-host cocktails at 6:30 p.m. and a buffet supper at 7:30 p.m.

The city of Carmel is not sponsoring the party.

Bayless served the city for 15 years, most of those years as the city administrator. He retired in August.

Coast panel meets Monday

The California Coastal Zone Conservation Commission meets Monday in the Monterey City Council chambers, Madison at Pacific, Monterey. The meeting starts at 9 a.m.

Permits have been asked for single-family houses at 1524 Deer Path Rd., Pebble Beach, and at two sites in the Big Sur area; also, permission to divide 82 acres in half at the northwest end of Garrapata Ridge, east of Highway 1 near the Big Sur Coast.

Pebble Beach dividend set

The board of directors of the Pebble Beach Corporation declared the regular quarterly common stock dividend of 15 cents per share, payable Dec. 1 to shareholders of record on Nov. 15.

The corporation owns and manages resort, recreation and real estate operations on the Monterey Peninsula and operates industrial silica production facilities in six states.

The common stock is traded on the American Stock Exchange.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5331-08

The following person is doing business as: PHILLIP TRAPP GALLERIES, (P.O. Box 4258) San Carlos St. & Ocean Ave., Carmel, Calif. 93921.

Phillip R. & Marlene Trapp
P.O. Box 4258
Carmel, Calif. 93921

This business is conducted by an individual.

S-**PHILLIP R. TRAPP**

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1977.

Dates of Publication:
Oct. 6, 13, 20, 27, 1977

(PC 1001)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5324-04

The following persons are doing business as: FAIR-LEGGETT, a partnership, P.O. Box 209, Half Moon Bay, Calif. 94019.

Bob Fair Const. Co., Inc.
No. 1 Barrie Way
Mill Valley, Calif. 94941
AND
Chateau Development Co.
1330 University Ave.
Menlo Park, Calif.

This business is conducted by a general partnership.

S-**BOB FAIR CONST. CO., INC.**
Robert Fair, Pres.

This statement was filed with the County Clerk of Monterey County on July 22, 1977.

Dates of Publication:
Oct. 20, 27, and
Nov. 3, 10, 1977

(PC 1011)

Pebble Beach doctor new Easter Seal president

Officers for the Easter Seal Society for Crippled Children and Adults of the Monterey Peninsula were elected at the society's annual dinner at the Thunderbird Bookshop in Carmel this week.

Elected to the board were Dr. George E. Dueker, Pebble Beach, president; Ronald N. Heisman, Carmel, first vice-president; Richard Foudy, Carmel, second vice-president; Dr. Timothy G. Heaston, Carmel, treasurer; Peggy Moore, Pacific Grove, secretary.

Dr. Dueker has served on the board of directors for the past six years and was first vice-president and campaign chairman the past two years. Dr. Dueker succeeds Dr. Harold D. Lockwood, of Carmel.

The work of the society during the past year was reviewed during the meeting and members set a budget for the coming year.

Members also discussed ways to boost income for the increased needs of handicapped persons on the Peninsula.

SAFEWAY has the SPECIALS!

Save Money On These... And Hundreds More Inside The Store!



SAVE $1.75
Specials in this ad will SAVE you a minimum of $1.75. And there are hundreds more inside the store.

Buy 3 Save 17¢	SUPER SPECIAL	Mrs. Wrights Bread, Long Loaf, 1½ lb	3 for $1
Save 9¢	SAFEWAY SPECIAL	Margarine, Empress, Soft, 2-½ lb. Tubs	59¢
Save Per lb 20¢	SAFEWAY SPECIAL	Cheddar Cheese, Safeway, Sharp, per lb.	$1.89
Save 4¢	SAFEWAY SPECIAL	Gatorade, Lemon-Lime Drink, 32 oz.	47¢
Save 10¢	SAFEWAY SPECIAL	Peanut Butter, Laura Scudder's, Old Fashioned, 16 oz.	99¢
Save 5¢	SAFEWAY SPECIAL	Cup-O-Noodles, Chicken, 2.5 oz.	53¢
Save 4¢	SAFEWAY SPECIAL	Mayonnaise, Imitation, Piedmont, 32 oz.	79¢
Save 14¢	SAFEWAY SPECIAL	Wisk Detergent, Liquid, 32 oz.	$1.23



U.S.D.A. GRADE A
Fresh Fryers
Safeway, Whole Body lb. 47¢

CENTER CUT
Pork Chops
Pork Loin lb. $1.48



Blade Chuck
Roast, U.S.D.A. Choice Grade Mature Beef lb. 63¢



Tip Steaks
U.S.D.A. Choice Grade Mature Beef Round lb. $1.88



Porterhouse or T-Bone
Boneless, Steaks, U.S.D.A. Choice Grade Mature Beef Loin lb. $2.09



Pork Butt Roast
Shoulder Blade Bone-In lb. 99¢



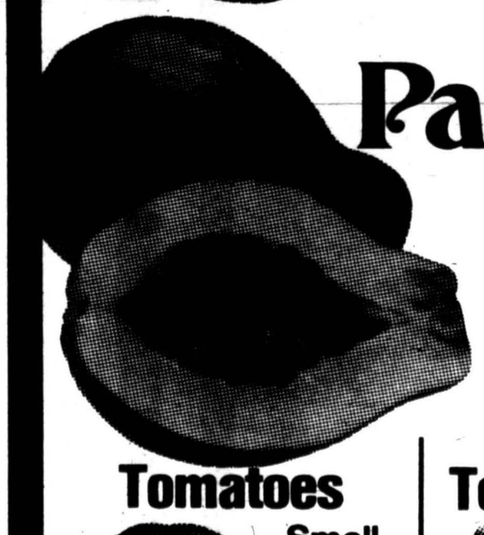
Beef Rib Roast
Large End, U.S.D.A. Choice Grade Mature Beef lb. $1.48



Canned Hams
Swift Premium 5-lb. $7.88



Bananas
Golden Ripe
lb. 18¢



Papayas
Large Size
3 for $1

Tomatoes
Small Size
Great for Salads
Packaged
lb. 39¢



Tokay Grapes
Sweet and Juicy
Flaming Red lb. 39¢

Items and prices in this ad are available October 19, 1977, thru October 25, 1977, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

WE WELCOME FOOD STAMP SHOPPERS

YOU'LL LOVE OUR SPEEDY DEVELOPING SERVICE

OPEN VETERAN'S DAY

SAFEWAY



WE WANT YOU

Supplement to the Monterey Peninsula Herald
The Carmel Pine Cone
The Carmel Valley Outlook

CARMEL SANITARY DISTRICT PROUDLY ANNOUNCES:

THE ENVIRONMENT AND YOU.

A public workshop designed to solicit your comments on the current activities of the Carmel Sanitary District and its effect on the environment.

To be held on October 25, 1977.

DID YOU KNOW THAT ...?

1. Carmel Bay was declared an area of Special Biological Significance, by the State of California. Because of this, Carmel Sanitary District may be told to halt its present discharge of effluent into the bay.

2. For this reason, the Sanitary District is conducting an expensive, long-term Area-wide Facilities Plan for the Carmel area.

3. The area-wide plan could have far reaching effects on future development in Carmel, Pebble Beach, Carmel Valley and Carmel Highlands.

4. The Area Wide Facilities Plan could result in cleaner water, the recycling of waste-water and the expansion of sewer services in Carmel Valley.

5. The area-wide plan, since some disposal alternatives involve many millions of dollars, could result in sharply increased sewer fees for residents.

6. You can be a part of the planning process for Carmel Sanitary District by presenting your comments and opinions at the public workshop to be held October 25 from 7:30 to 9:30 p.m. in Carmel High School's Little Theatre.

We Need Your Help!

YES, YOU CAN HELP US WITH OUR AREA WIDE FACILTIES PLAN BY ATTENDING OUR PUBLIC WORKSHOP. WE WILL DISCUSS THE FOLLOWING SUBJECTS.

Do You Care About ...

1. Water Supply... Re-use of wastewater could be a partial solution to our current water problems. But is it economical? Is it safe?

2. Population Growth... Historically, when utilities provide for future development in a specific area, it acts as a **stimulant** to growth. The population in the study area may increase by 50% in the next 20 years. How should the District's Plan view future population growth in the Carmel area? What happens then if demand should ever exceed capacity? Remember, this is a Sanitary District. And while that thought may make you smile at first, it could make you pretty unhappy later on, if demand ever **did** exceed capacity. Facilities may be constructed which do not provide capacities for **any** future growth. The real question is: How much growth should be planned for, if any? We need your answers at a Workshop.

3. Sewer Taxes... Alternatives to the present method of sewage disposal could involve a cost of many millions of dollars. Although around two thirds of this cost will come from federal and state grants, much of it will have to come directly out of your pockets.

4. Water Quality... Do you know where much of our treated wastewater ends up? In Carmel Bay, which has been designated by the State Water Resources Control Board as an Area of Special Biological Significance. Now that may make you comfortable -- or uncomfortable. Should we treat the water to make it even cleaner? Should we be disposing to the ocean at all? What will the long range effect be on marine life, the quality of our beaches? Can the ocean absorb and treat even more effluent? How much more? Remember, for every action, there's an impact. What trade-offs would you be willing to make? Tell us at a Workshop. We're fishing for your answers.

5. Tourism... Some of the largest peak loads handled by the District's plant come on big tourist weekends. Should the Carmel Sanitary District accommodate the expansion of the Peninsula's number one industry?

YOU MAY WRITE YOUR COMMENTS IN THE SPACES PROVIDED AND SEND THEM TO US IF YOU WISH.

_____

_____

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We need to know what you think about important issues that affect you.

This month on October 25, the Carmel Sanitary District and the Federal Environmental Protection Agency (EPA) are sponsoring a Workshop to determine public attitudes that will shape the future of wastewater treatment in the District.

Concept today. Impact tomorrow.

It's important that you attend a Workshop. Because it will be your chance to tell us your concepts about clean water, clean air, land use, population growth, energy uses, the environment, ocean resources, water reclamation and resulting sewer taxes. All of these areas can be **directly** affected by proposals and regulations now under study by the Sanitary District and the EPA. And the impact of these studies will be upon the people, the business and the environment of the Carmel area.

Together, the EPA and the Carmel Sanitary District recognize the need for a new Plan -- one consistent with Federal and State regulations **and the desire of the people who will be affected by that Plan.** It's your chance to tell your government what you think about wastewater collection, treatment and disposal. And if you don't speak up, maybe nobody will.

We're not holding workshops to tell you what we're going to do.

We're holding workshops so that you can tell us what you want done.

The workshop will consist of a 15-minute slide presentation and a discussion by the District's two consultants, treating each area of concern. Representatives from the State Water Resources Control Board and the District will be present.

League of Women Voters to lead discussions.

After the slide presentation, small groups will be formed for discussions, led by representatives of the League of Women Voters. At the conclusion of the group sessions each leader will report to the full workshop a summary of the group discussions.

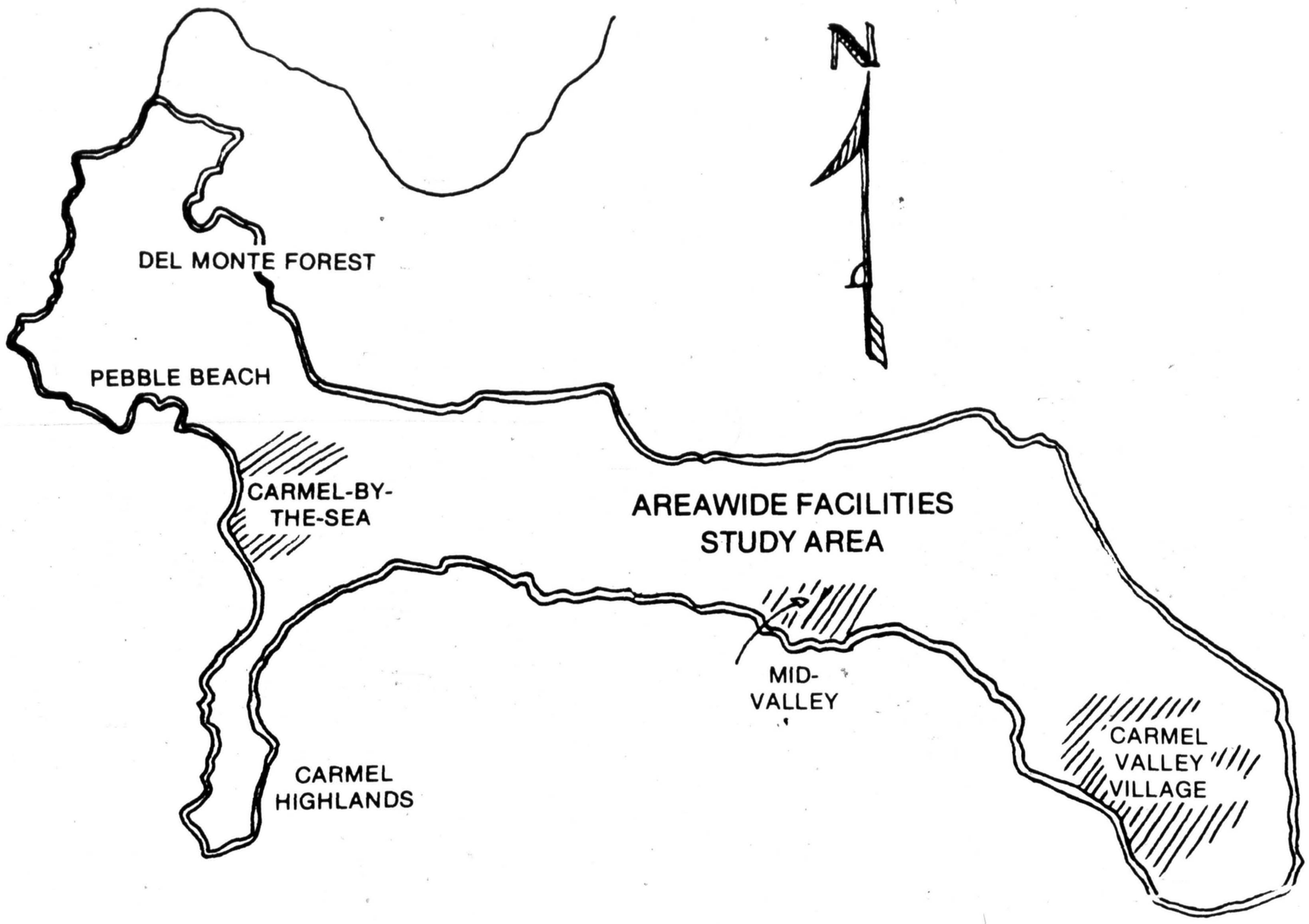
We want information -- not oratory.

The groups will be informal -- no "public speaking" is necessary. And you don't have to comment on each and every topic. If only one area interests you, that's what we want to hear about. But no matter how much or how little you do speak up, be assured that your input will be carefully noted and will become a part of the permanent record of the Workshops. And that record will form the basis for a plan that will affect thousands of people in the District for many years to come. Your voice or written comments are important to us ... we need you now.

A few minutes of your time ...

Largely, the Sanitary District has been your silent servant. But we **do** need you **now.** So we ask a couple of hours of your time. We think you'll find it interesting, informative and entertaining. But most of all,we think you'll find it in your best interests. Join us, please.

If you have any questions about participation in the Workshops or your residency status call Kevin D. Walsh, Staff Engineer, Carmel Sanitary District, (408) 624-1248, P.O. Box S, Carmel Ca. 93921.



IF YOU ...

... LIVE IN CARMEL, CARMEL VALLEY, PEBBLE BEACH, CARMEL HIGHLANDS OR ANY OTHER AREA ON THIS MAP ...

... ARE A CONCERNED, CONSCIENTIOUS CITIZEN ...

... WANT TO TALK TO SOMEBODY WHO WILL LISTEN ...

... WOULD LIKE TO EXPRESS YOUR OPINIONS ...

... WANT TO BE INVOLVED ...

... then you should plan to attend ...

WHAT: PUBLIC WORKSHOP -- CARMEL SANITARY DISTRICT -- AREA WIDE FACILITIES PLAN

WHERE: CARMEL HIGH SCHOOL -- LITTLE THEATRE ROOM 2

WHEN: OCTOBER 25, 1977 -- TUESDAY, 7:30-9:30 P.M.

